













# ROYAL ACADEMY PICTURES AND SCULPTURE 1913

ILLUSTRATING THE HUNDRED AND FORTY-  
FIFTH EXHIBITION OF THE ROYAL ACADEMY

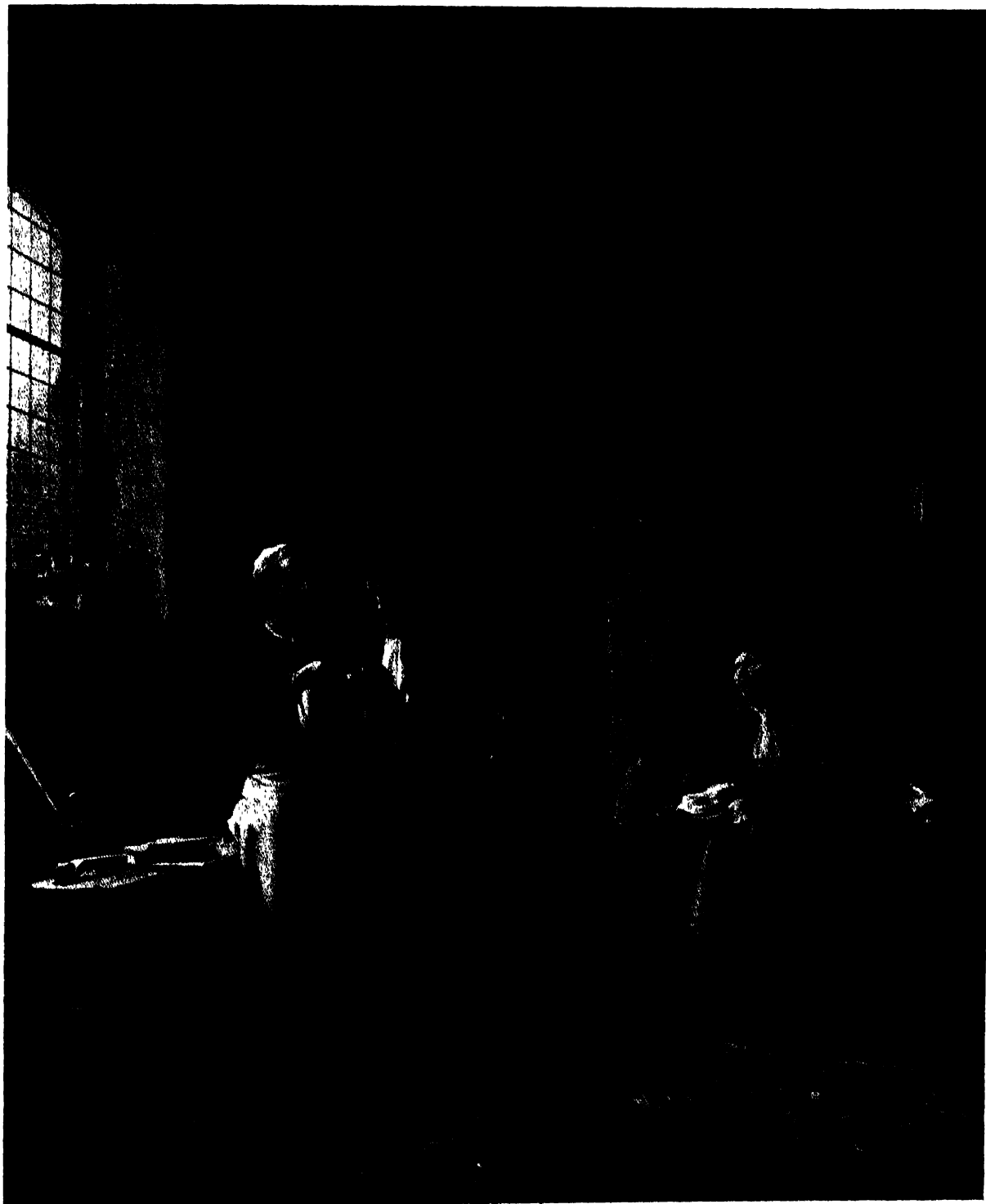
TWENTY-SIXTH YEAR OF ISSUE



CASSELL AND COMPANY, LIMITED, LONDON  
NEW YORK, TORONTO AND MELBOURNE MCMXIII



# ROYAL ACADEMY PICTURES AND SCULPTURE, 1913



*By permission of F. Smith, Esq.*

THE TUSCAN STRAD.  
J. SEYMOUR LUCAS, R.A.

48x41½



*A photogravure plate is to be published of this portrait.*

**HIS MAJESTY THE KING.**  
**A. S. COPE, R.A.**

96 x 60



H.M. THE QUEEN.

*Painted for the United Service Club.*

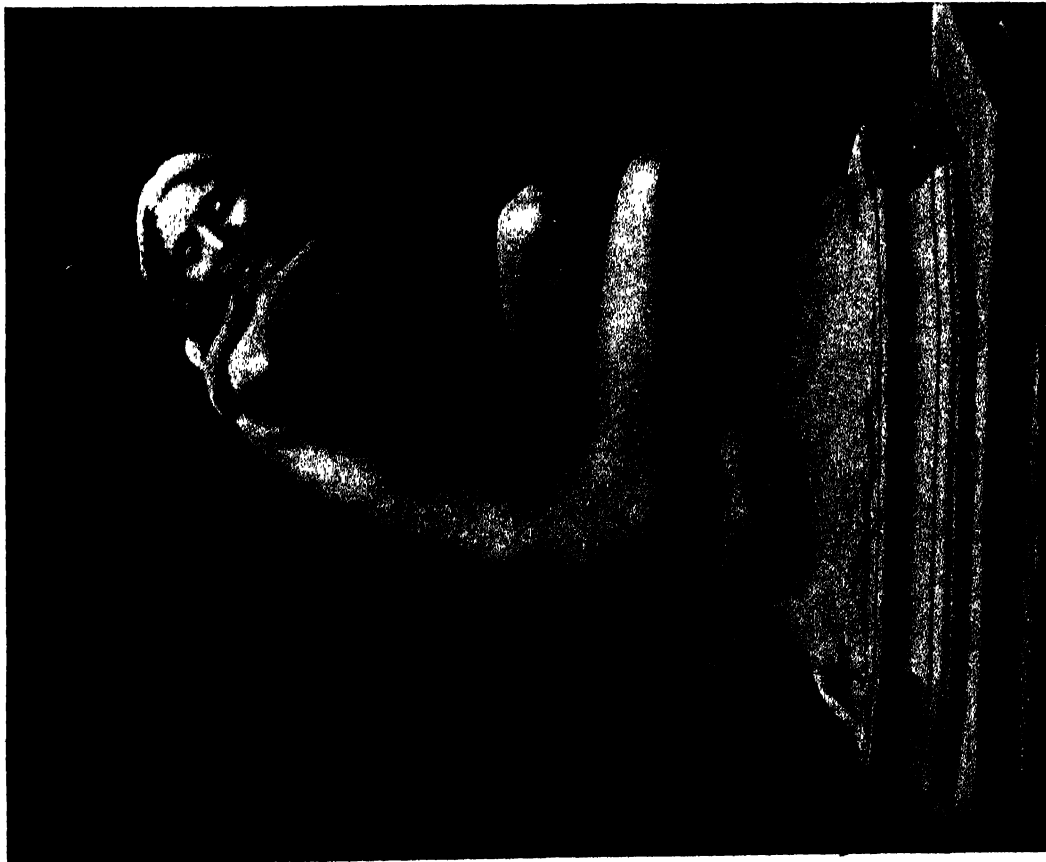
W. J. LEWELLYN, A.R.A.

96 x 60



THE FAIR LAND OF THE NORTH:  
LOOKING FROM RIVINGTON PIKE, BOLTON.  
SIR ALFRED EAST, A.R.A.

58 x 72



Half Life size

# **Lilith.**

"Lend thy shape for the love of Lilith . . ."  
 "In thy shape I'll go back to Eden . . ."  
 "Then Eve shall eat and give unto Adam . . ."—*Rossetti.*

**ALFRED DRURY, A.R.A.**



22 x 16

# **A Girl in Black.**

**GEORGE CLAUSEN, R.A.**





63 x 72

IN SUFFOLK.  
ARNESBY BROWN, A.R.A.



36 x 60

A CLEAR EVENING AFTER A SHOWER, NORTH WALES.  
B. W. LEADER, R.A.



7 ft. high

**FAMINE RELIEF.**

*Group for the Curzon Memorial, Calcutta.*

**HAMO THORNYCROFT, R.A.**



*By courtesy of Frost and Reed, Ltd., Fine Art Publishers, of Bristol and London.*

26 • 40

# **On the Sands at Towyn.**

**B. W. LEADER, R.A.**



34 • 28

# **On a Mountain Side.**

**ADRIAN STOKES, A.R.A.**

11



**A Sunny Day in Surrey.**

*By courtesy of Frost and Reed, Ltd., Fine Art Publishers of Bristol and London.*

35 x 60

**B. W. LEADER, R.A.**



**The Good Catch.**

21 x 24

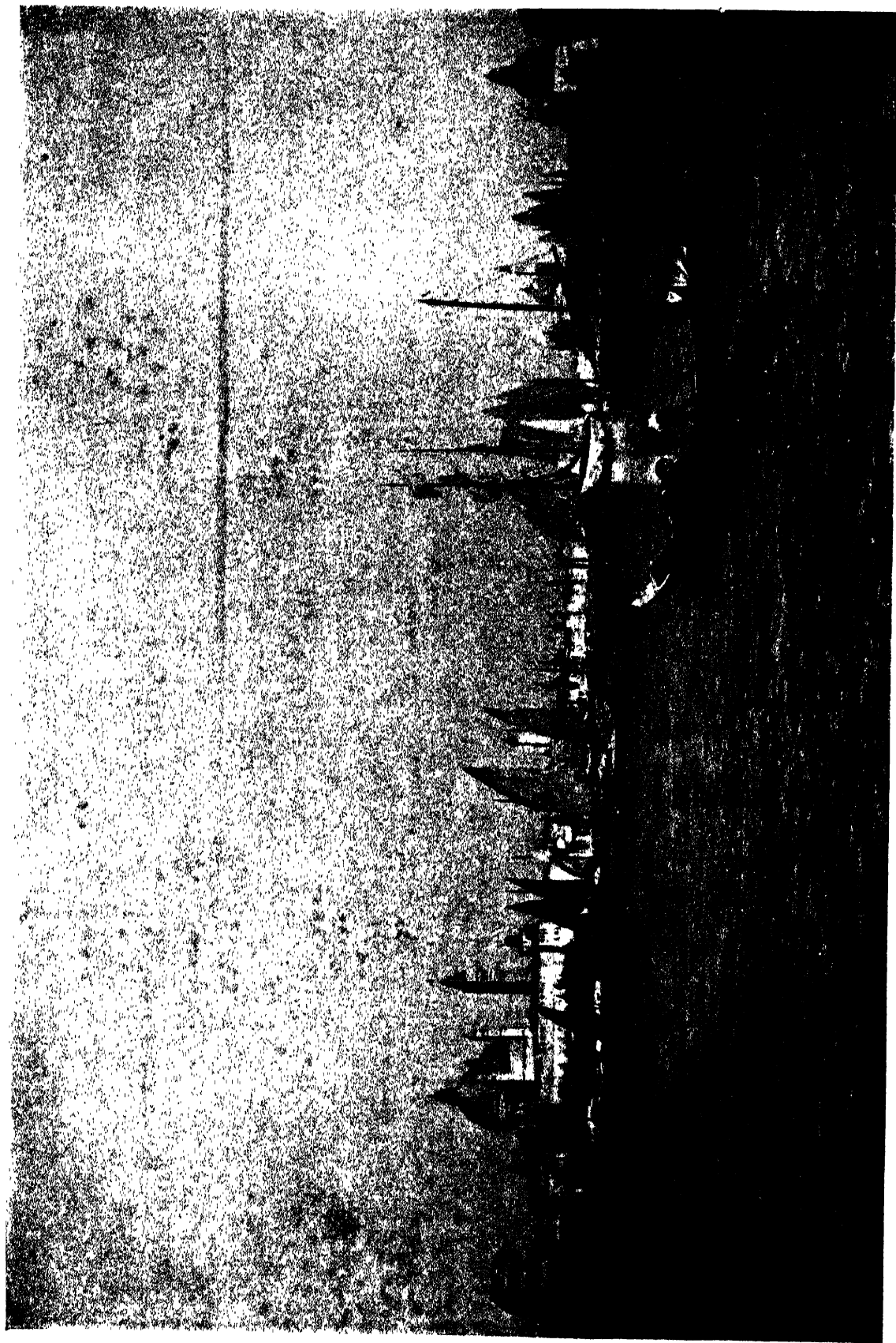
**HENRY S. TUKE, A.R.A.**



**THE RT. HON. THE EARL OF MINTO, K.G.**

*Sketch Model of Bronze Statue to be erected in Calcutta.*

**SIR W. GOSCOMBE JOHN, R.A.**



VENICE.

DAVID MURRAY, R.A.

48 x 72



30 x 20

Japanese Switzerland.

JOHN LAVERY, A.R.A.



30 x 25

H. Hayes Newington, Esq., F.R.C.P.E.

*Treasurer of the Medical-Psychological Association of Great Britain and Ireland.*

WALTER W. OULESS, R.A.





WILLOWS.  
ALFRED PARSONS, R.A

48 x 72



50-60

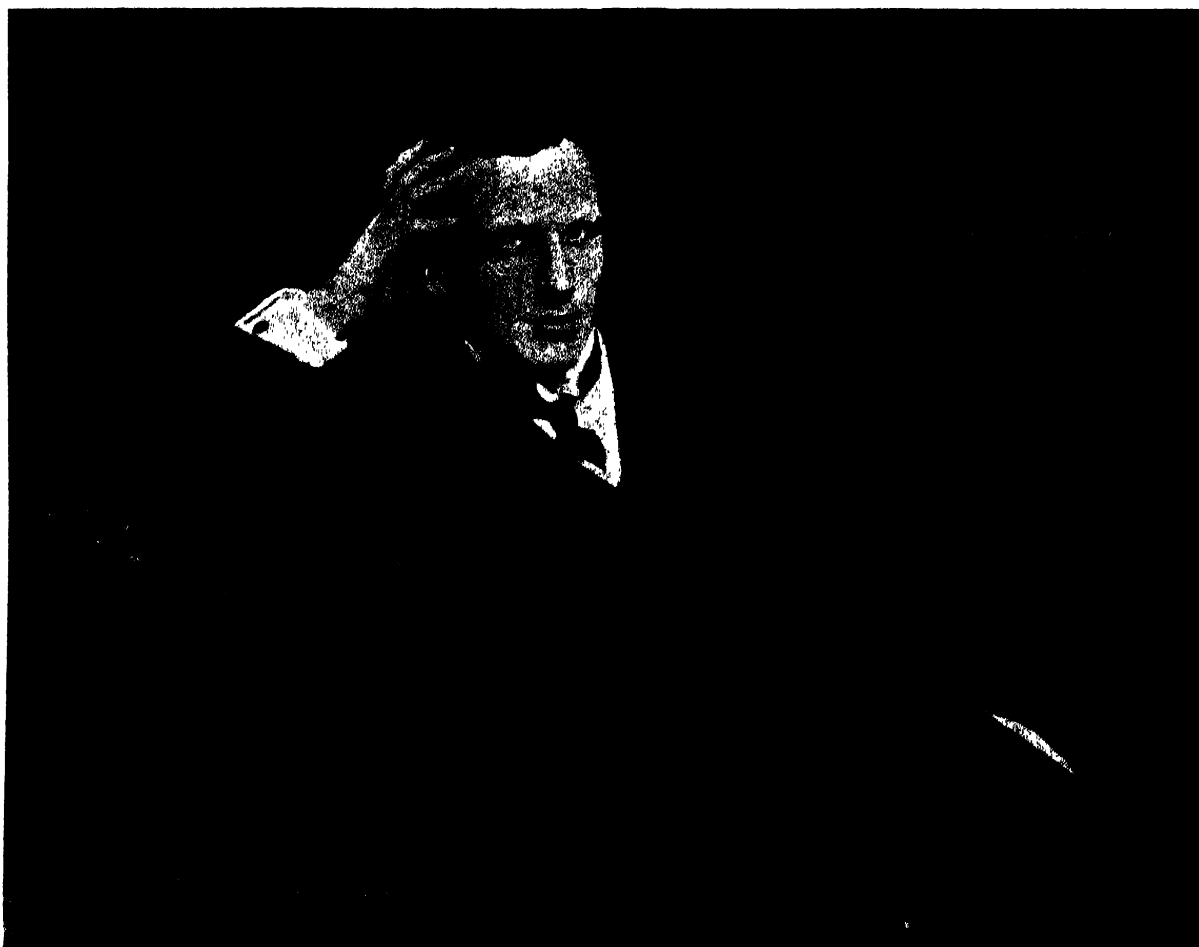
AN AUTUMNAL LOAD.  
STANHOPE A. FORBES, R.A.



The Upper Aletsch Glacier from the Jungfrau.

21 x 42

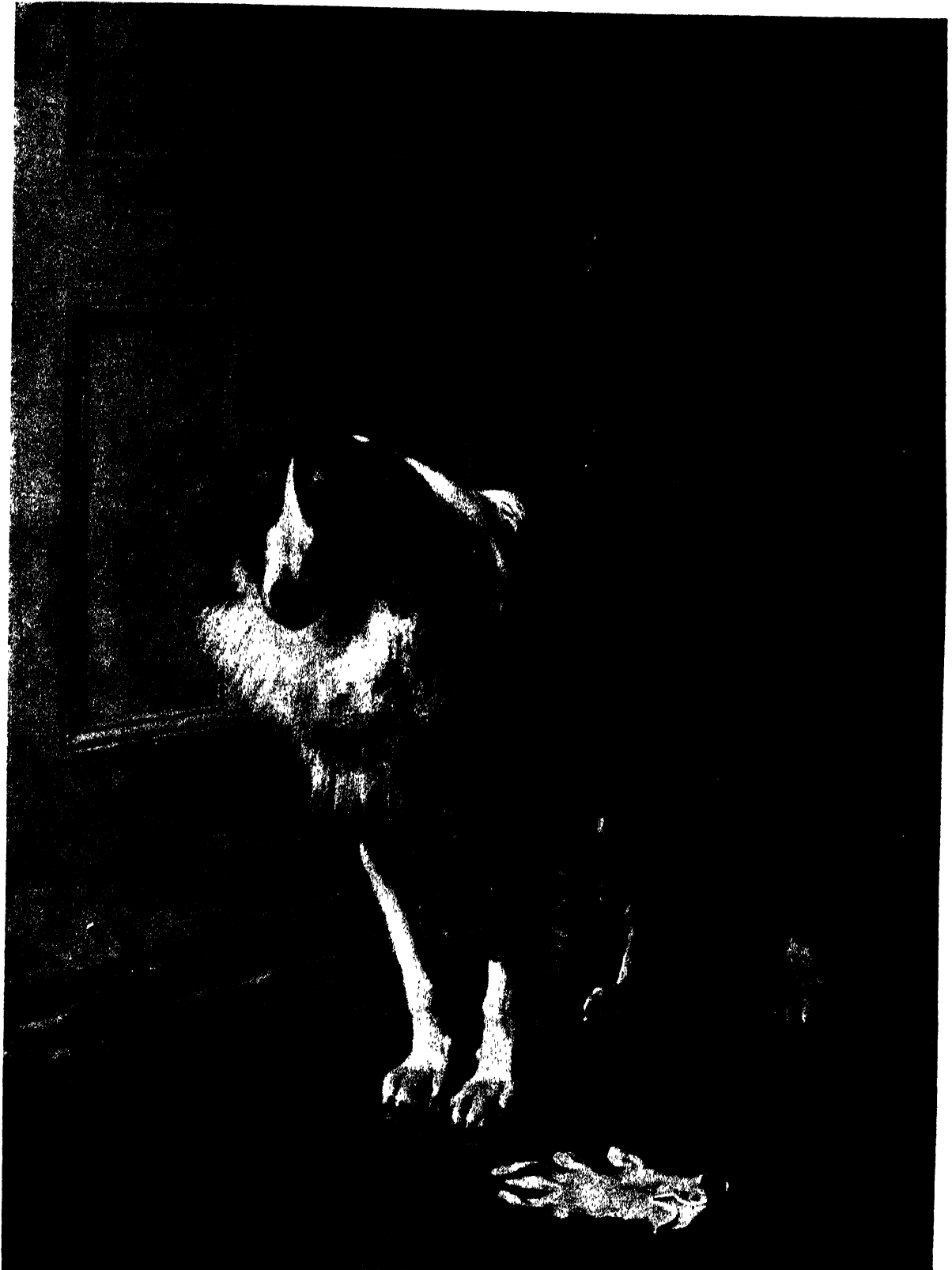
SIR ERNEST A. WATERLOW, R.A.



Dr. Arthur Hertz.

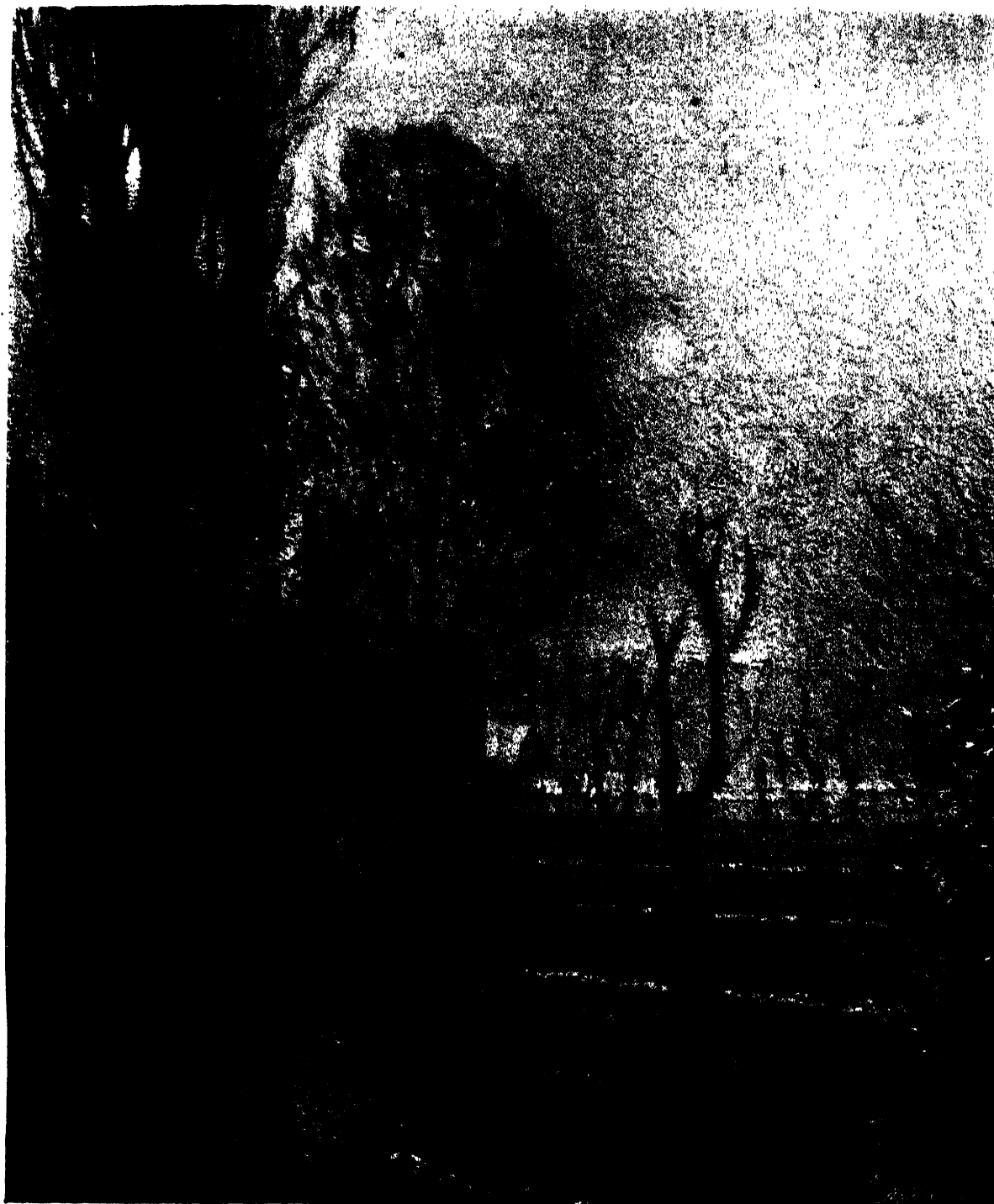
34 x 44

SIR HUBERT VON HERKOMER, C.V.O., R.A.



THE GLOVE.  
BRITON RIVIERE. R.A

42 x 32



WAITING FOR THE SPRING.  
GEORGE CLAUSEN, R.A.

24 x 20



**A Perthshire River** (*Chalk Drawing*).  
D. Y. CAMERON, A.R.A.

13 x 19 1/2



**The Lighthouse.**  
G. NAPIER HEMY, R.A.

32 x 48



*By courtesy of Messrs. Maple & Co., Ltd., owners of the copyright.*

**THE WINTER'S GLOW.  
JOSEPH FARQUHARSON, A.R.A.**

32½ x 48



26 x 34

THE CARPENTER'S SHOP.  
EDWARD STOTT, A.R.A.





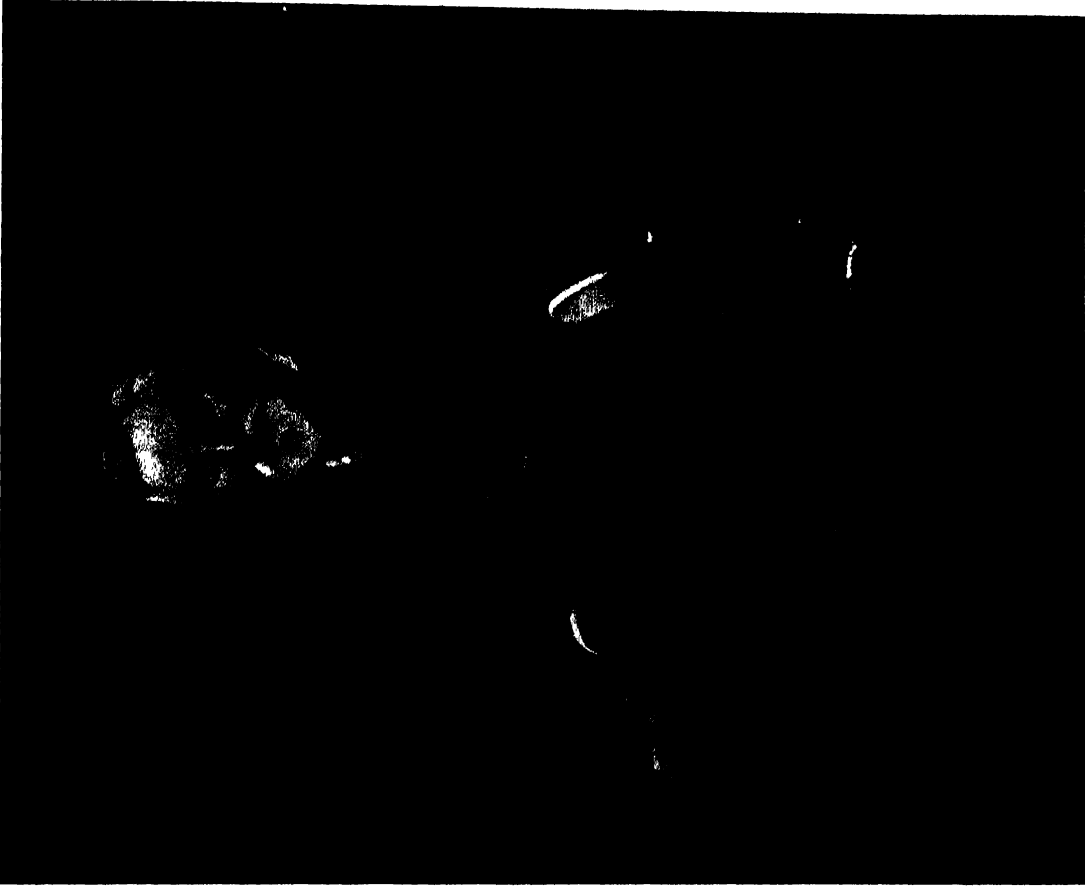
THE VALLEY OF GRINDELWALD, NTER.  
SIR ERNEST A. WATERLOW, R.A.

36 x 52



**The Blue Bonnet.**  
G. A. STOREY, A.R.A.

16 x 12



**Sir Arthur Liberty.**  
ARTHUR HACKER, R.A.

50 x 40

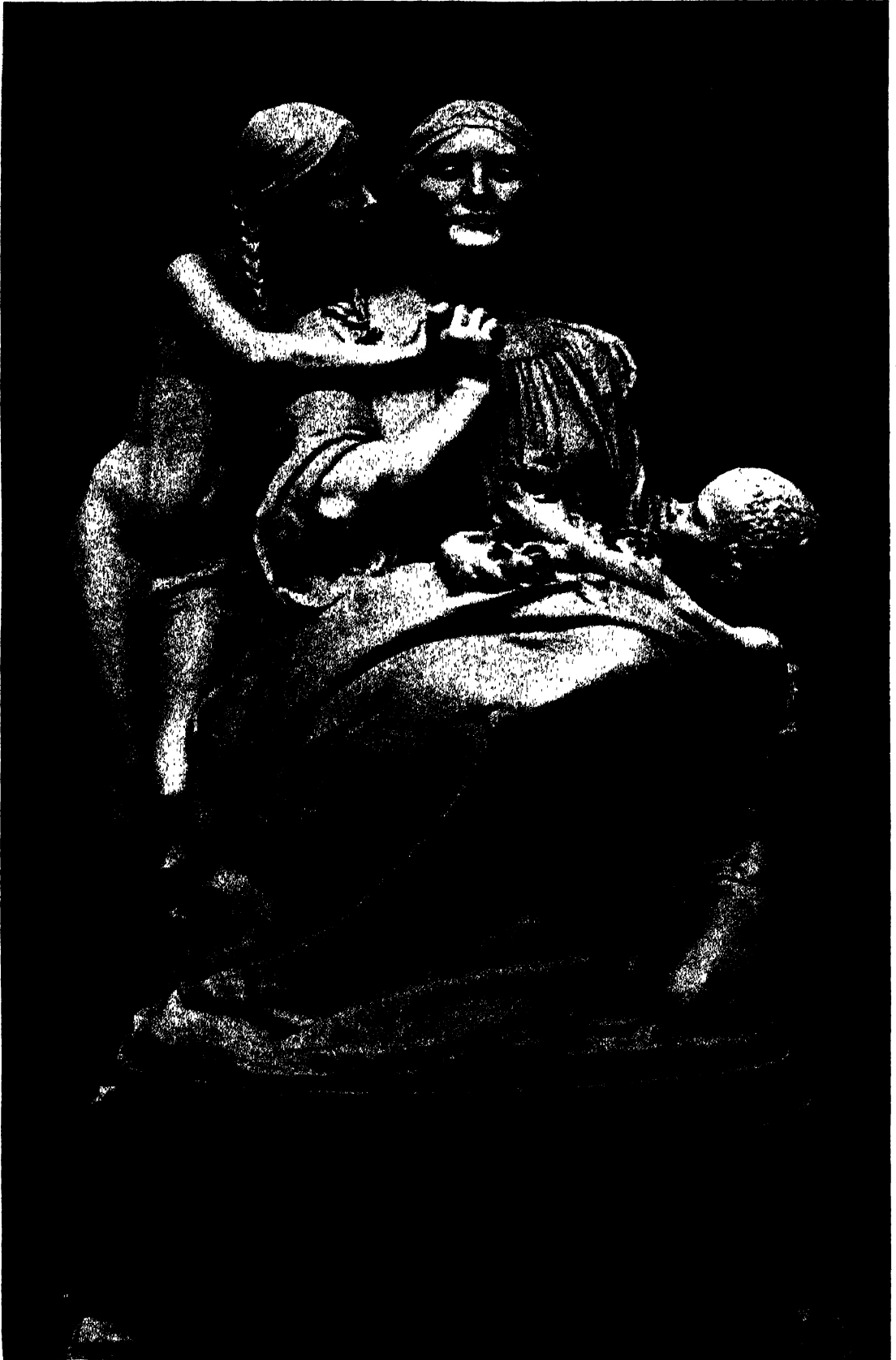


WINSTON'S REGATTA: THE HOME FLEET  
PUTTING TO SEA.  
W. L. WYLLIE, R.A.



36 x 50

THE WOOD BEYOND THE WORLD.  
CHARLES SIMS, A.R.A.

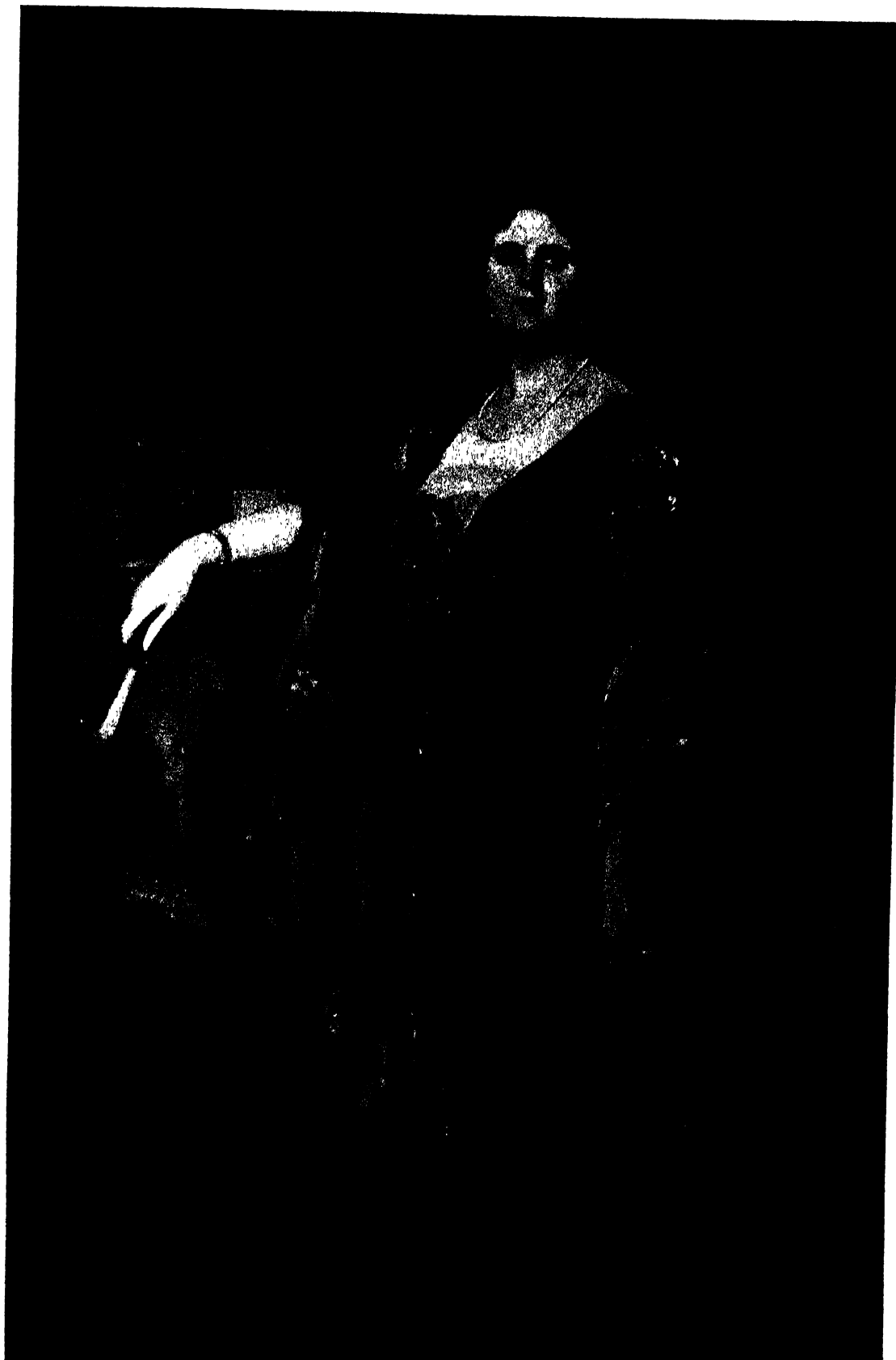


**UNITY.**

6 ft. 9 in. high

*"One heart and all races."—Kipling  
Group for the King Edward Memorial, Aberdeen.*

**ALFRED DRURY, A.R.A.**



MRS. NORMAN FAULKNER, OF MELBOURNE.  
SOLOMON J. SOLOMON, R.A.

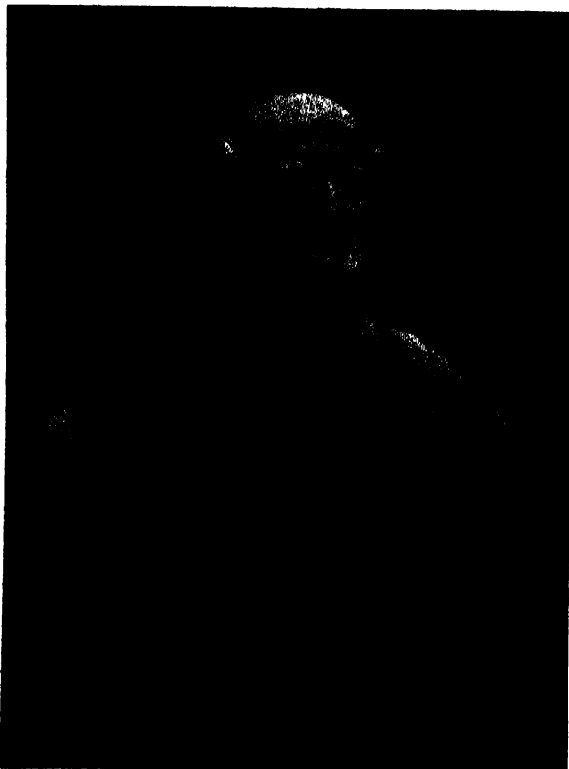
68x44



**The Mill.**

19 x 27

**MARK FISHER, A.R.A.**



**John Westlake, Esq., K.C. (Marble).** Life size

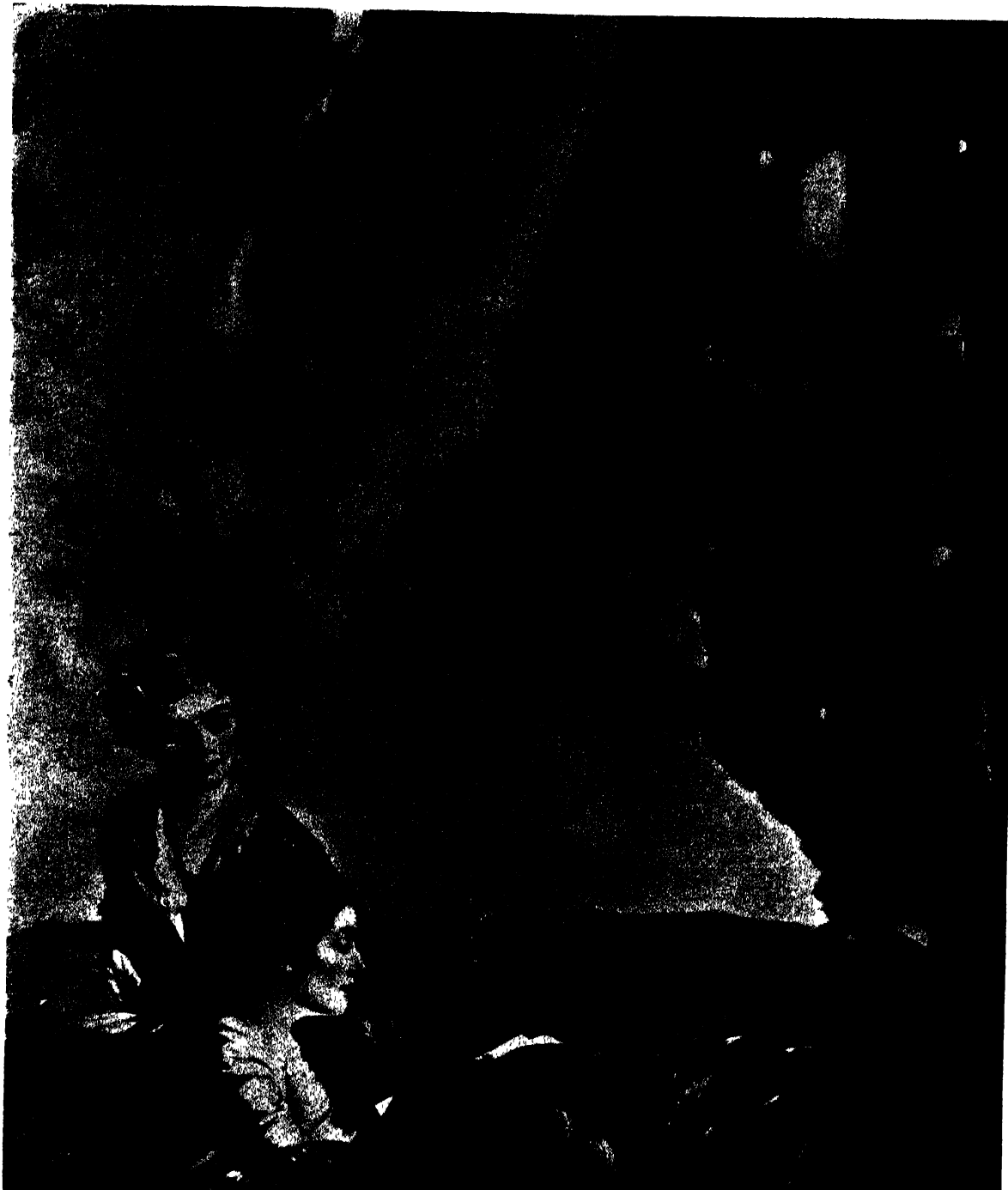
**SIR GEORGE FRAMPTON, R.A.**



Life size

**Alice in Wonderland (Bronze).**

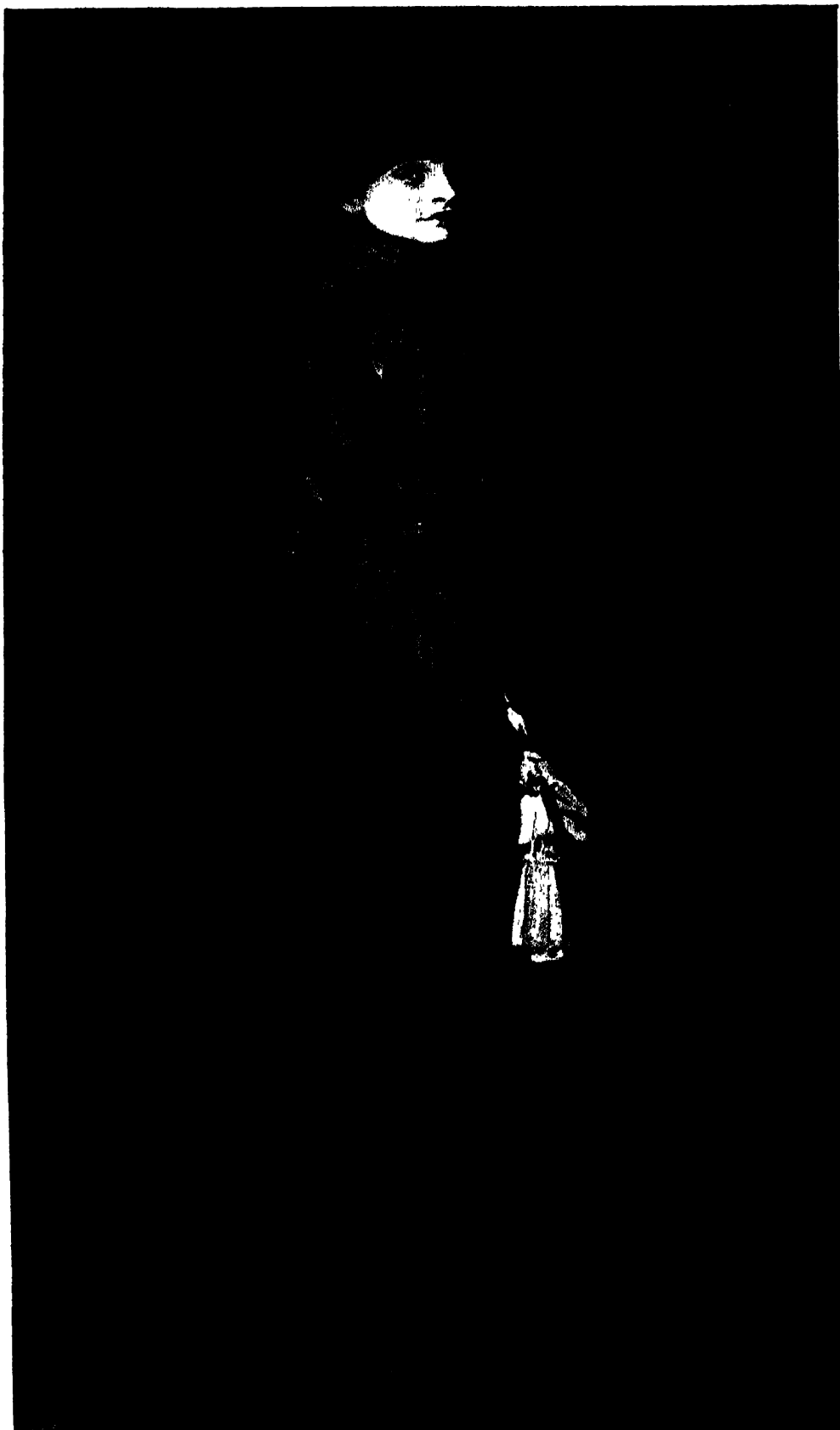
**HENRY PEGRAM, A.C.A.**



THE READING.  
GEORGE HENRY, A.R.A.

72 x 60

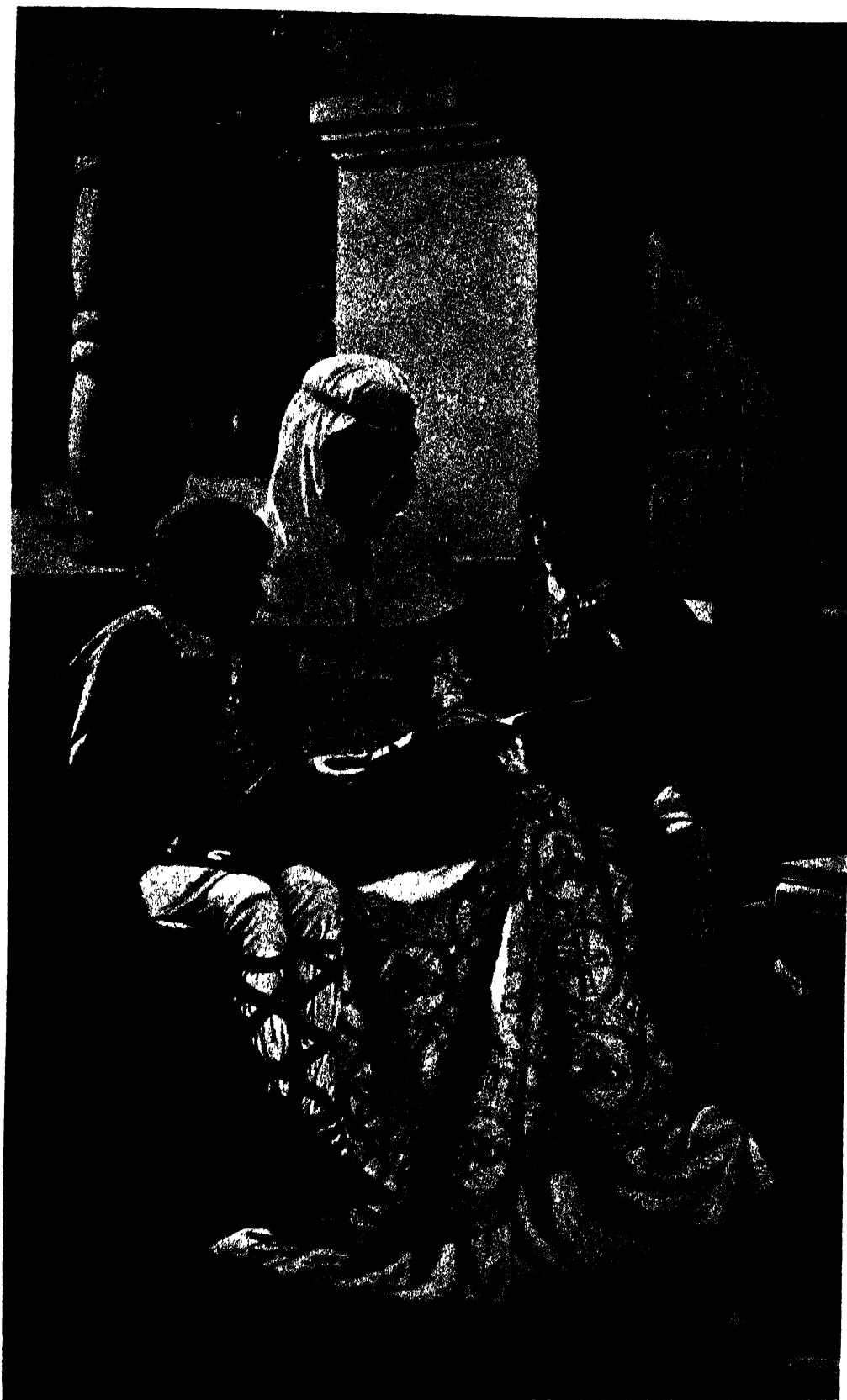




LADY GWENDOLINE CHURCHILL.  
JOHN LAVERY, A.R.A.

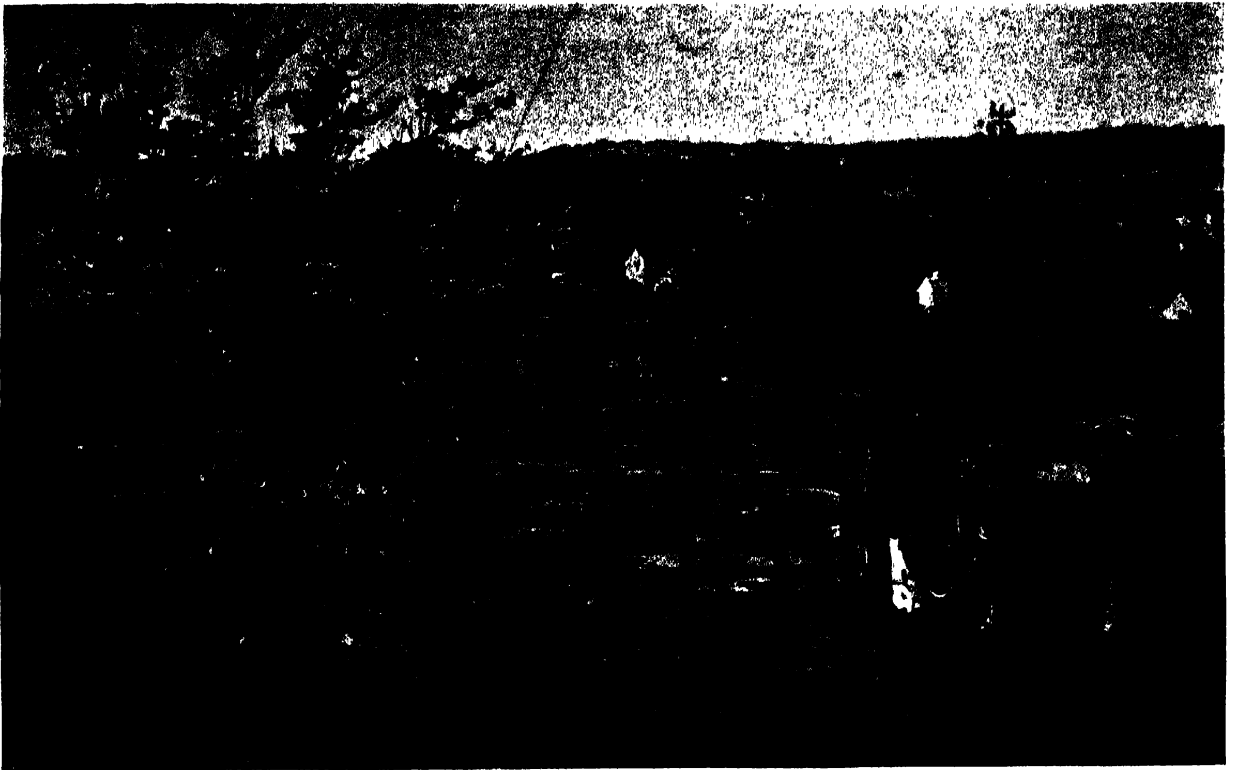
61x42

•



THE BOYHOOD OF ALFRED THE GREAT.  
E. BLAIR LEIGHTON.

59 x 35



Pootings, Kent

14x21

G. A. STOREY, A.R.A.

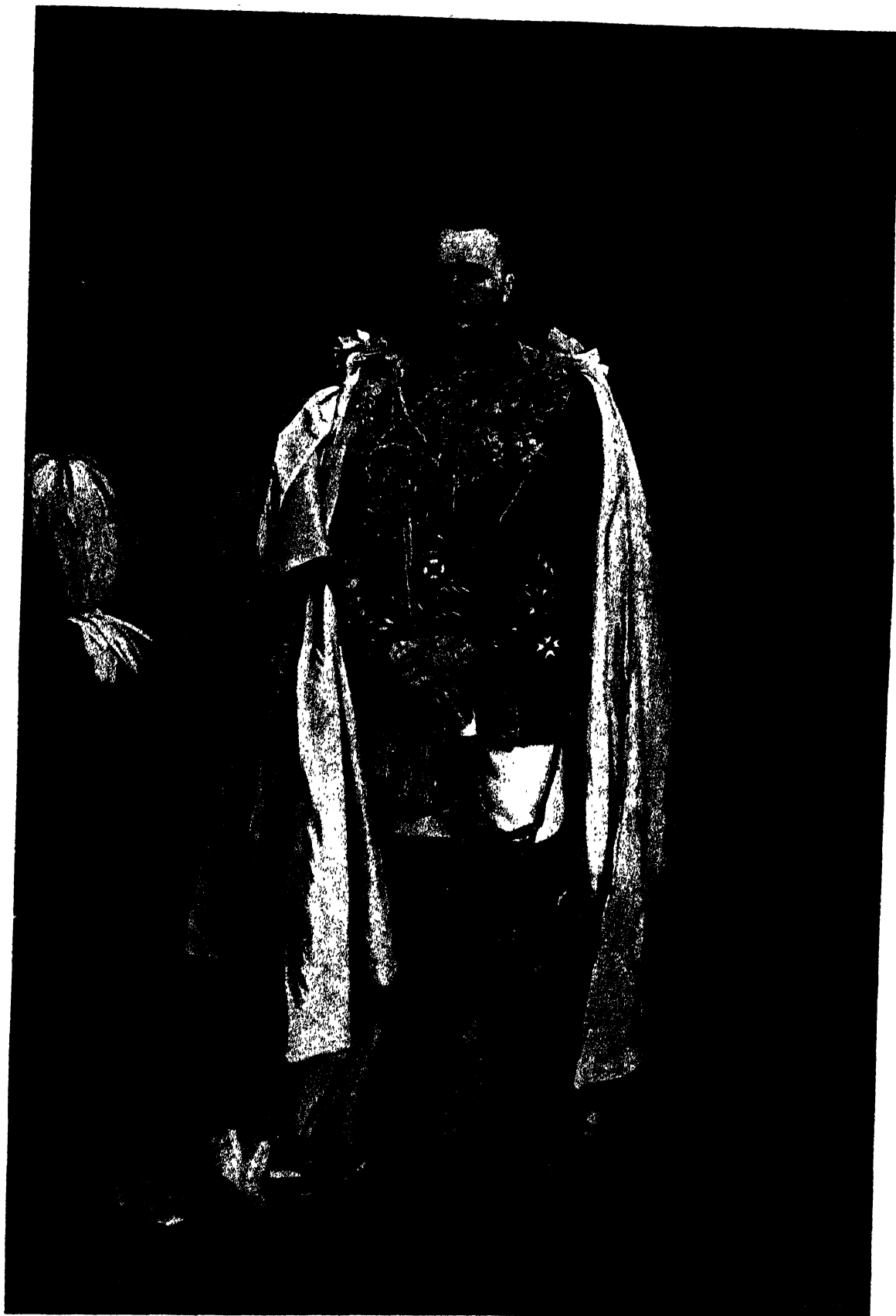


A Spring Melody.

copyright by Franz Hanfstaengl, Munich. By permission of Franz Hanfstaengl,  
16 Pall Mall East, London.

ADRIAN STOKES, A.R.A.

28x34



THE EARL OF GRANARD, K.P.  
JOHN H. F. BACON, A.R.A.

94 x 58



THE WAVE.  
GEORGE WETHERBEE.

31 x 50



**Mother Love.**  
WALTER LANGLEY.

51 x 40



**The Hon. Mrs. Maitland.**  
W. LLEWELLYN, A.R.A.

58 x 40



"Old Dark Memoried Pines."  
FRANK WALTON.

48 x 36



Why Not?  
GABRIEL NICOLET.

44 x 33



THE DREAM.  
J. YOUNG HUNTER.

60 x 72





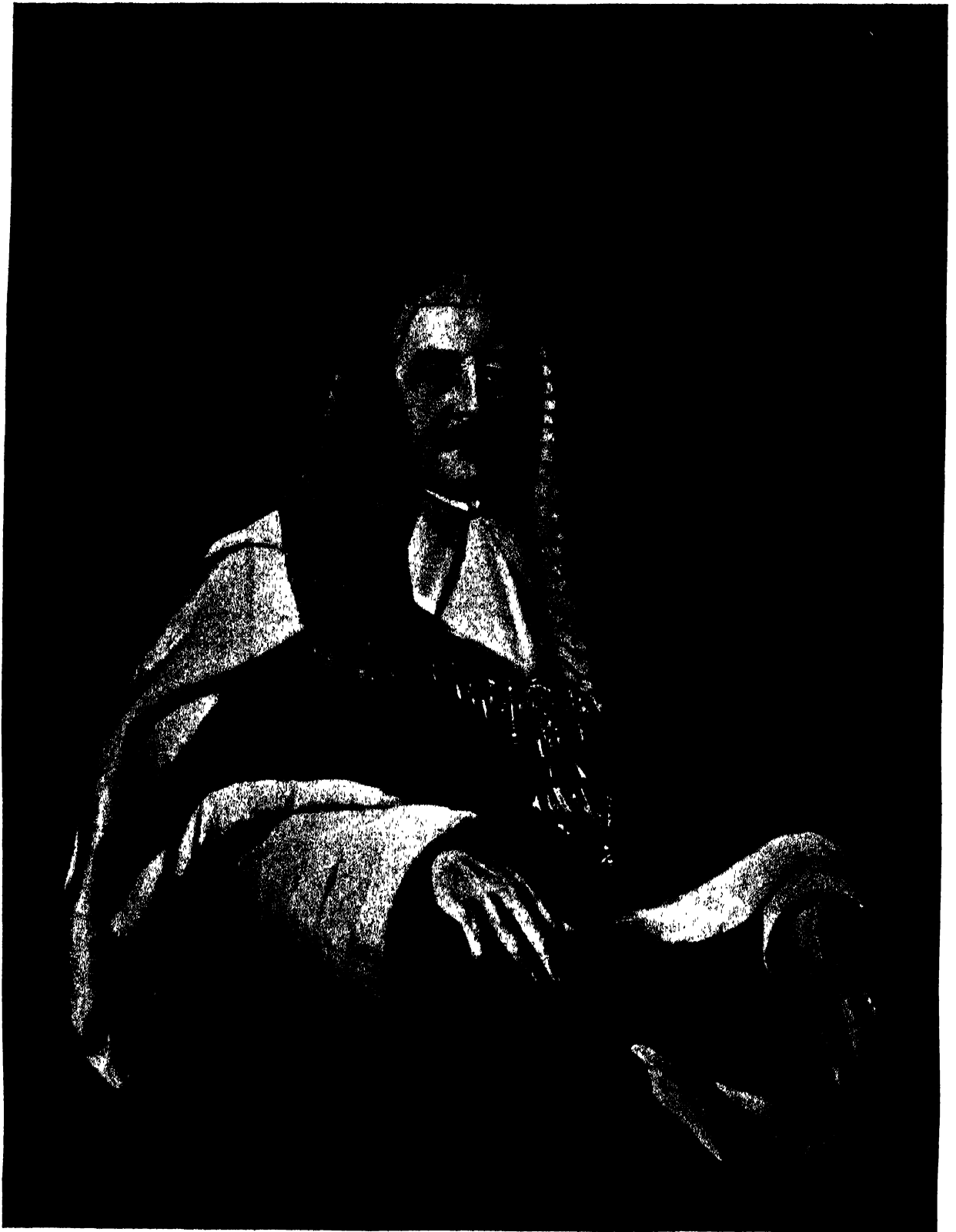
FLORENCE, DAUGHTER OF G. W. HENDERSON, Esq.  
J. J. SHANNON, R.A.

60x42



66 x 54

A FALLEN IDOL.  
THE HON. JOHN COLLIER.



MR. JUSTICE PHILLIMORE.  
GEORGE HENRY, A.R.A.

50 x 40



The Cypress Road to Vinciliata, Florence (*Water-Colour*).

EDWIN BAILLY.

18 x 32



Where Larks Sing and Sea-Birds Call."

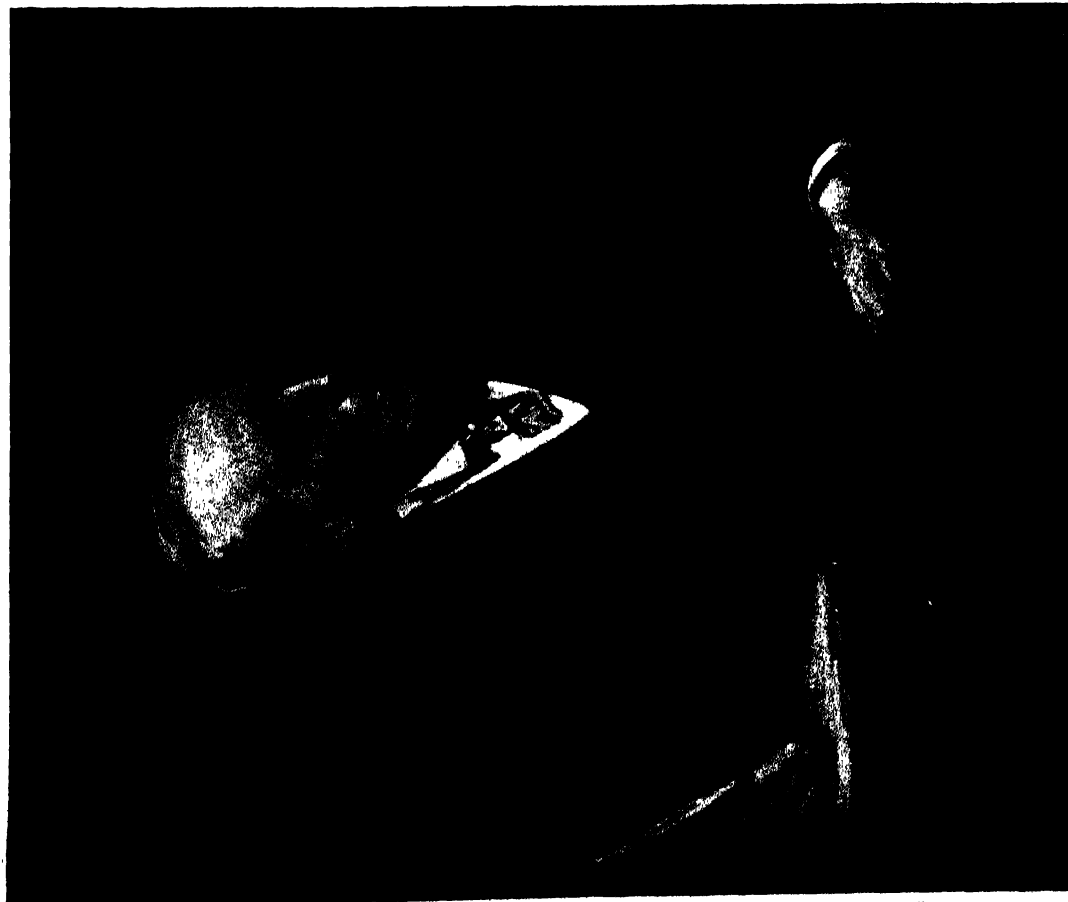
E. A. HORNELL.

60 x 72



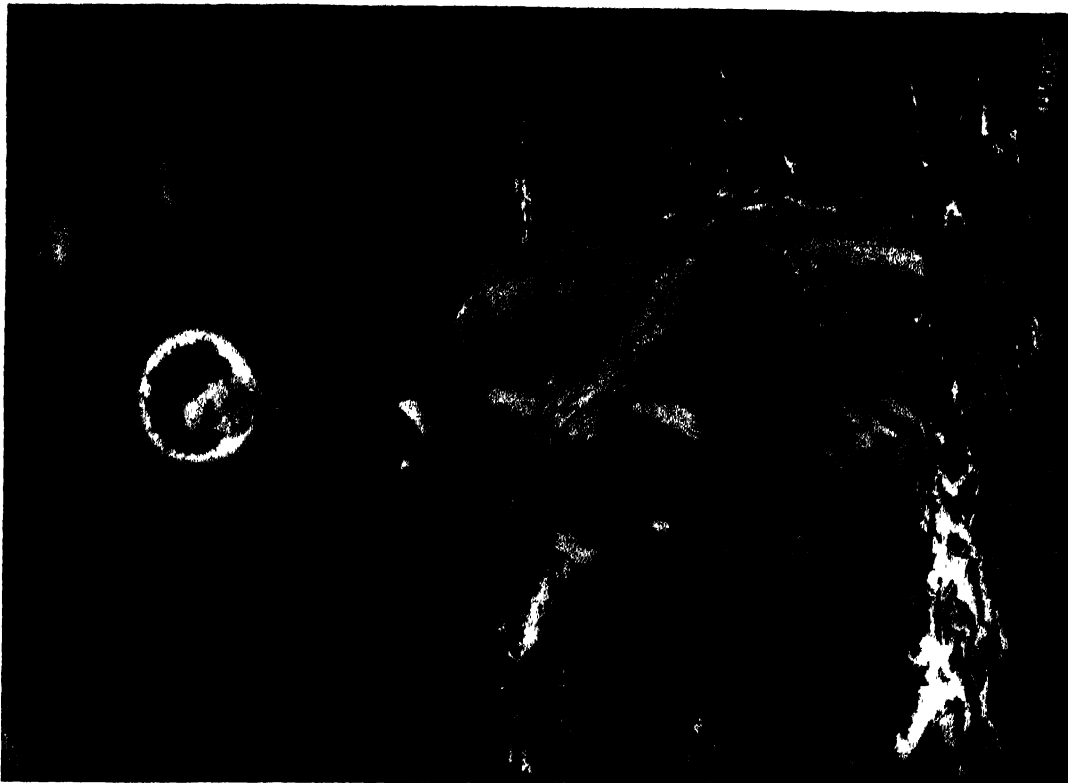
42 x 78

SPRING'S AWAKENING.  
HENRIETTA RAE (MRS. ERNEST NORMAND).



**James C. N. White, Esq.**  
J. SEYMOUR LUCAS, R.A.

31x24



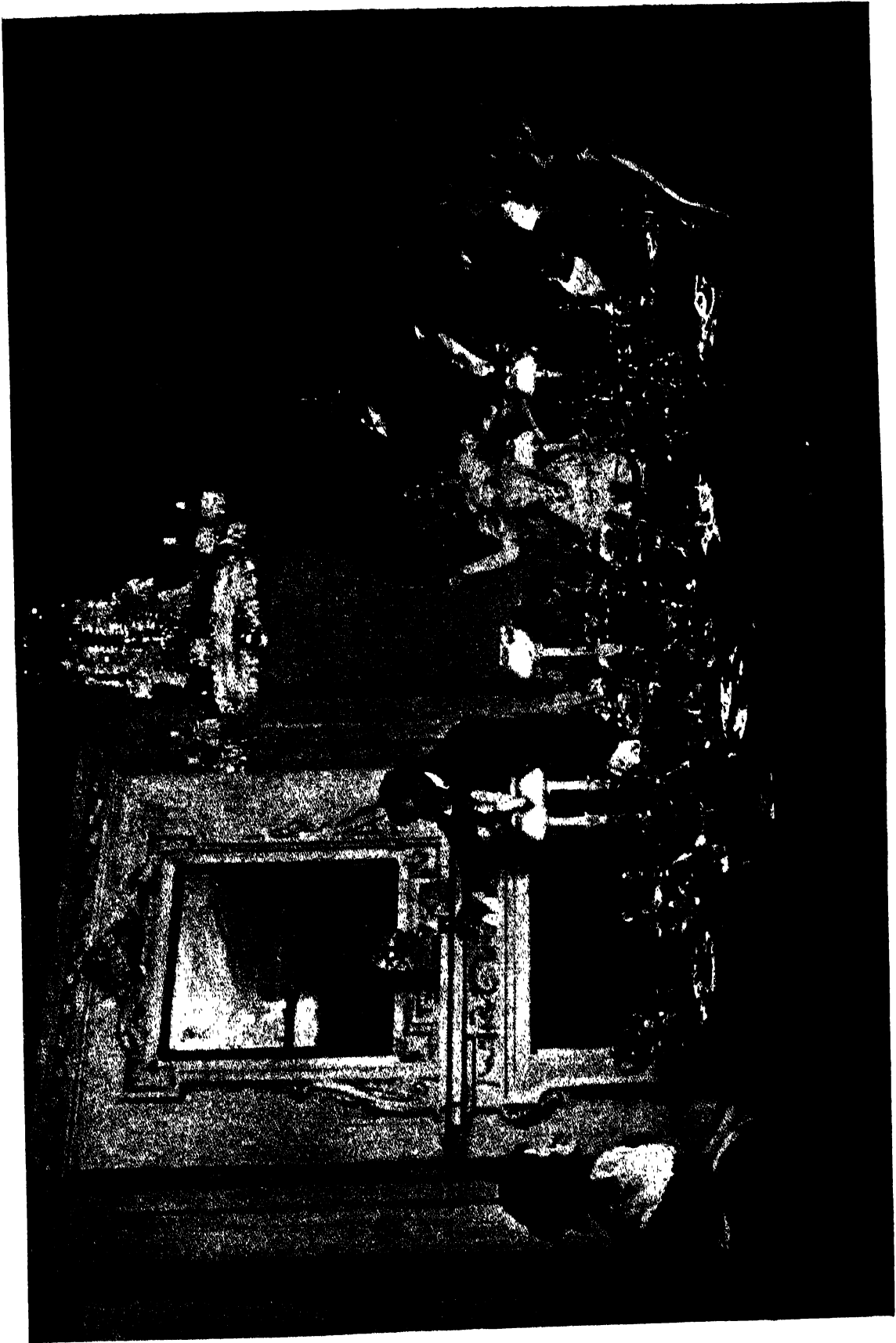
**St. Christopher.**  
"To serve men is to serve God."  
ELEANOR F. BRICKDALE.

25x18



BIRK AND BRACKEN: TROSSACHS.  
DAVID MURRAY, R.A.

48 x 72



60 x 84

THE TOAST.  
RICHARD JACK



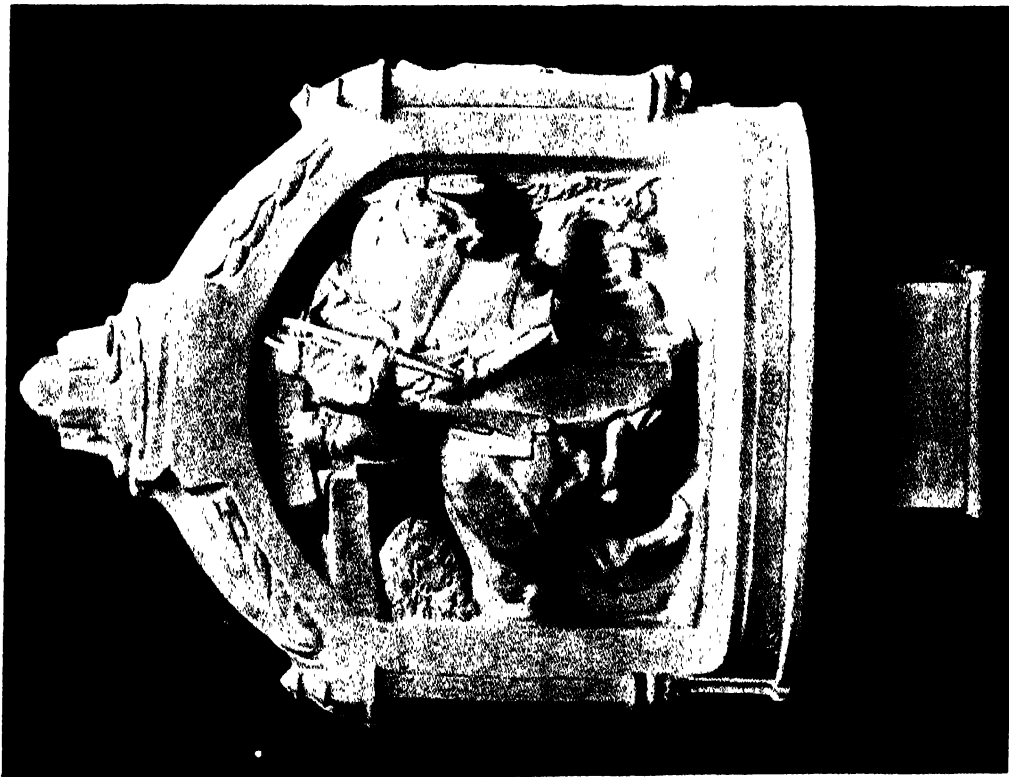


471 x 72

VITTORIA, JUNE 21, 1813.

The village of Gamara Mayor carried by the 4th, 47th, and 69th Regiments of General Robinson's Brigade.

JAMES PRINSEP BEADLE.



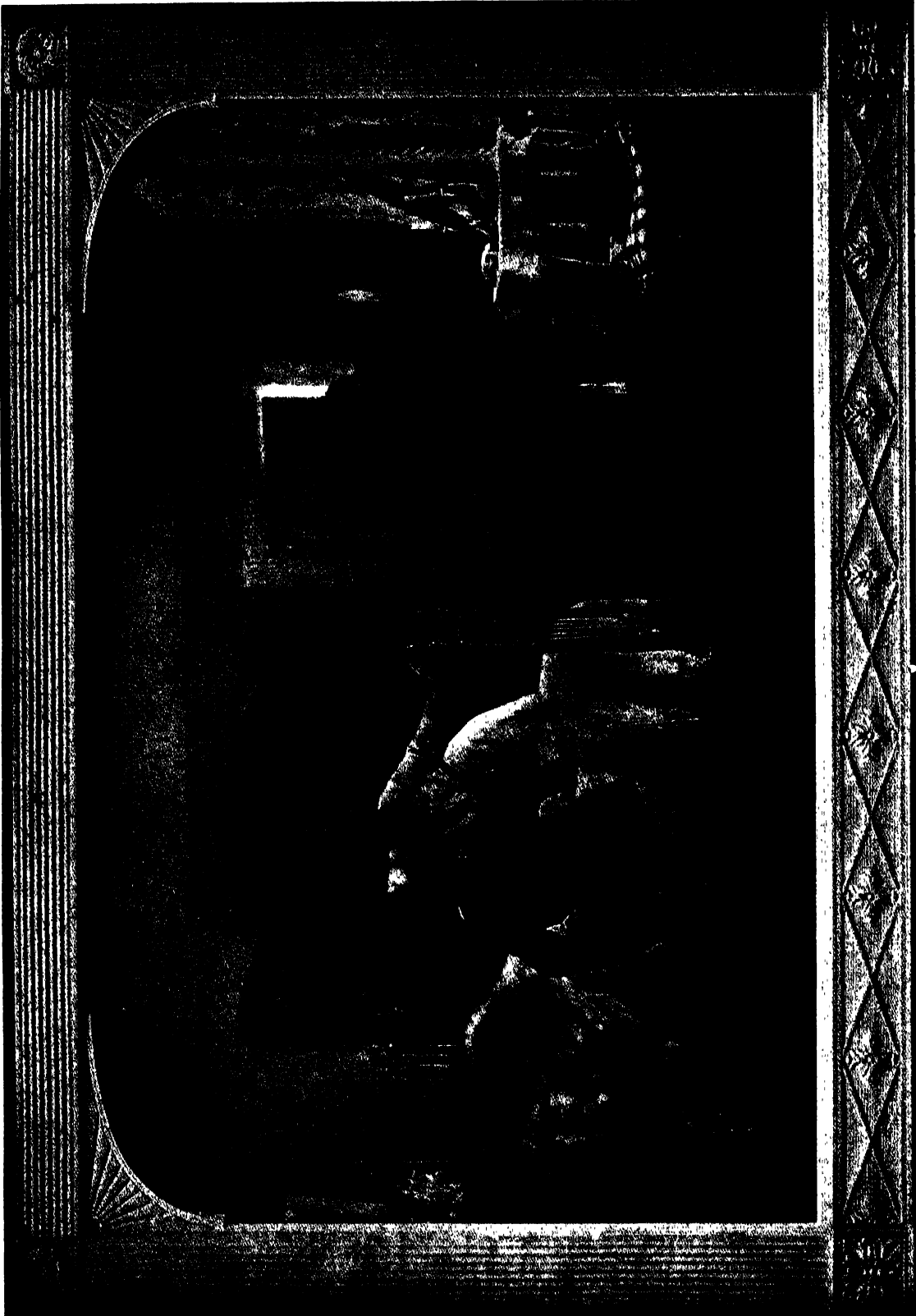
**Romance.**  
GILBERT BAYES.

6 ft. 6 in. high



**My Portrait.**  
G. A. STOREY, A.R.A.

24 x 20



THE DARKENED ROOM.  
F. G. SWAISH.

48 x 68

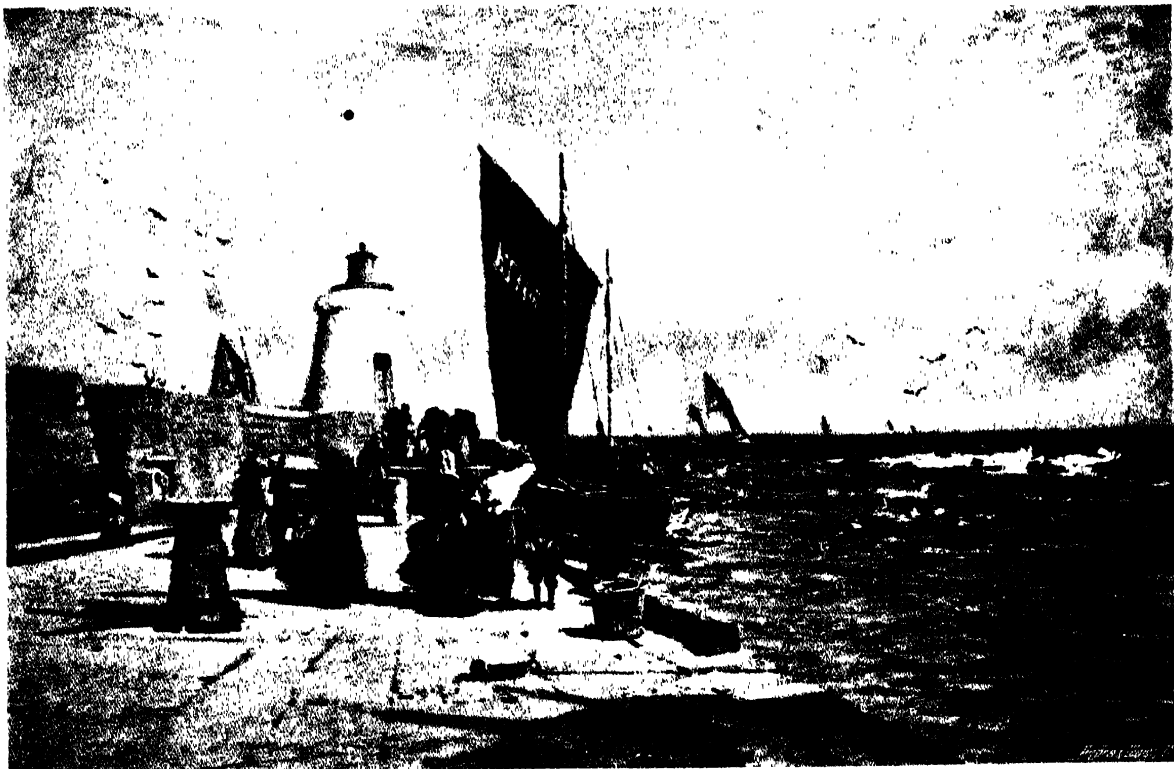


THE ROADMAKERS.  
ARTHUR J. BLACK.



MRS. FRANK SHUTTLEWORTH AND HER SON RICHARD.  
FRANK DICKSEE, R.A.

86 x 53



'Awa' She Goes.

ROBERT W. ALLAN.

48 x 72



Life.

"A wet sheet and a flowing sea,  
A wind that follows fast,  
And fills the white and rustling sail,  
And bends the gallant mast."

C. NAPIER HEMY, R.A.

D\*

48 x 72

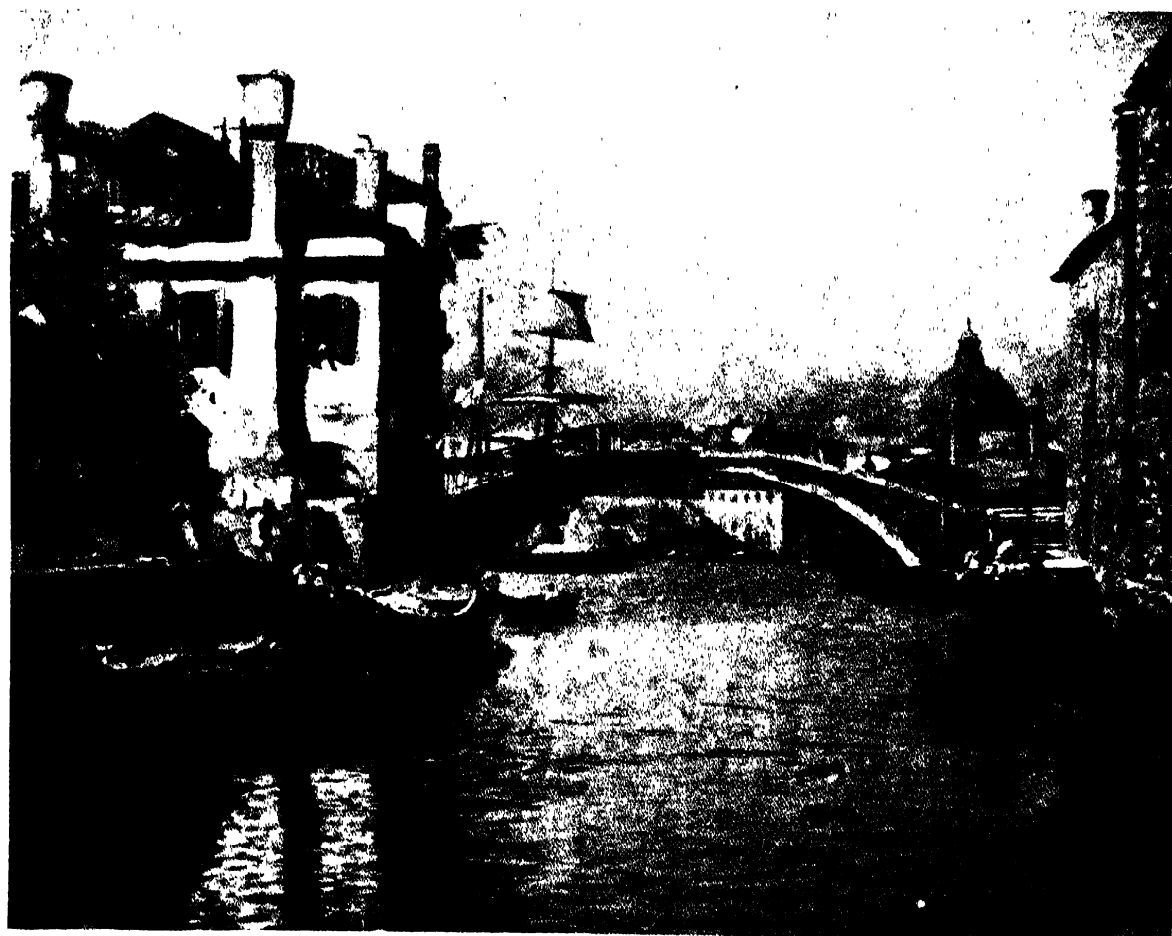
53



The Road through the Dunes, Enghien, France.

H. HUGHES-STANTON

58 - 90



Eden-Garden Canal, Venice.

DAVID MURRAY, R.A.

30 x 36



LADY ASHBY ST. LEDGERS AND HER SON.  
J. J. SHANNON, R.A.

72 x 54





60x84

CARNARVON CASTLE.  
WALTER DONNE.



60 x 36

The Good Samaritan.  
JAMES CLARK.



50 x 40

Tonman Mosley, Esq., C.B.  
SOLOMON J. SOLOMON, R.A.



A SUSSEX COMMON.  
SIR ERNEST A. WATERLOW. R.A.



60 x 36

LOVE'S GARDEN.

"When all the world is young, lad,  
And all the trees are green."

FRED ROE.



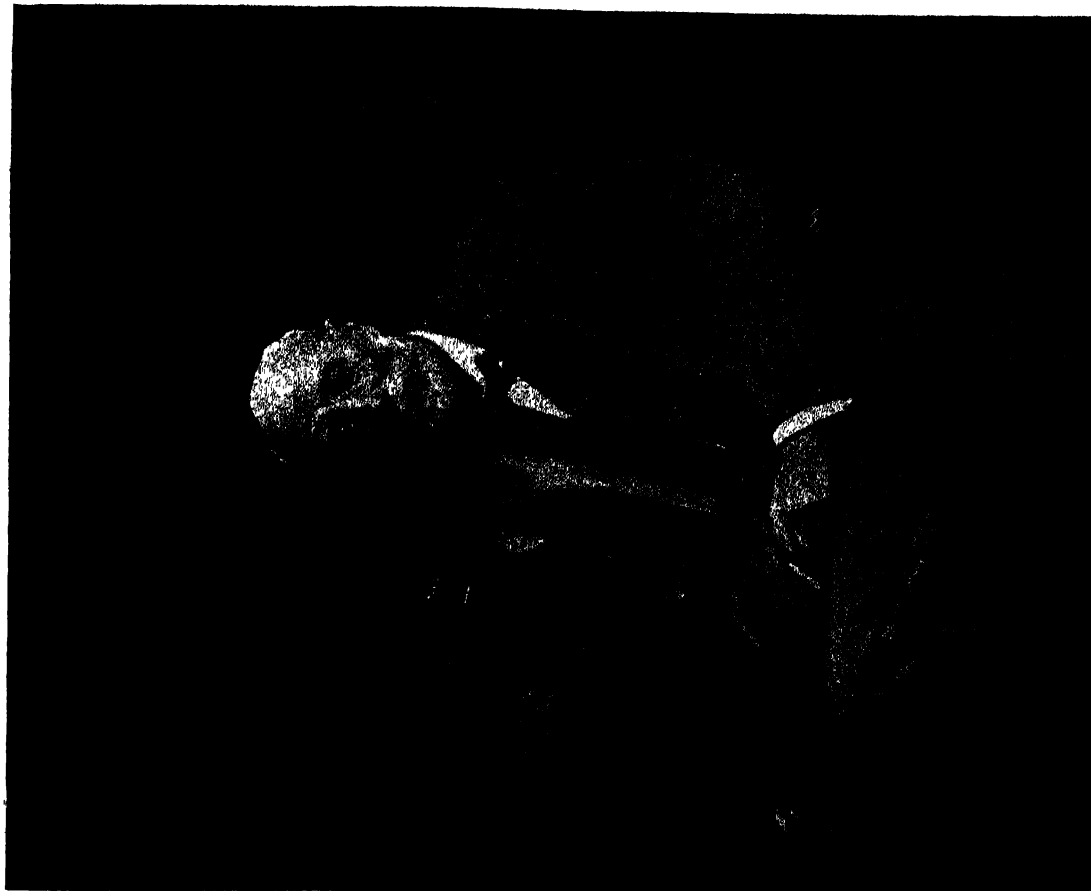
•  
GUNS TO THE FRONT.  
W. B. WOLLEN.

42 x 72



**The Sunlit Glen.**  
EEND KING.

54 x 38



**Sir Alfred Hickman. Bar**  
A. S. COPE, R.A.

50 x 40



**Peace.**

4 ft. high

*(One of the figures for the King Edward Memorial, Birmingham.)*

ALBERT TOFT.



**The Late Lord Lister** *(Marble).*

2 ft. 6 in. high

*F., the Royal College of Surgeons.*

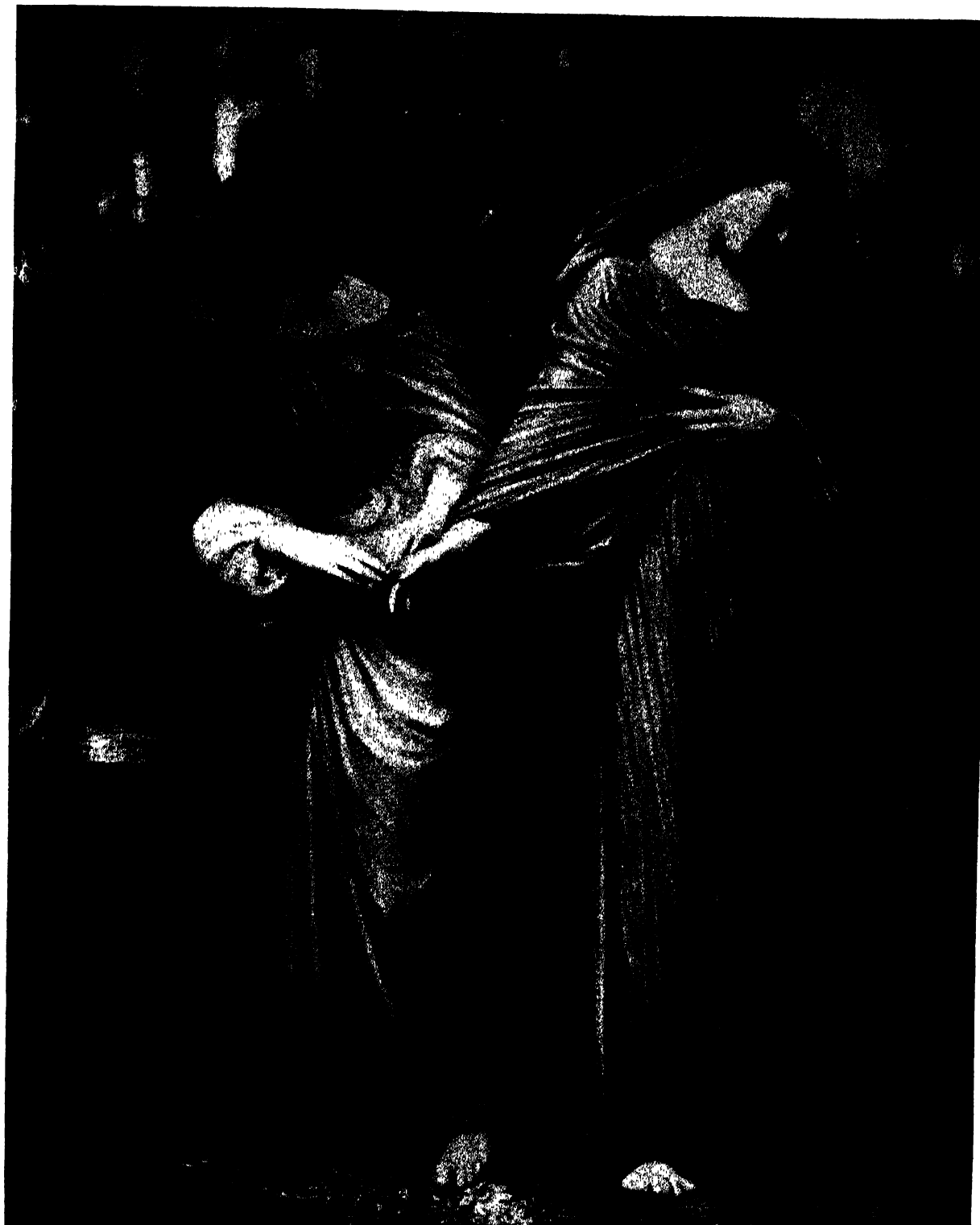
SIR THOMAS BROCK, R.A.



1 ft. 8 in. high

**A Daughter of Erin** *(Milan Pink Marble).*

F. W. POMEROY, A.R.A. •



VALE.

ARTHUR HACKER, R.A.

63 x 48





**A Distant Thundercloud.**

W. L. WYLLIE, R.A.



**Summer Afternoon.**

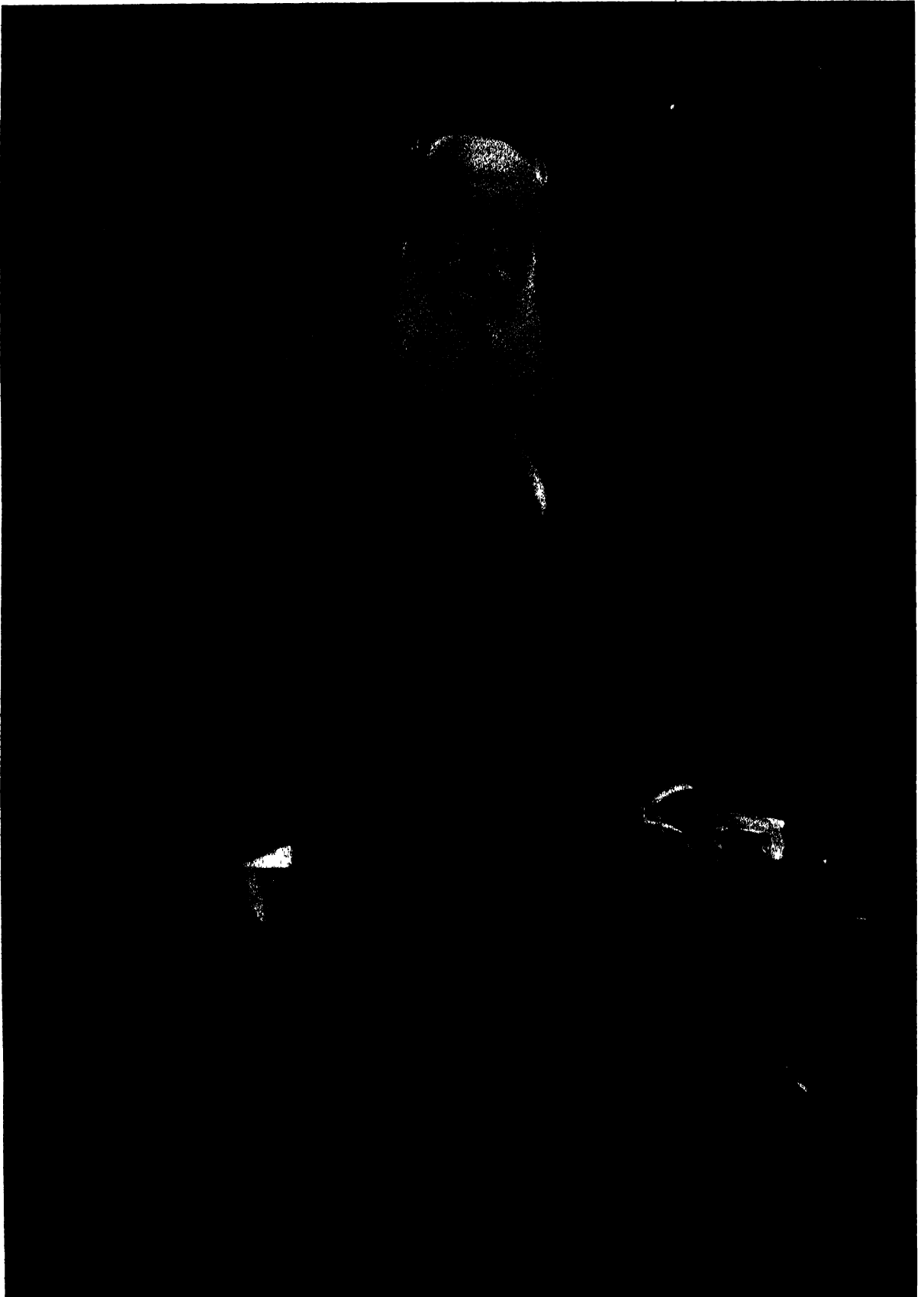
L. CAMPBELL TAYLOR.

61½ x 61½



MRS. KLEINWORT.  
FRANK DICKSEE, R.A.

52 x 41



60 x 40

THOMAS J. BARRATT, ESQ.  
SOLOMON J. SOLOMON, R.A.



*By courtesy of Frost and Reed, Ltd., Fine Art Publishers, of Bristol and London.*

24 x 36

# **Across a Surrey Common, Evening.**

B. W. LEADER, R.A.



18 x 27

# **Full and Bye (Water-Colour).**

C. NAPIER HEMY, R.A.



*By courtesy of First and Home, Ltd., Fine Art Publishers, of Bristol and London.*

**WINTER REIGNETH O'ER THE LAND.  
JOSEPH FARQUHARSON, A.R.A.**

39 x 60



**Sir Swire Smith.**  
SOLOMON J. SOLOMON, R.A.

55 x 40



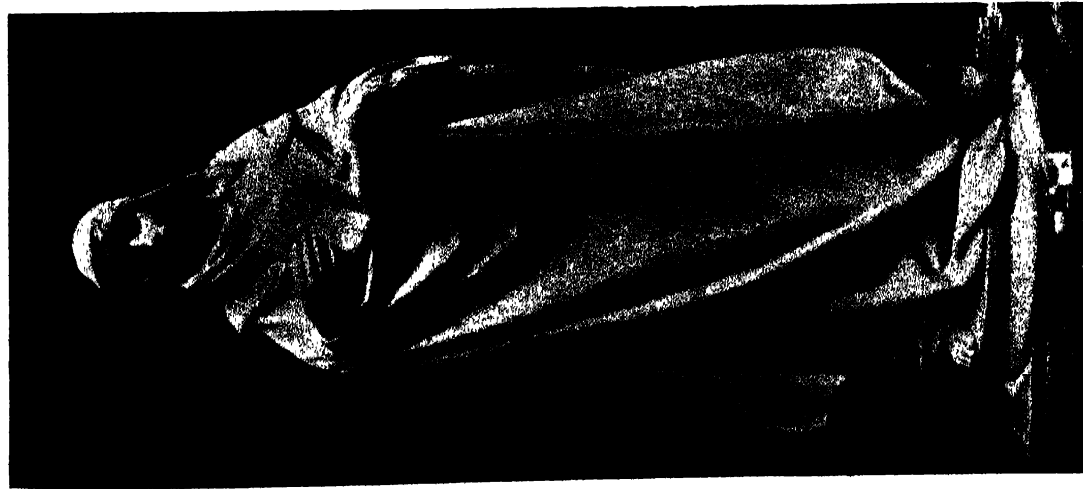
**The Houses at the Back: Frosty Morning.**  
GEORGE CLAUSEN, R.A.

24 x 20



"AWAY AND AWAY TO THE LOWLANDS LOW."  
DAVID MURRAY, R.A.

55 x 65



22 in. high

**Statuette for a Niche** (*Marble*).  
BERTRAM MACKENNA, A.R.A.



21 in. high

**The Fountain.**  
HENRY S. TUCKE, A.R.A.



22 in. high

**Statuette for a Niche** (*Marble*).  
BERTRAM MACKENNA, A.R.A.





46x84

THE TRAWLER.  
C. NAPIER HENY, R.A.



A MORNING IN JUNE  
ADRIAN STOKES. A.R.A.



The King's Birthday.

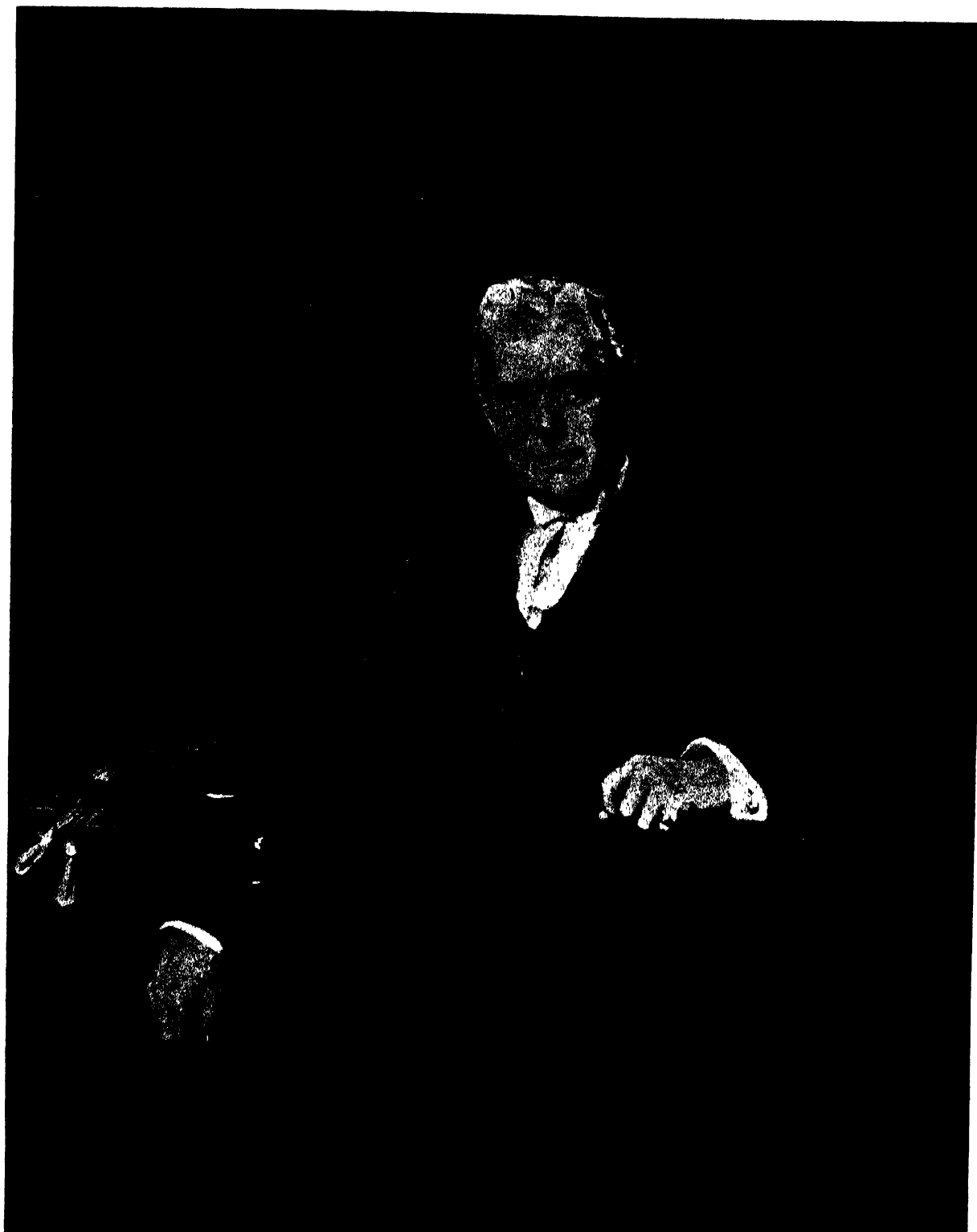
W. L. WYLLIE, R.A.



Barbara, Daughter of  
Frederick M. Fry, Esq., C.V.O.

F. CADOGAN COWPER, A.R.A.

19½ x 22



MR. JUSTICE BARGRAVE DEANE.  
SIR HUBERT VON HERKOMER, C.V.O., R.A.

531 x 421



Shelley's Garden, Great Marlow, Bucks.

G. D. LESLIE, R.A.

19 28



Love in the Wilderness.

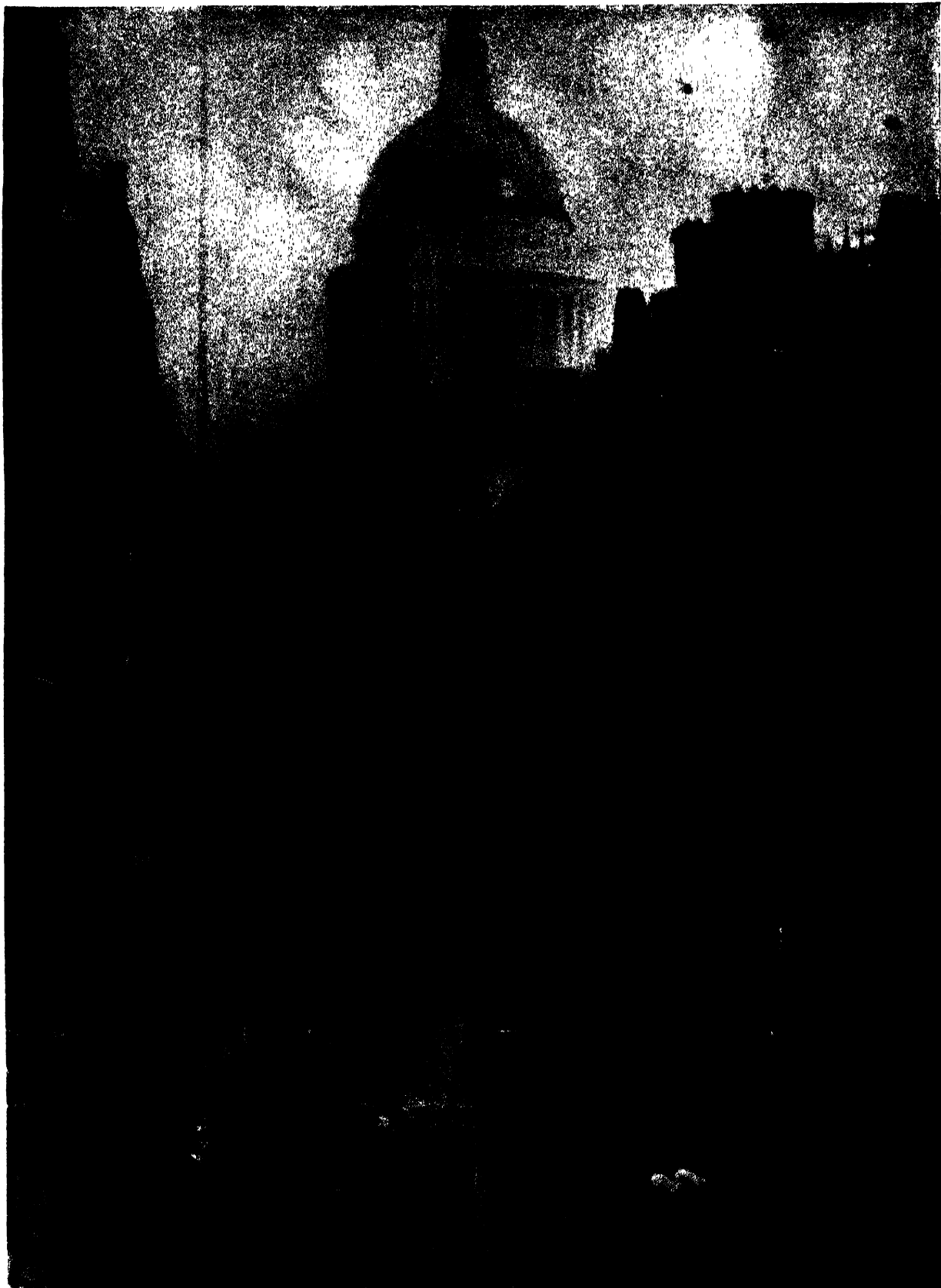
CHARLES SIMS, A.R.A.

23 x 26



50 x 40

MISS SYBIL SCOTT.  
GEORGE HENRY, A.R.A.



BENEATH THE DOME.  
ARTHUR HACKER, R.A.

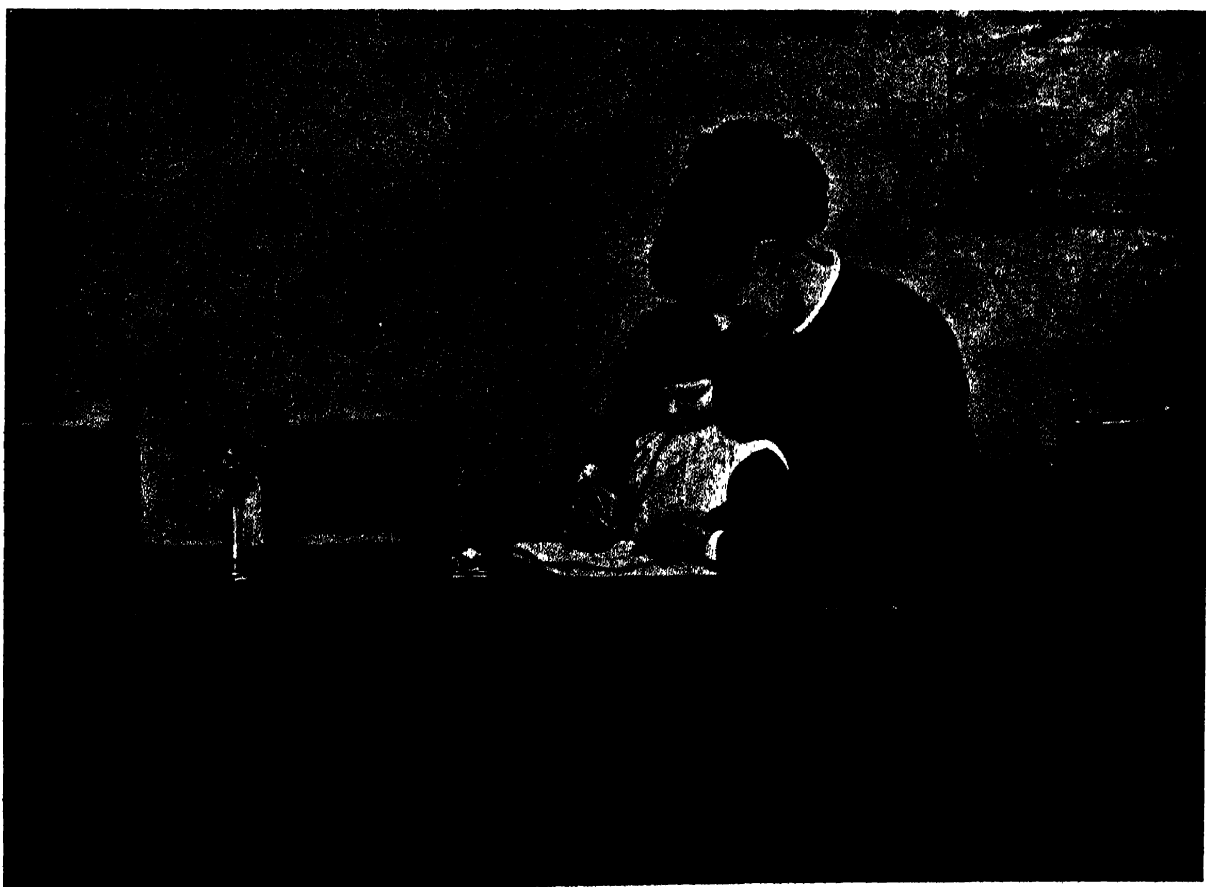
51 x 37



**Study of Trees near Hacklinge, Kent.**

JAMES SANT, R.A.

20 x 28

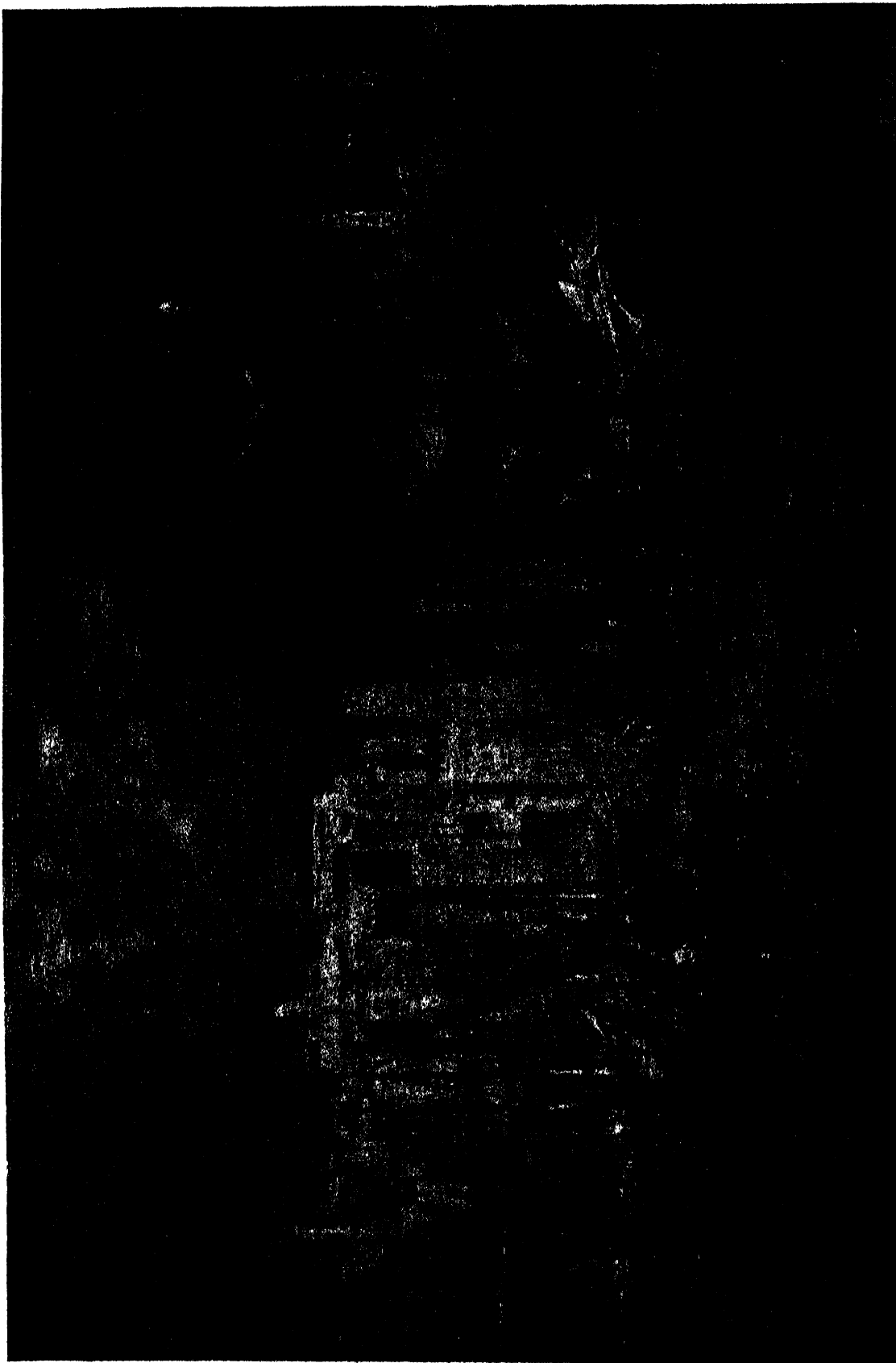


**Her First Letter.**

G. A. STOREY, A.R.A.

18 x 24





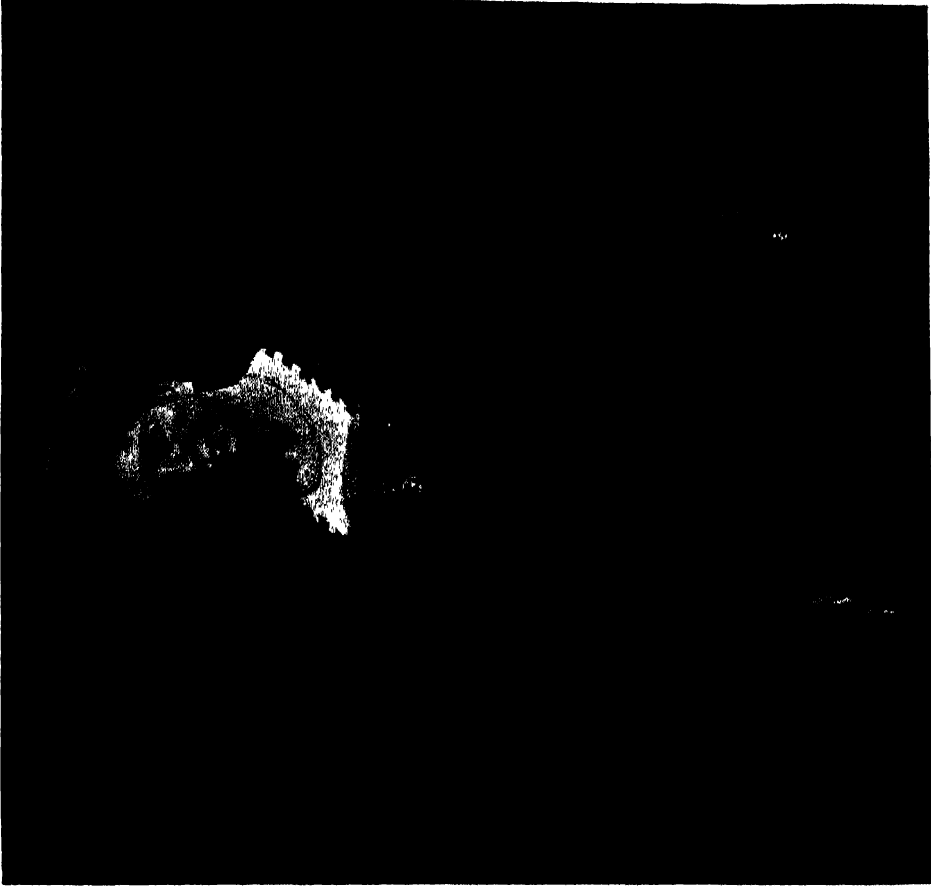
40 x 50

GENOA.  
HENRY S. TUKE, A.R.A.



87  
Mrs J in Innes.  
GEORGE ENRY, A.R.A.

40 x 30



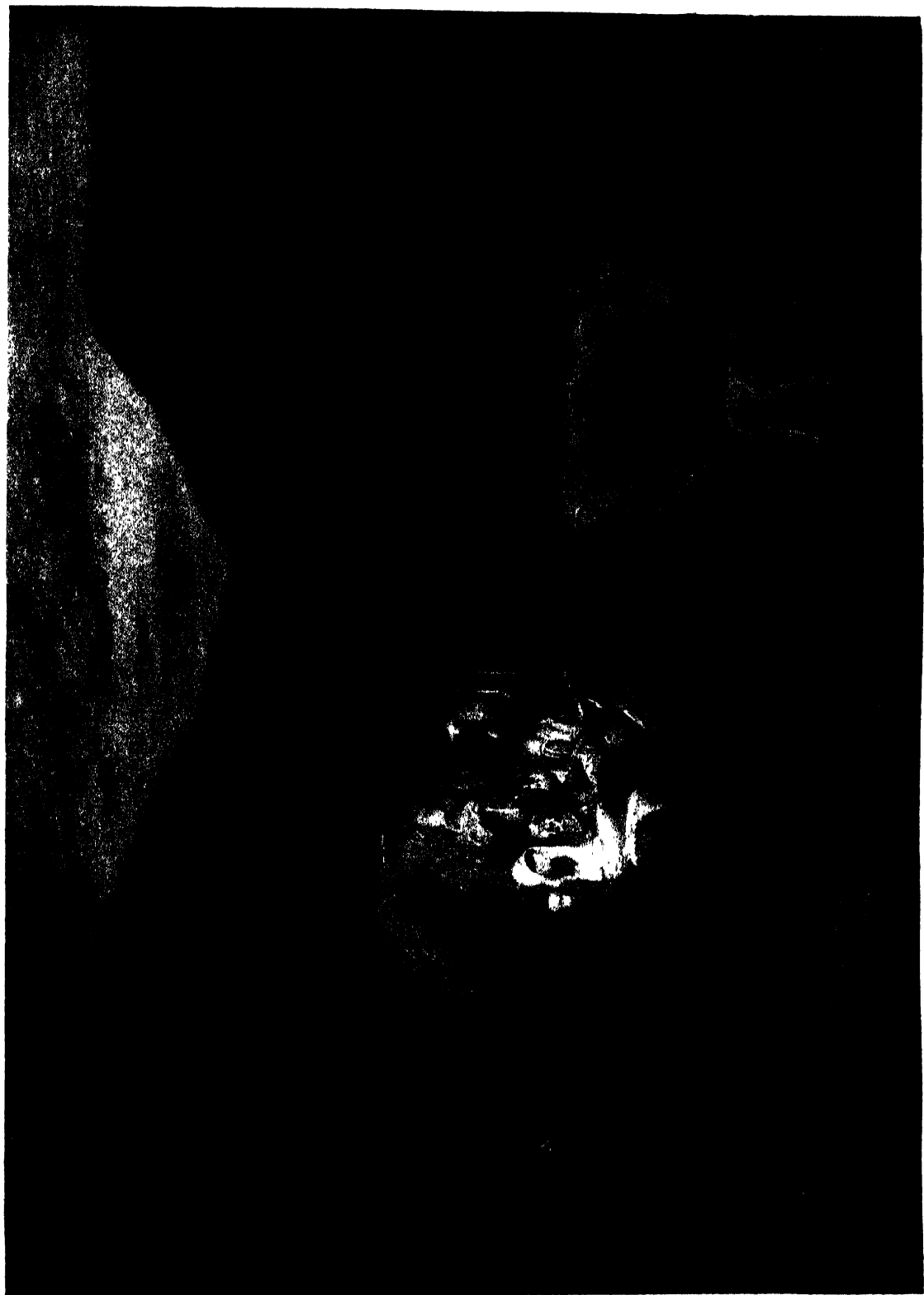
Mrs. F. Dudley Docker  
STANHOPE A. FORBES, R.A.

50 x 40



THE SCHILTERHORN IN WINTER, FROM WENGEN.  
SIR ERNEST A. WATERLOW, R.A.

40 x 66



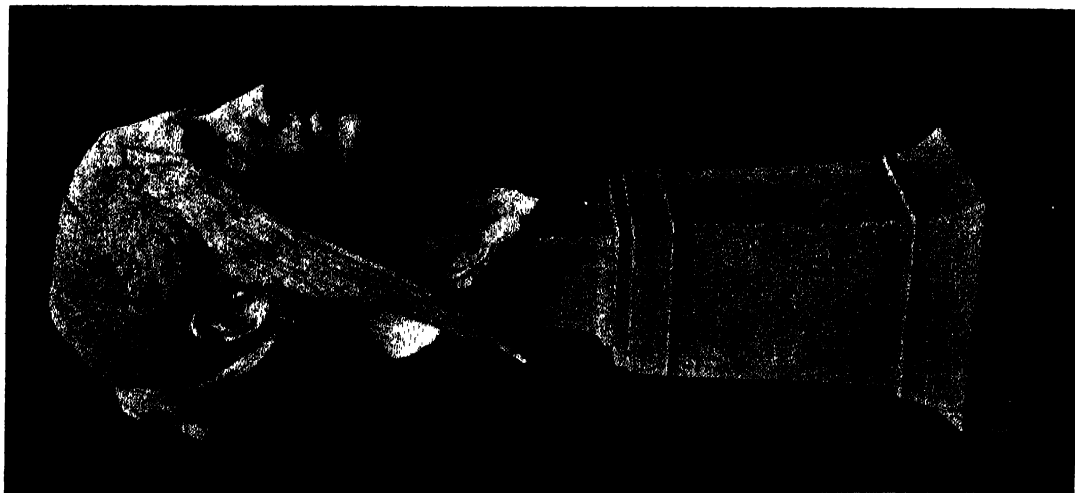
ADORATION OF THE SHEPHERDS.  
EDWARD STOTT, A.R.A.

24 x 30



THE RAINBOW.  
SIR ALFRED EAST, A.R.A.

58 x 72



Life

### The Spirit of Solitude.

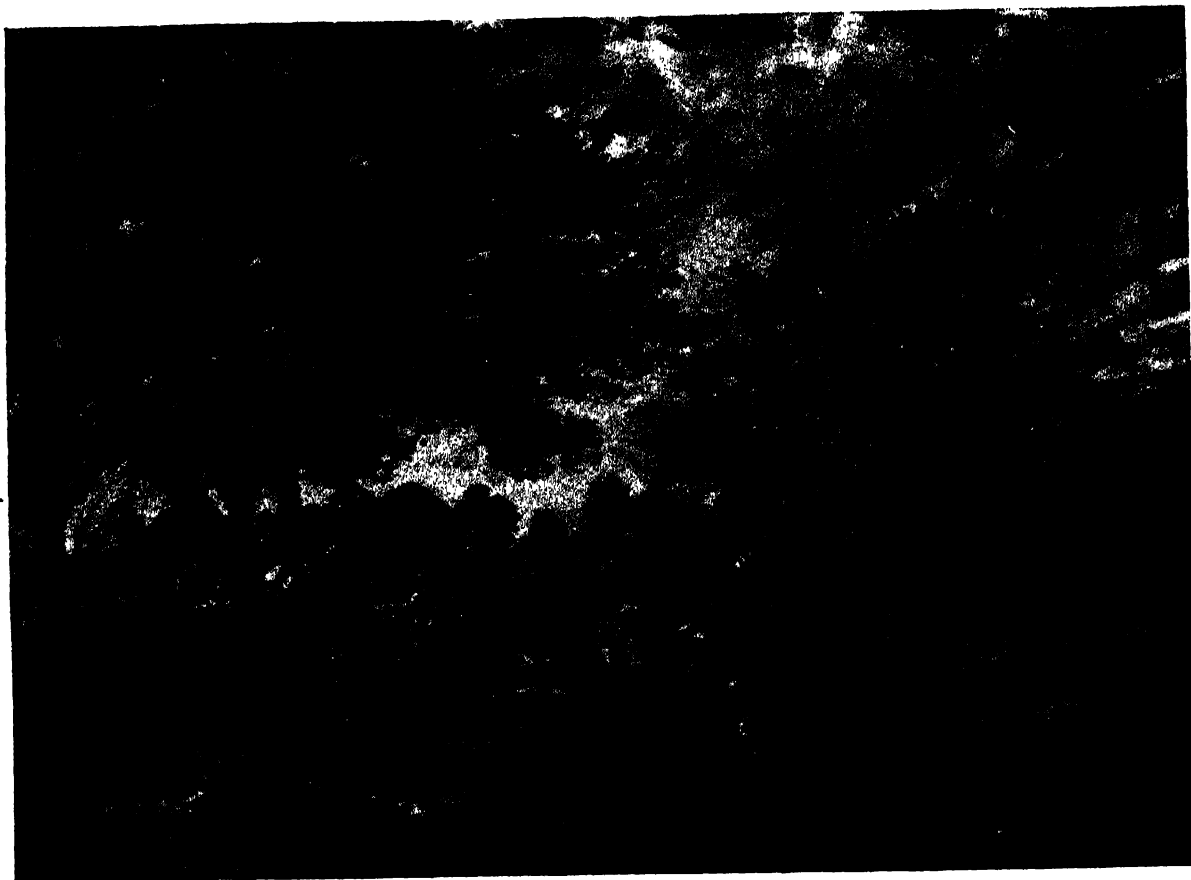
"In human thought all things have habitation." —*Seaburne*.

—FRED DRURY, A.R.A.



Mrs. Sydney Lee.

OHN H. F. BACON, A.R.



**A Corner of an Essex Farm.**

32×41

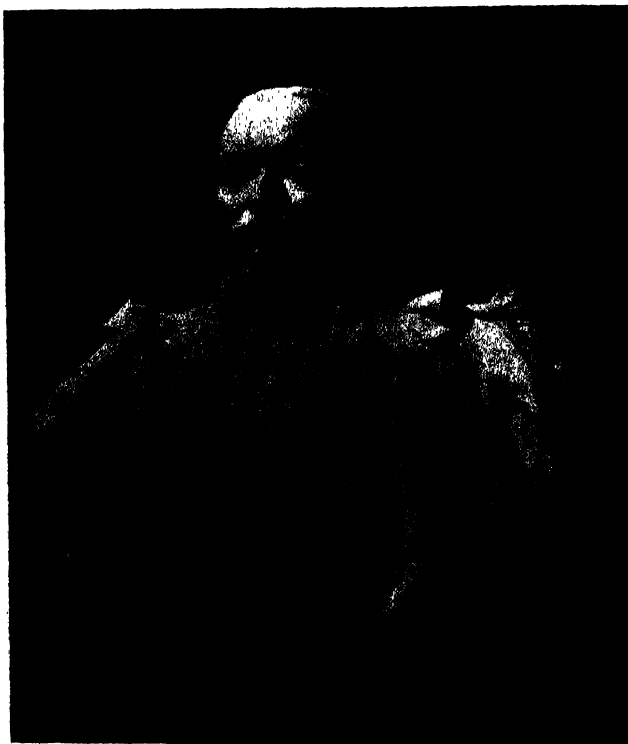
MARK FISHER, A.R.A.



**“Charming with Childhood’s Frank  
Simplicity.”**—*Victor Hugo.*

ALFRED DRUBY, A.R.A.

86



**King Edward VII.** (*Marble*).

2 ft. 6 in. high

*Part of a Memorial in the Town Hall, Bolton.*

SIR GEORGE FRAMPTON, R.A.



33 x 21 1/2

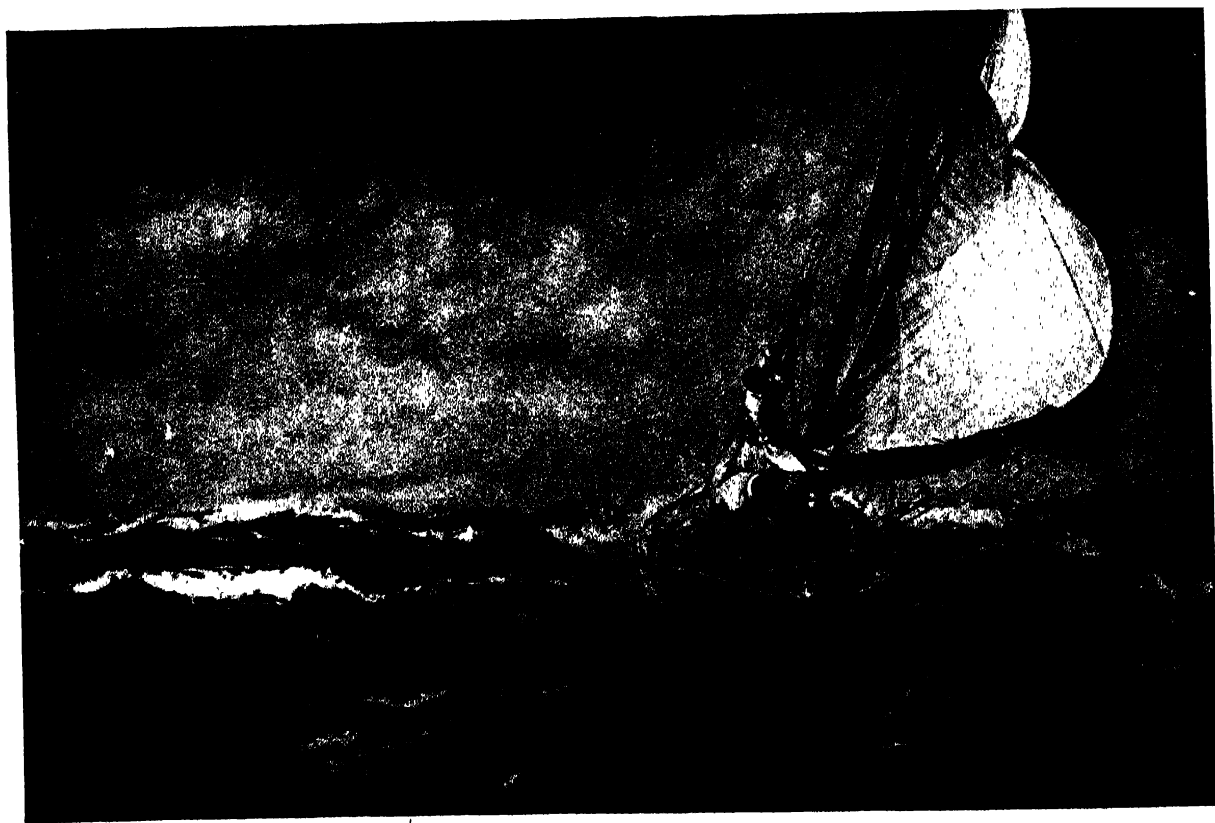
TREASURES.  
BRITON RIVIERE, R.A.





An Essex Lane.  
MARK FISHER, A.R.A.

32 - 41



Reefed (Water-Colour).  
C. NAPIER HEMY, R.A.

18 x 27



THE COUNTESS CADOGAN.  
SOLOMON J. SOLOMON, R.A.

55 x 40



CÔTE D'AZUR.  
MARK FISHER, A.R.A.

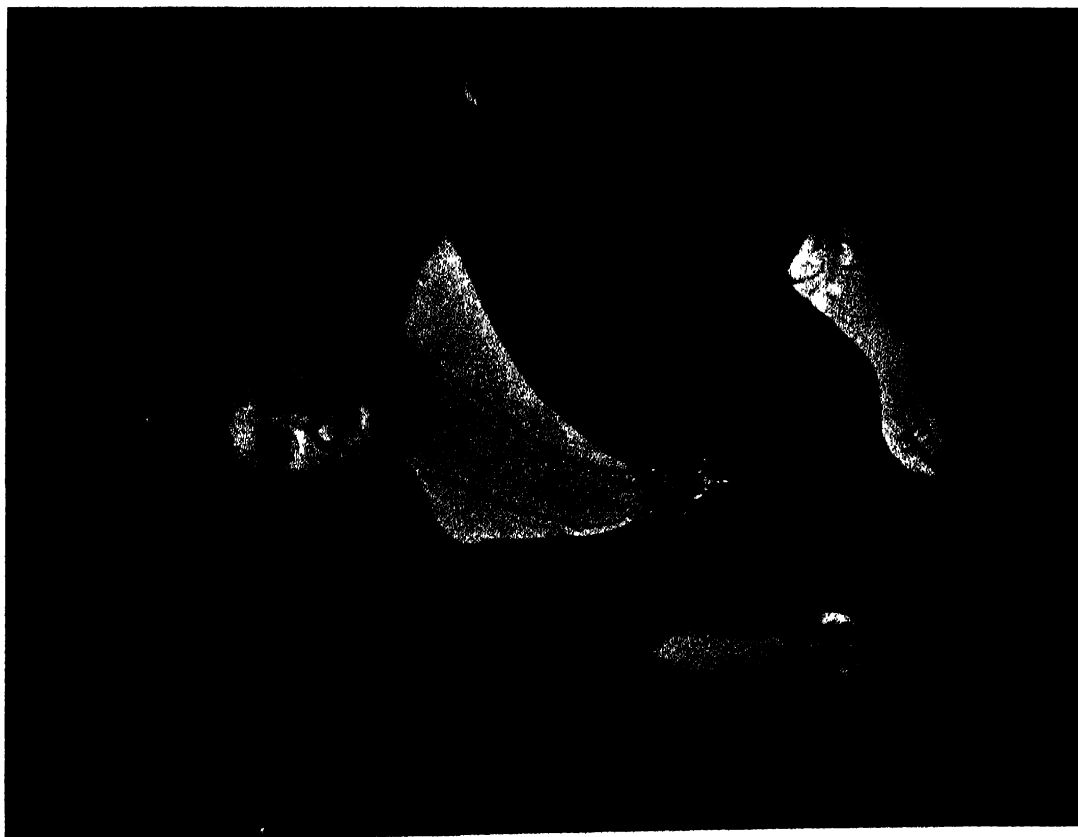


A FRIENDLY TOW AGAINST THE FLOOD TIDE.  
W. L. WYLLIE, R.A.



THE MONTH OF MARY.  
C. LARLES SIMS, A.R.A.

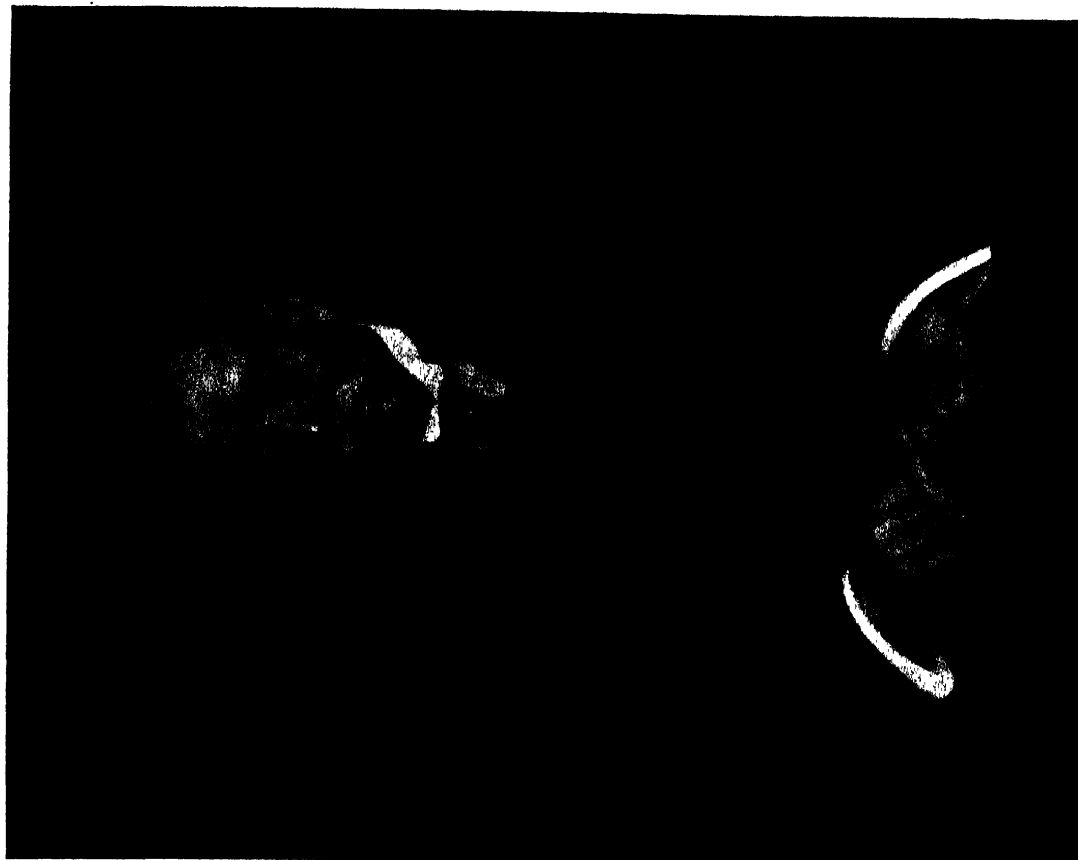
25 x 35



**Mrs. Darley.**

**ARTHUR HACKER, R.A.**

45 x 34



**Captain J. P. Rogers.**

**HENRY S. TUKE, A.R.A.**

40 x 30



*By courtesy of Messrs. Maple & Co., Ltd., London, Paris and Buenos Aires.*

45 x 56

**All the Land with Snow is Covered.**

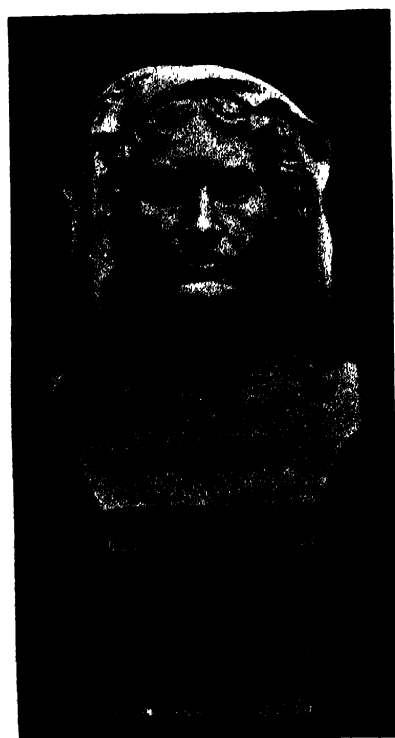
JOSEPH FARQUHARSON, A.R.A.



**Bertram** (*Marble*).

2 ft. high

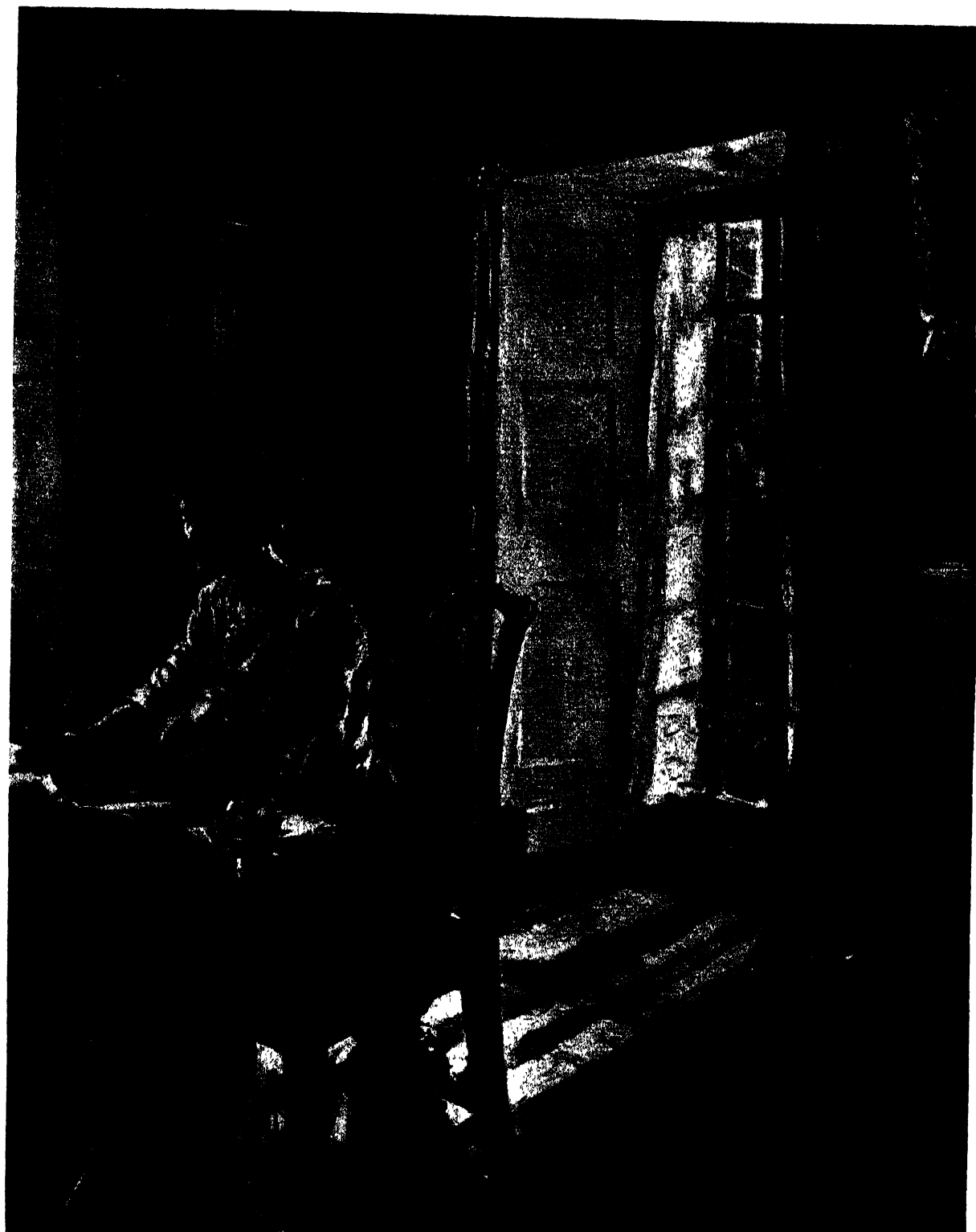
F. W. POMEROY, A.R.A.



**Vespertilia** (*Marble*).

Life size

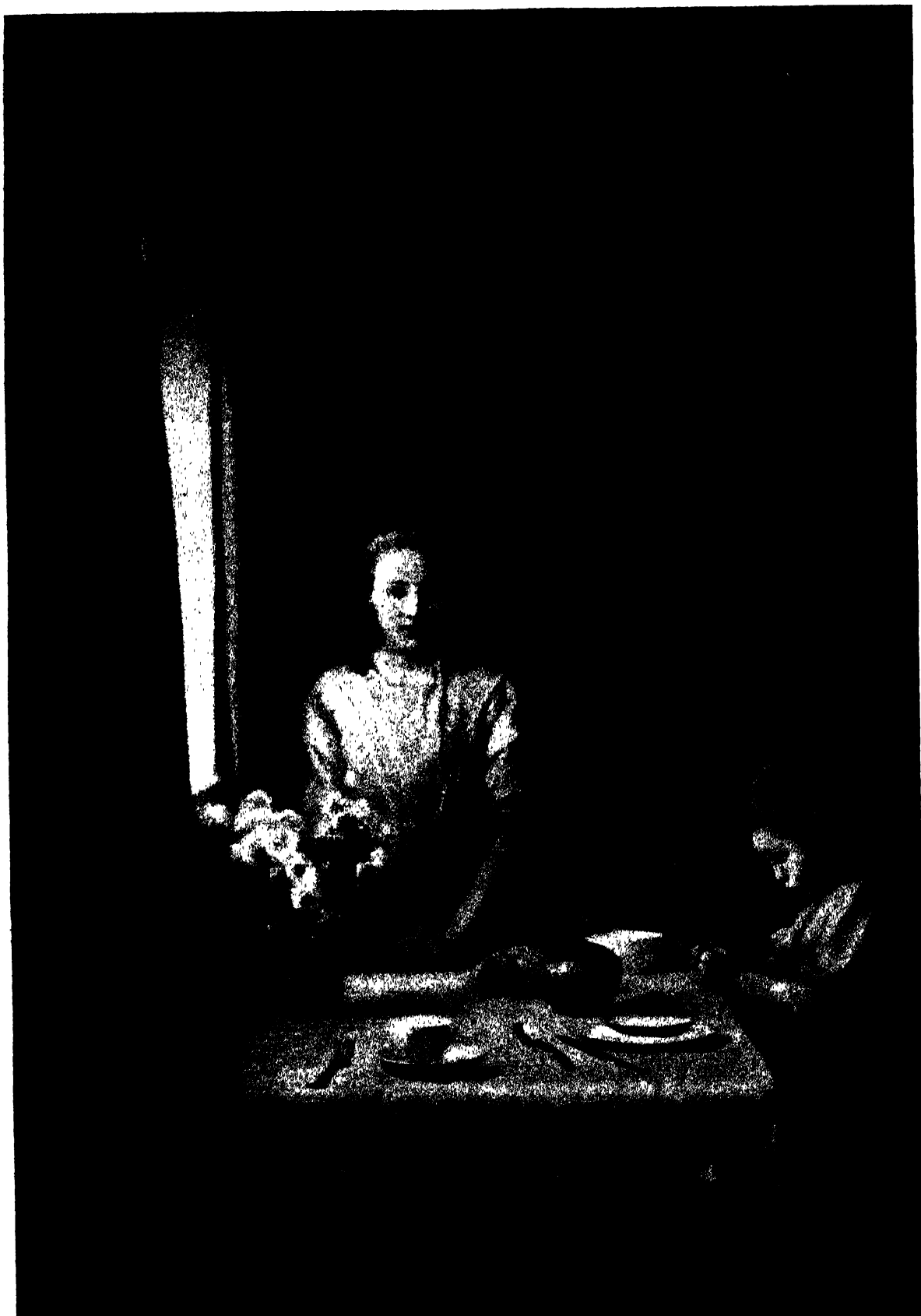
HENRY PEGRAM, A.R.A.



THE MORNING ROOM.  
STANHOPE A. FORBES, R.A.

24 x 20





THE LITTLE MOTHER.  
ARTHUR HACKER, R.A.

60 x 40



**A Quiet Hour.**

**A. CHEVALLIER TAYLER.**

40 x 50



**Edward Kraftmeier, Esq. (Marble).** 2 ft. 6 in.

**SIR GEORGE FRAMPTON, R.A.**

G



**Mrs. W. F. Milner (Chalk Drawing).**

**J. SEYMOUR LUCAS, R.A.**



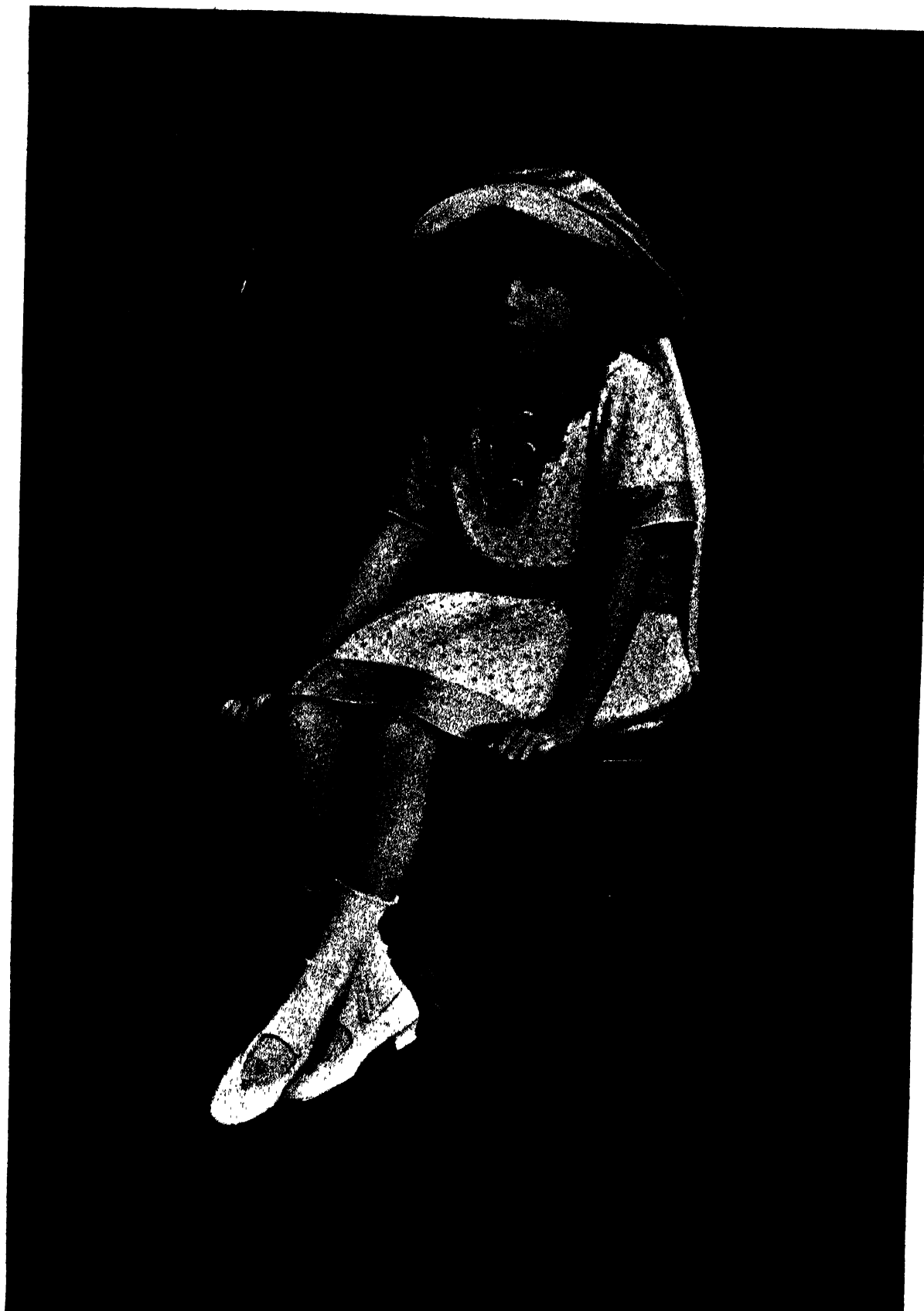
*English & Sons*

**AGRICULTURE** (*Bronze*).

*Group for the Curzon Memorial, Calcutta.*

**HAMO THORNYCROFT, R.A.**

7 ft. high



BARBARA, DAUGHTER OF A. E. KINSEY-TAYLOR, ESQ., M.D.  
RALPH PEACOCK. .

60 x 40



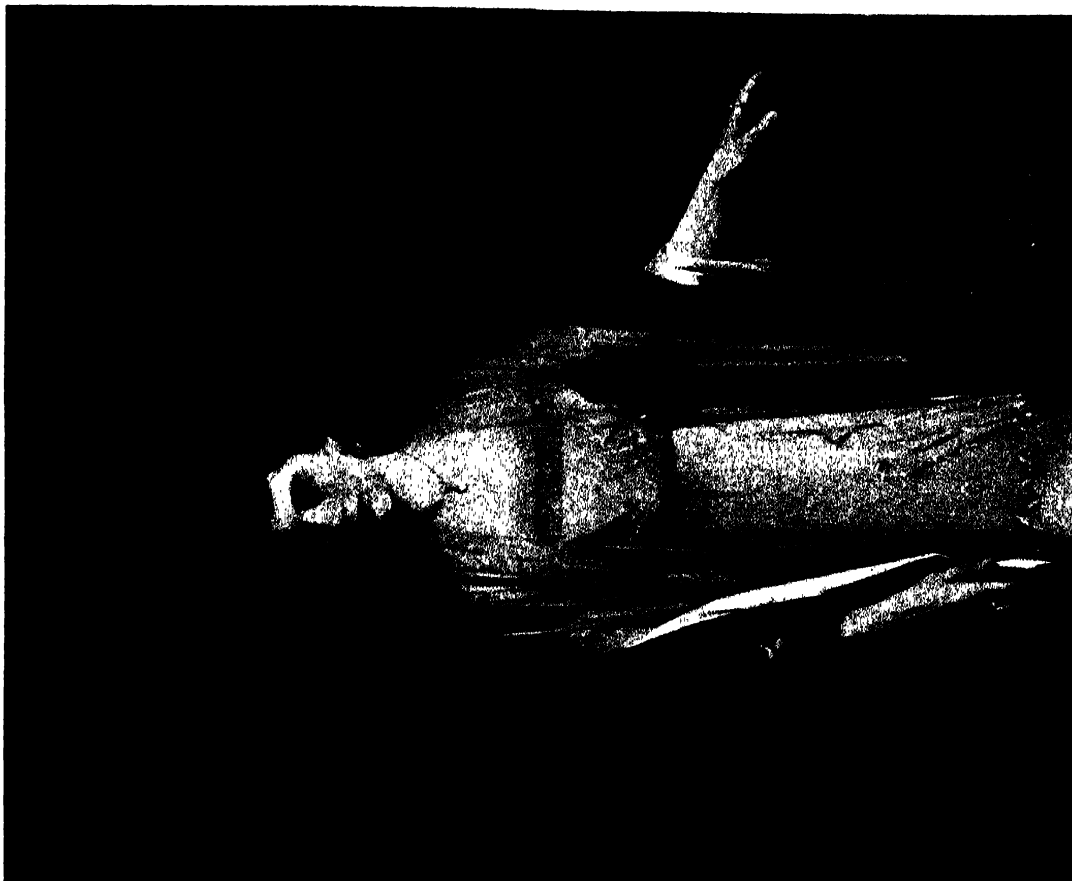
82 x 102

THE SPRINGTIME OF LIFE.  
FRÉDÉRIC WHITING.



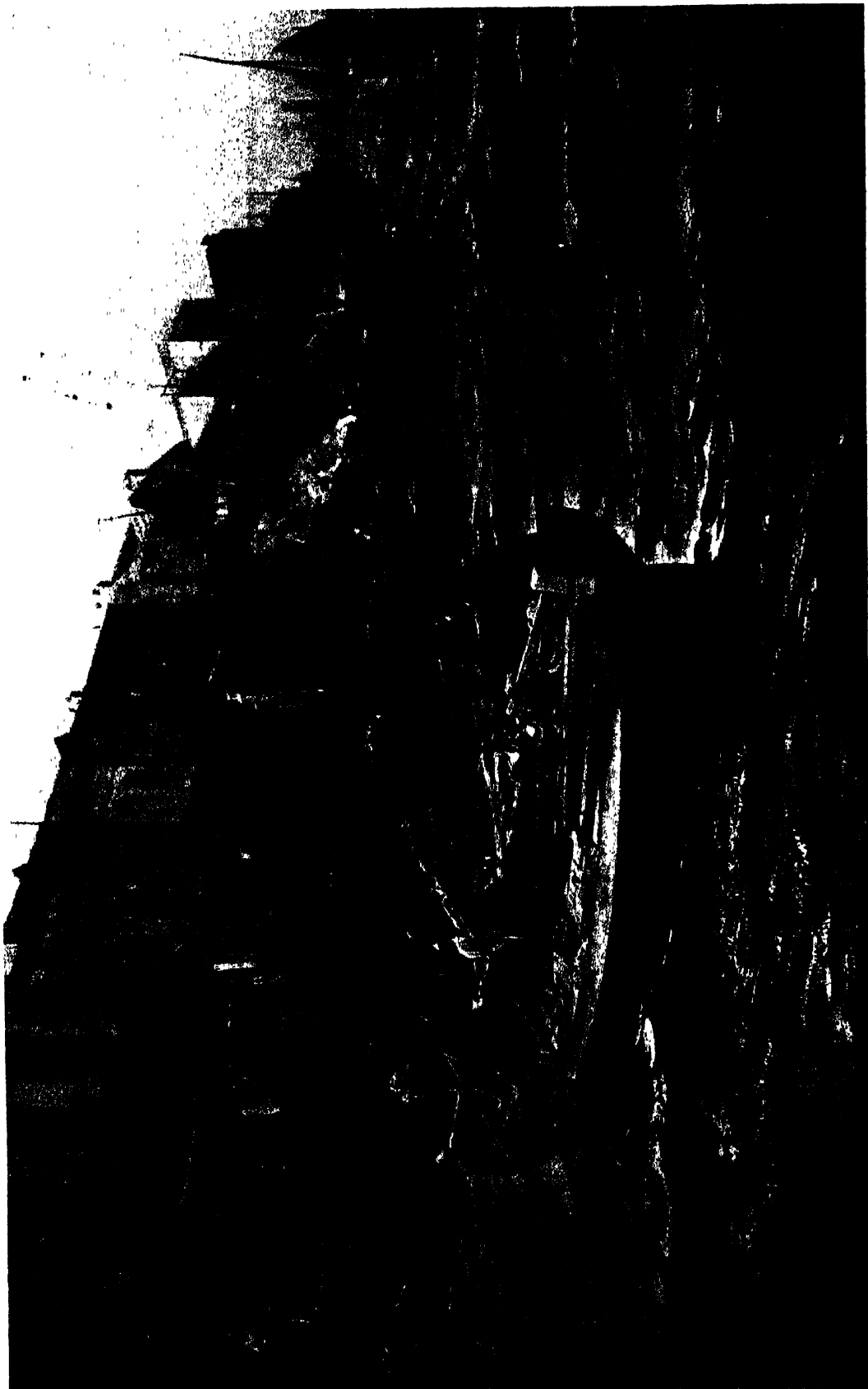
**Sister Trees.**  
JAMES SANT, R.A.

28x20



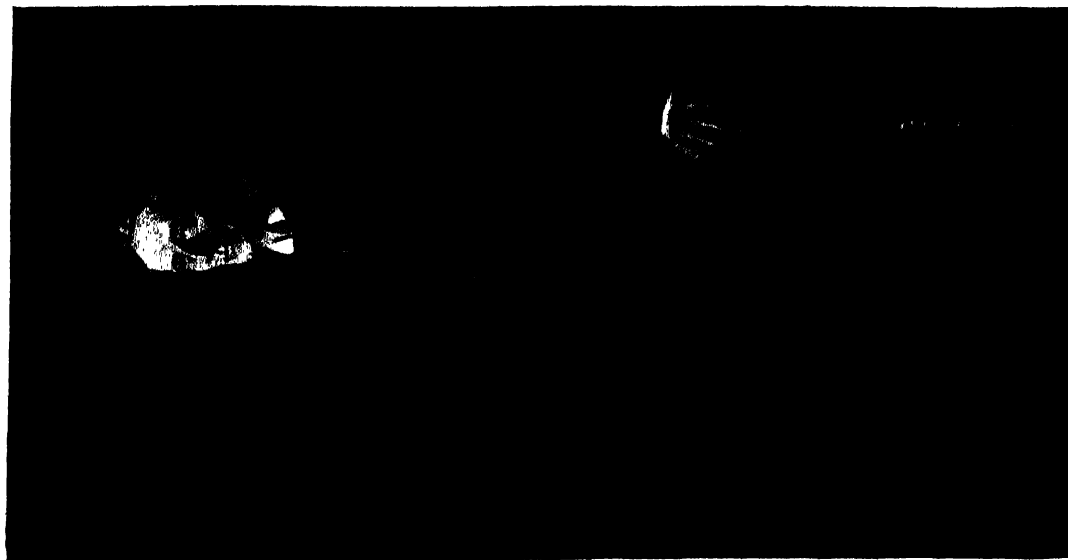
**Mrs. Lance Hannen.**  
GEORGE HENRY, A.R.A.

50x40



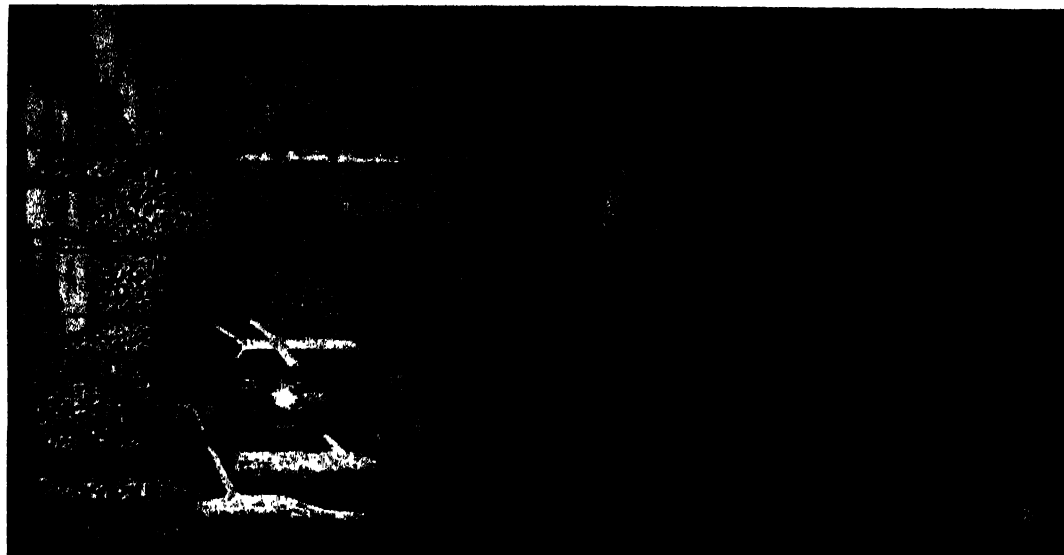
HOME AT LAST (*Tempera*).  
C. NAPIER HEMY, R.A.

46 x 84



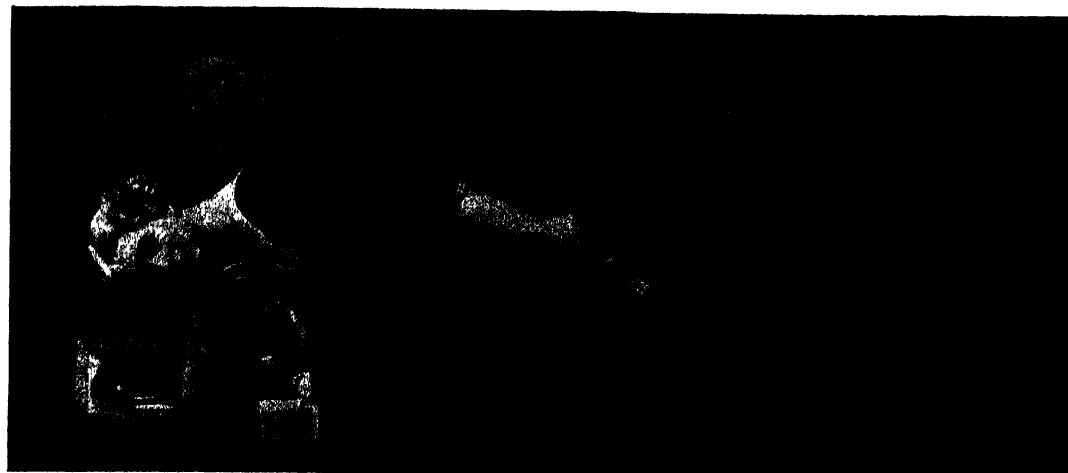
**J. Forbes-Robertson, Esq.**  
GEORGE HARCOURT.

68 x 46



**"Il Penseroso" (Water-Colour).**  
MARIANNE STORES.

30 x 15



**Glencairn.**  
BYAM SHAW.

35 x 15





*By courtesy of Frost and Reed, Ltd., Fine Art Publishers, of Bristol and London.*

TO VALLEY PASTURES.

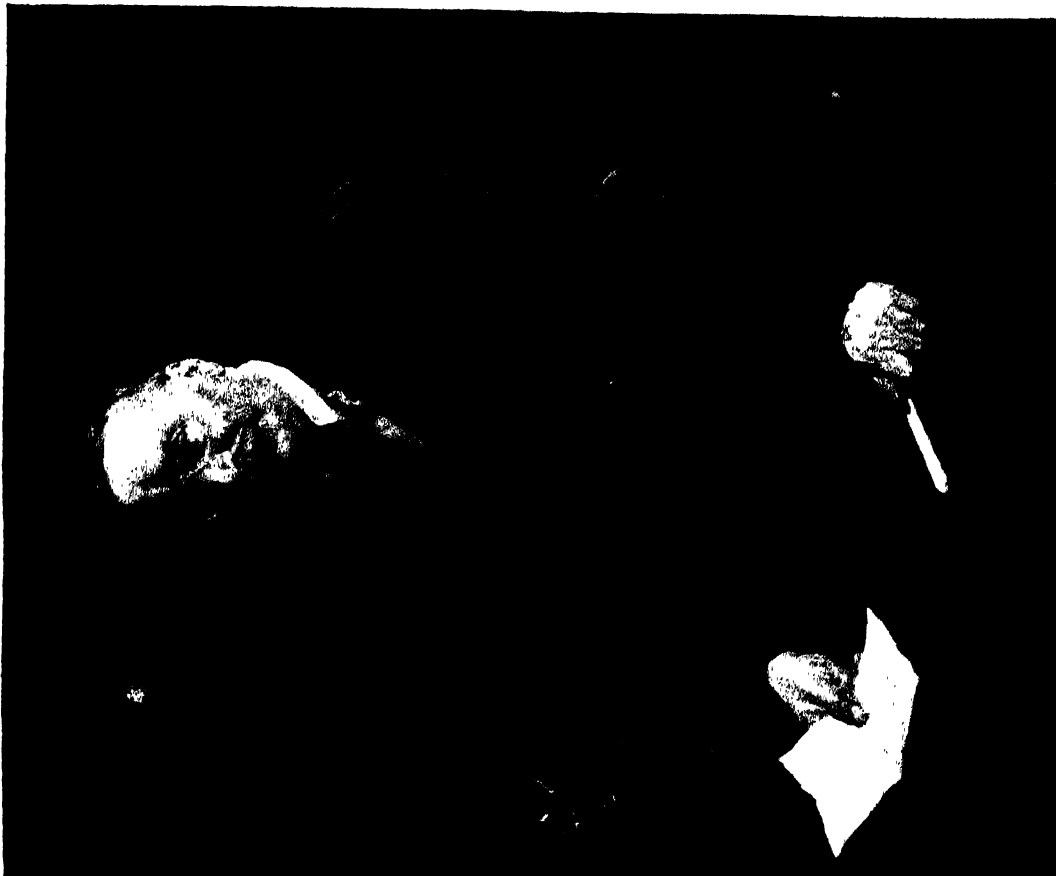
JOSEPH FARQUHARSON, A.R.A.

28 x 38



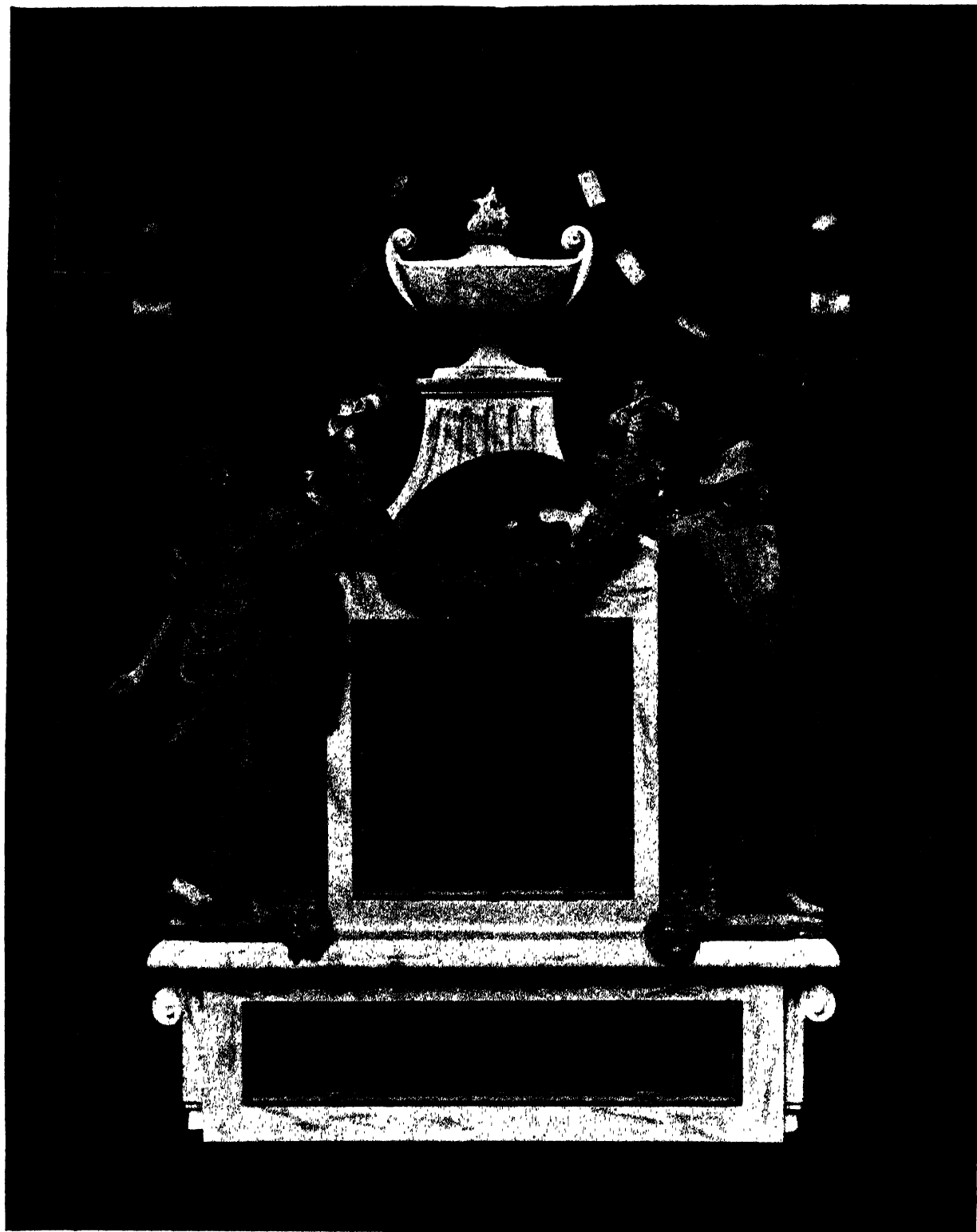
**The Well.**  
ARTHUR A. DIXON.

48 x 32



**F. Dudley Docker, Esq., C.B.**  
STANHOPE A. FORBES, R.A.

50 x 40



MEMORIAL TO THE LATE SIR WILLIAM Q. ORCHARDSON  
FOR ST. PAUL'S CATHEDRAL.  
W. REYNOLDS-STEPHENS.

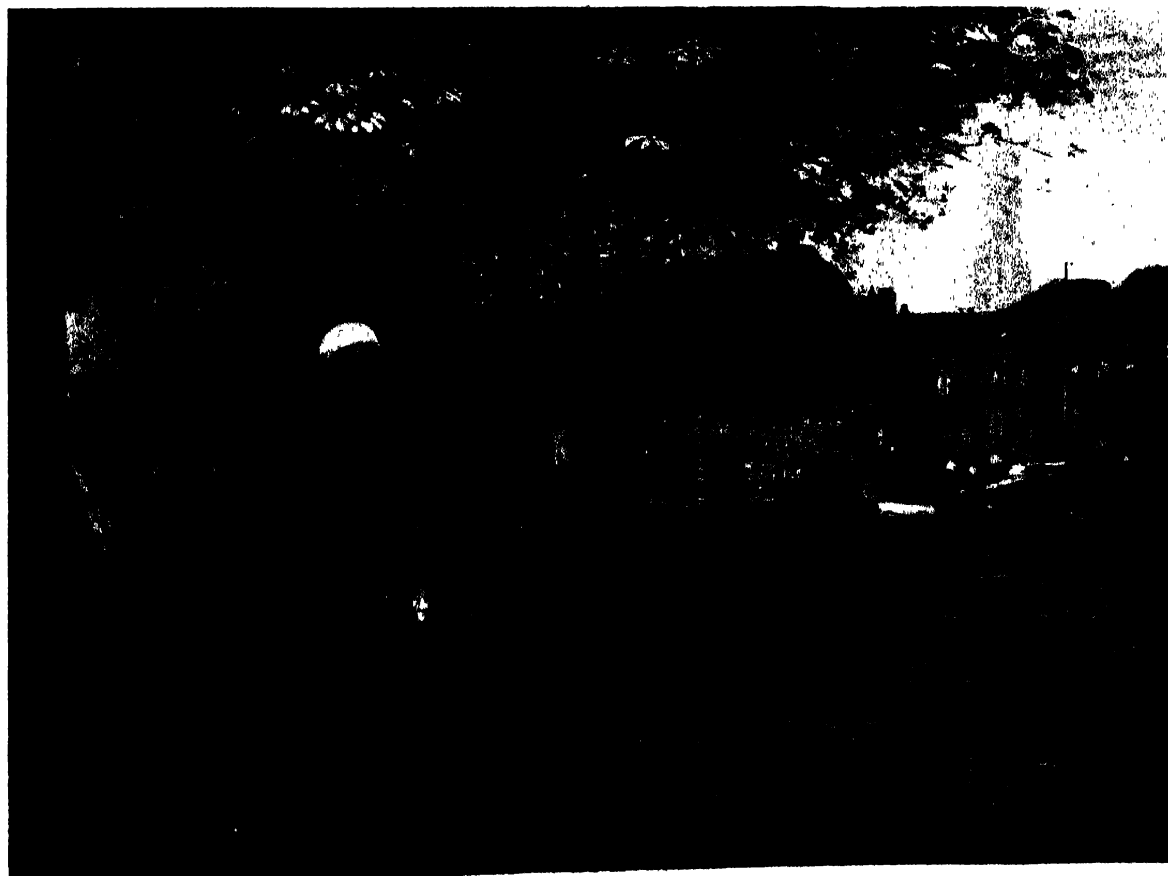
5 ft. x 3 ft. 8 in.



**"Snappers up of Unconsidered Trifles"**

25 x 38

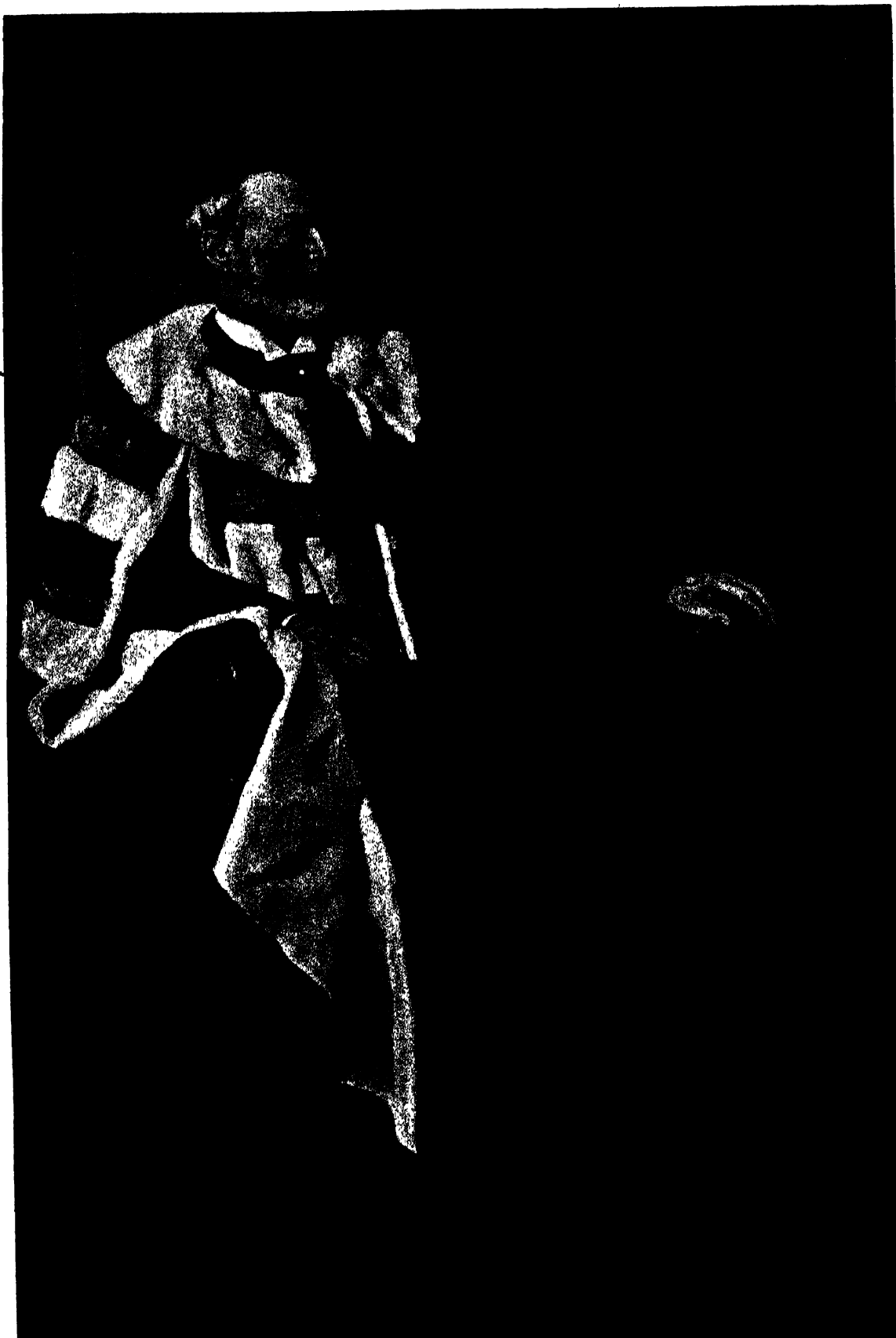
W. L. WYLLIE, R.A.



**On a Mission of Mercy.**

40 x 50

FLORA M. REID.



RIGHT HON. LORD HATHERTON, C.M.G.  
THE HON. JOHN COLLIER.

78 x 48

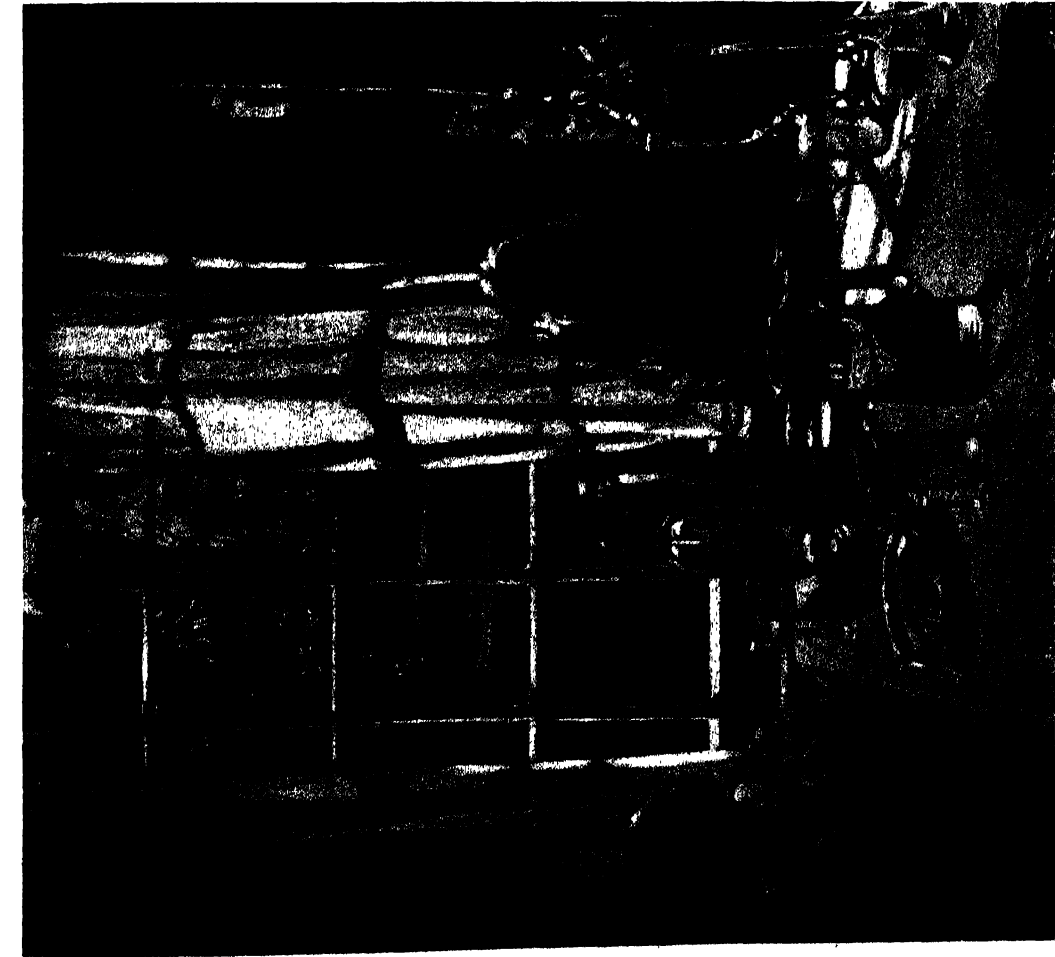


VISCOUNTESS MAITLAND.  
W. LLEWELLYN, A.R.A.



443 x 96

FINANCE.  
EDGAR BUNDY.



**Silver and Green.**  
HILDA FEARON.

40 x 35



**Her Grace the Duchess of Rutland.**  
J. J. SHANNON. R. A.

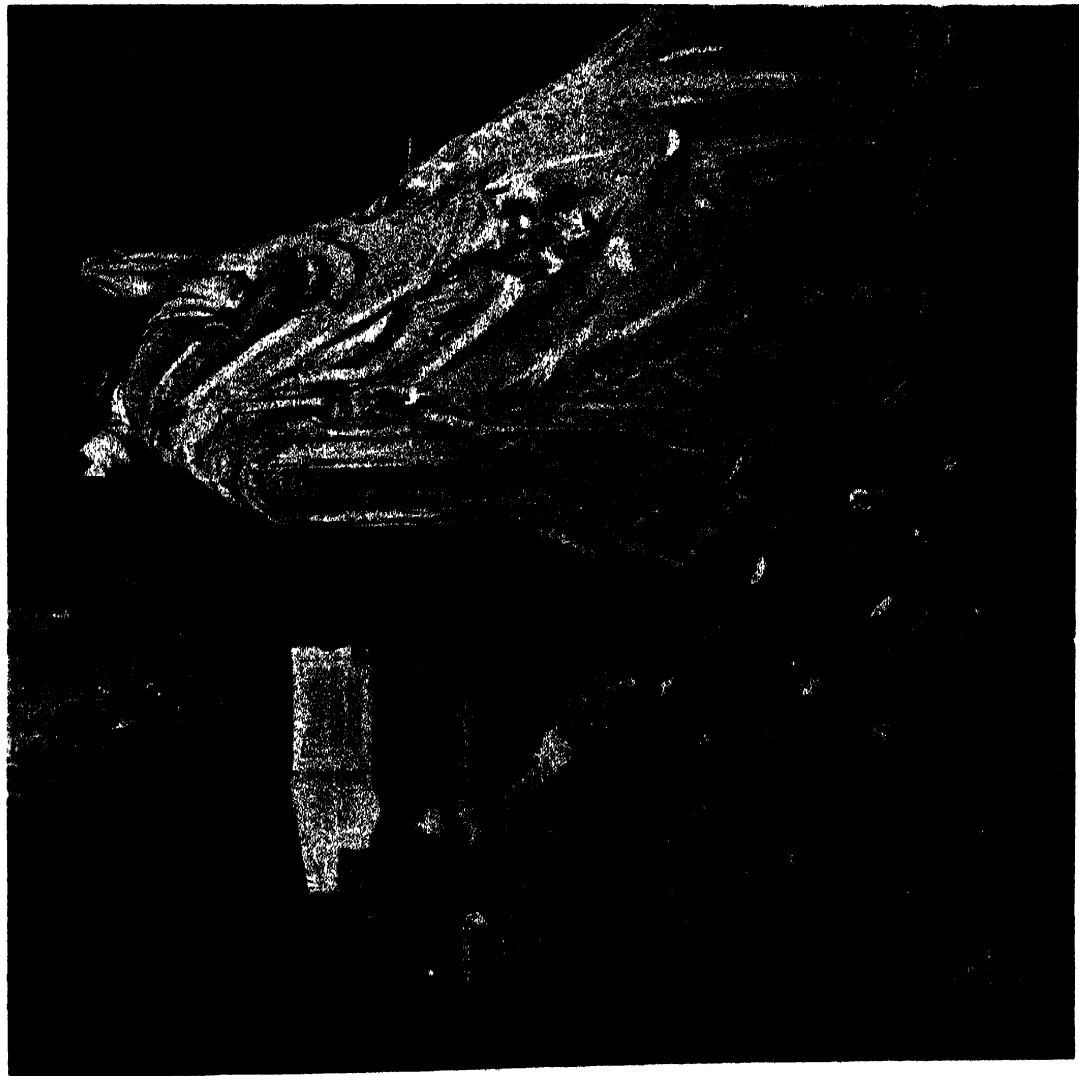
36 x 24





"THEN COMES IN THE SWEET O' THE YEAR."  
CHARLES SIMS, A.R.A.

36 x 50



**The Choice.**  
ISOBEL L. GLOAG.



**Lady Crossley and Her Daughter Fidelia.**  
W. R. SYMONDS. 72x45



53 x 76

THE KELPIE.  
HERBERT DRAPER.



50 x 40

**Colonel Frank Henry.**  
JOHN H. F. BACON, A.R.A.



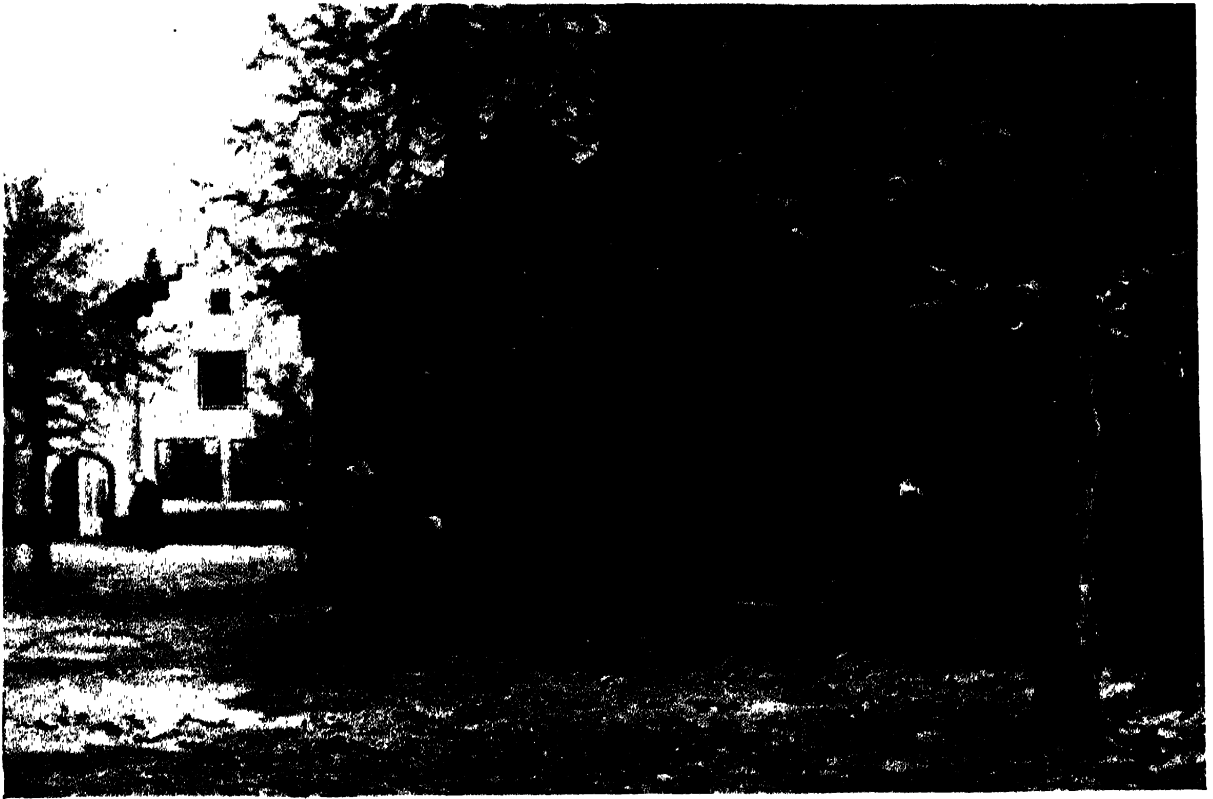
54 x 39

**Wilfred, Son of Arthur Stewart Gladstone, Esq.**  
MOUAT LOUDAN.



PORTRAIT OF A LADY.  
CHARLES SIMS, A.R.A.

60 x 36



**The Shadowed Portal.**

40 x 56

FRANK SPENLOVE-SPENLOVE.



**Home with Glory.**

36 x 50

CHARLES W. WYLLIE.

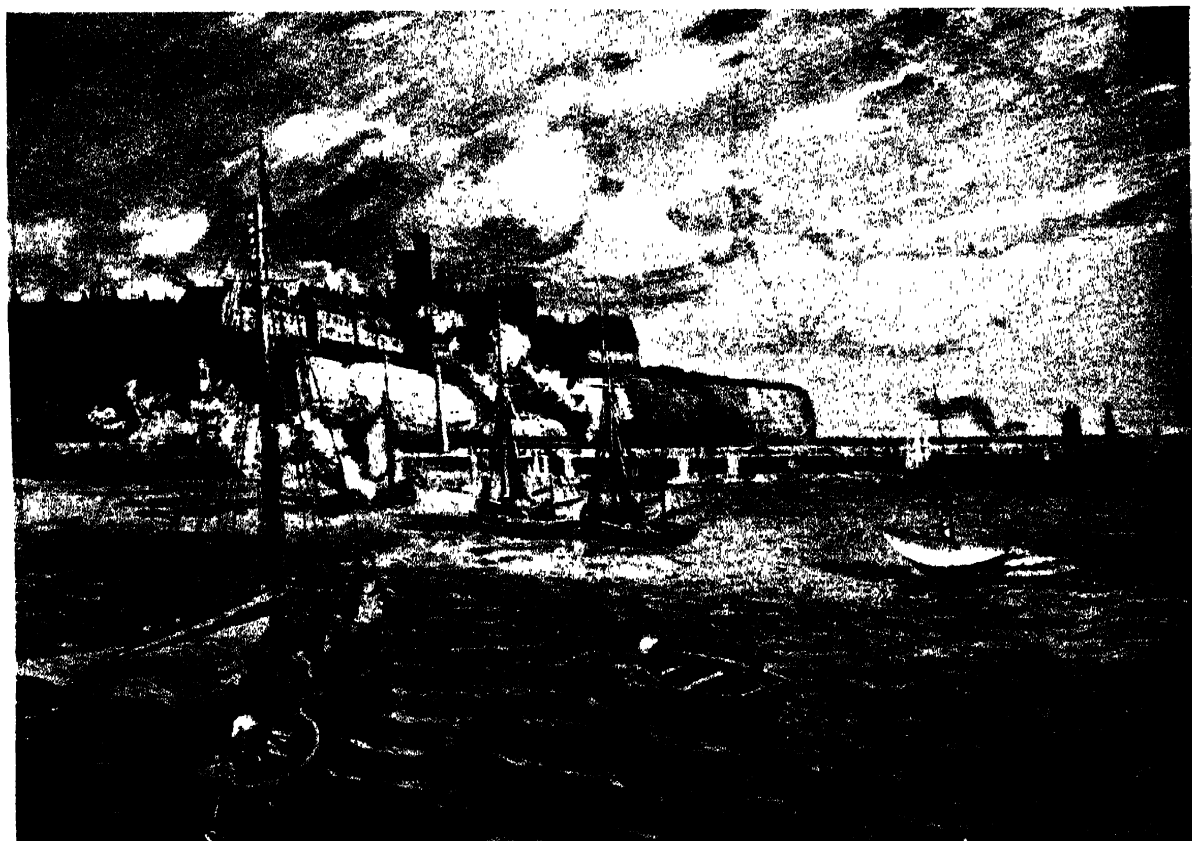
H\*



The Long Wash of Australasian Seas:  
"Sydney" and "Parramatta."

60 x 90

A. J. W. BURGESS.



Ramsgate Harbour.

A. ICE FANNER.

54 x 72



LADY COOTE •  
In Fancy Dress of the 16th Century.  
F. CADOGAN COWPER, A.R.A.

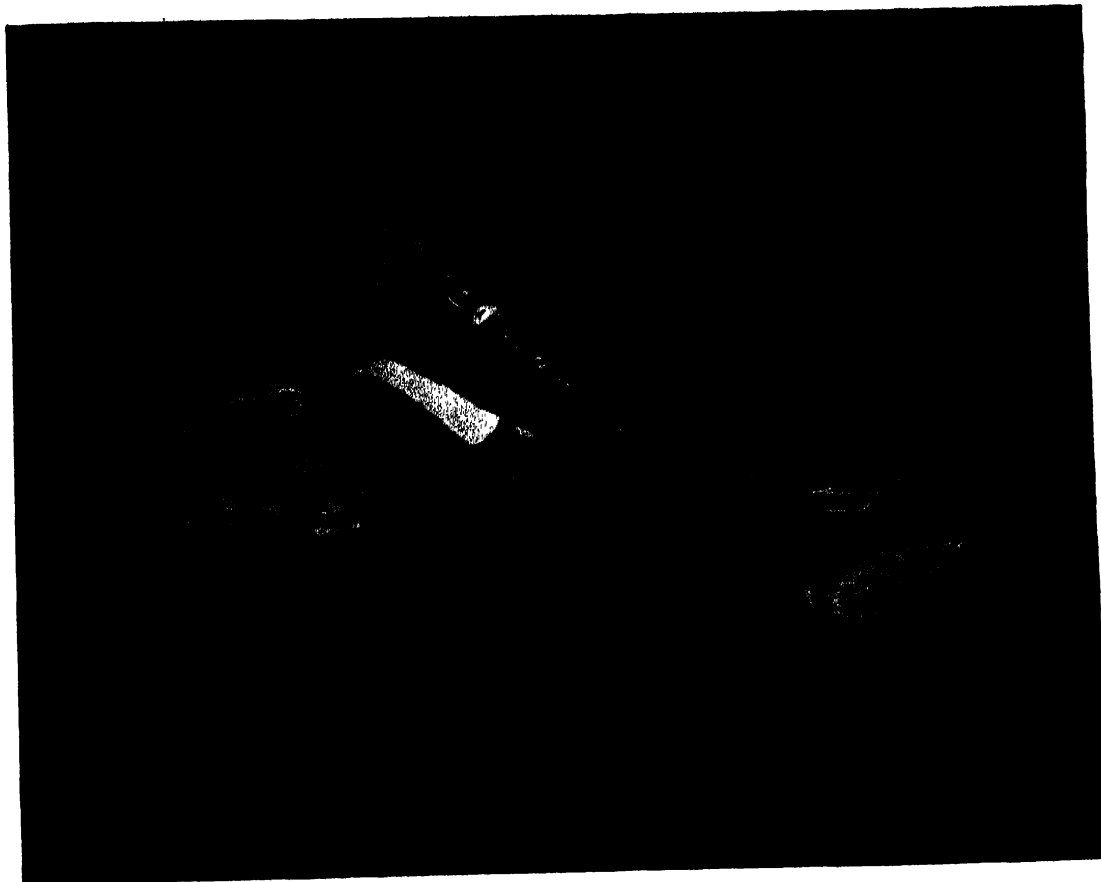
90 x 42





THE MISCHIEF GOD.  
J. CHARLES DOLLMAN.

30 x 50



31 x 24

Edward Eustace Grubbe, Esq.  
J. SEYMOUR LUCAS, R.A.



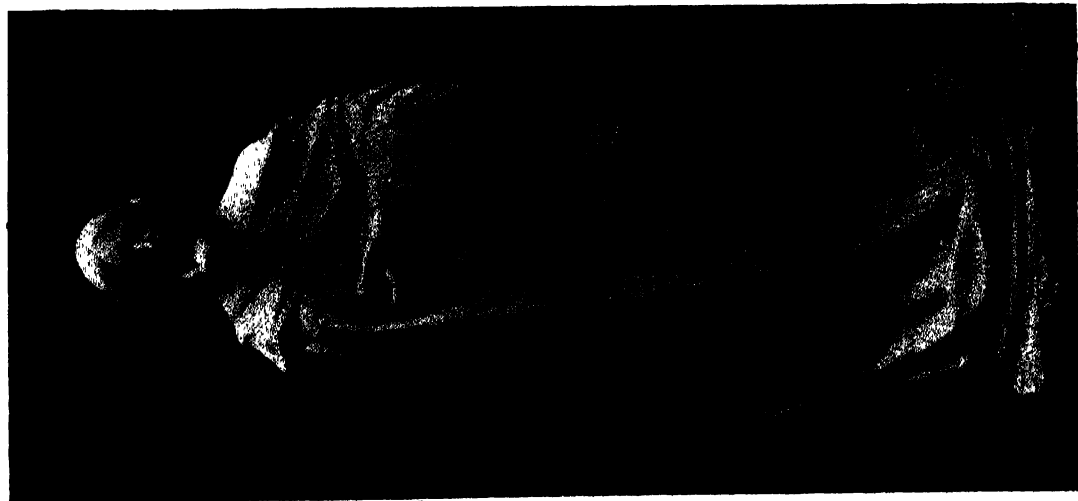
36 x 24

La Via del Pozzo, Capri.  
HORACE FISHER.



24x42

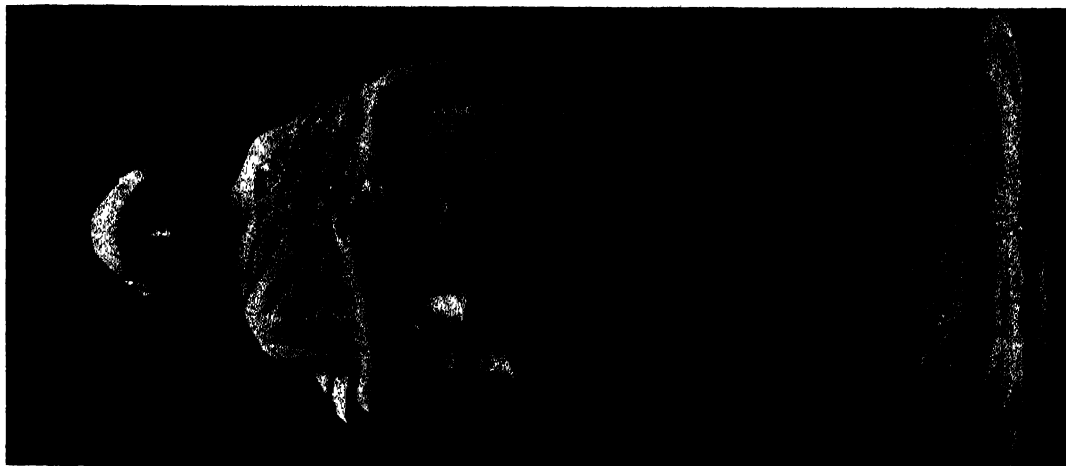
SIMON, OLIVIA, AND GILES: CHILDREN OF  
MAJOR THE HON. GUY BARING, M.P.  
F. CADOGAN COWPER, A.R.A.



Statuette for a Niche (*Midié*). 22 in. high  
BERTRAM MACKENNAL, A.R.A.



The Summit of the Jungfrau. 25 x 15  
JOHN LAVERY, A.R.A.



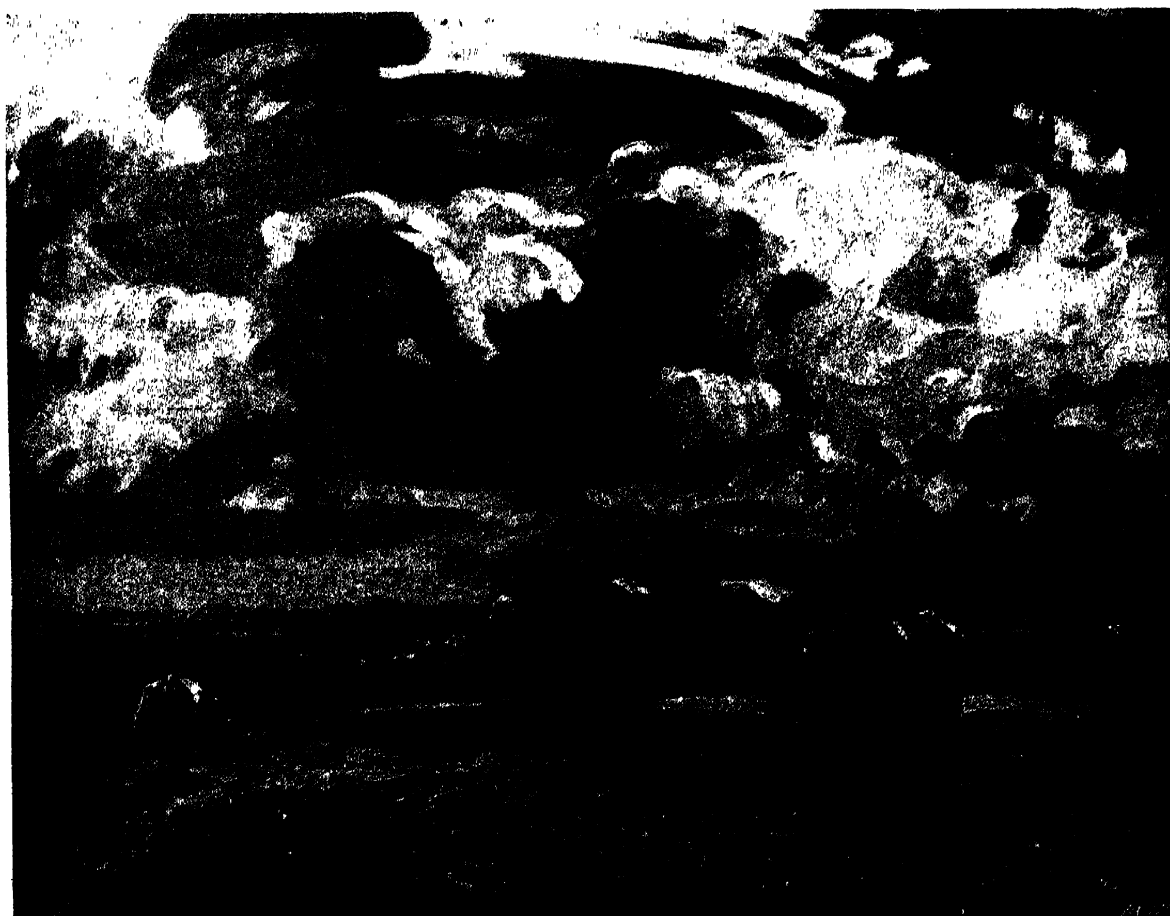
Statuette for a Niche (*Mariké*). 22 in. high  
BERTRAM MACKENNAL, A.R.A.



The Halcyon Days of 1911.

48 x 72

ROBERT FOWLER.



A June Morning.

25 x 30

ARNESBY BROWN, A.R.A.



**Summertime.**

48 x 60

**ROWLAND WHEELWRIGHT.**



**Marshland.**

48 x 66

**FRED MILNER.**

125



**Autumn Landscape, Switzerland.**

34 x 28

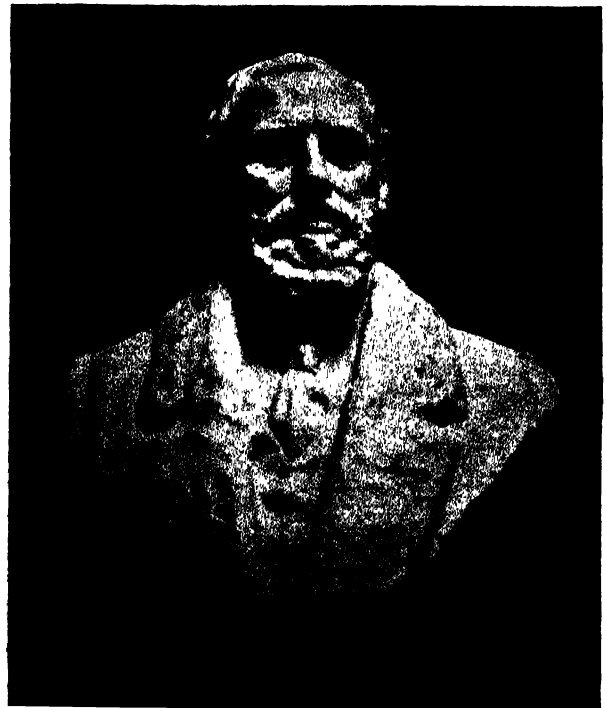
ADRIAN STOKES, A.R.A.



**H. S. Tuke, Esq., A.R.A. (Bronze.)**

HENRY PEGRAM, A.R.A.

126



**Wm. Perkins Bull, Esq., K.C., of Toronto.**

L. F. ROSELIEB.

(Marble).

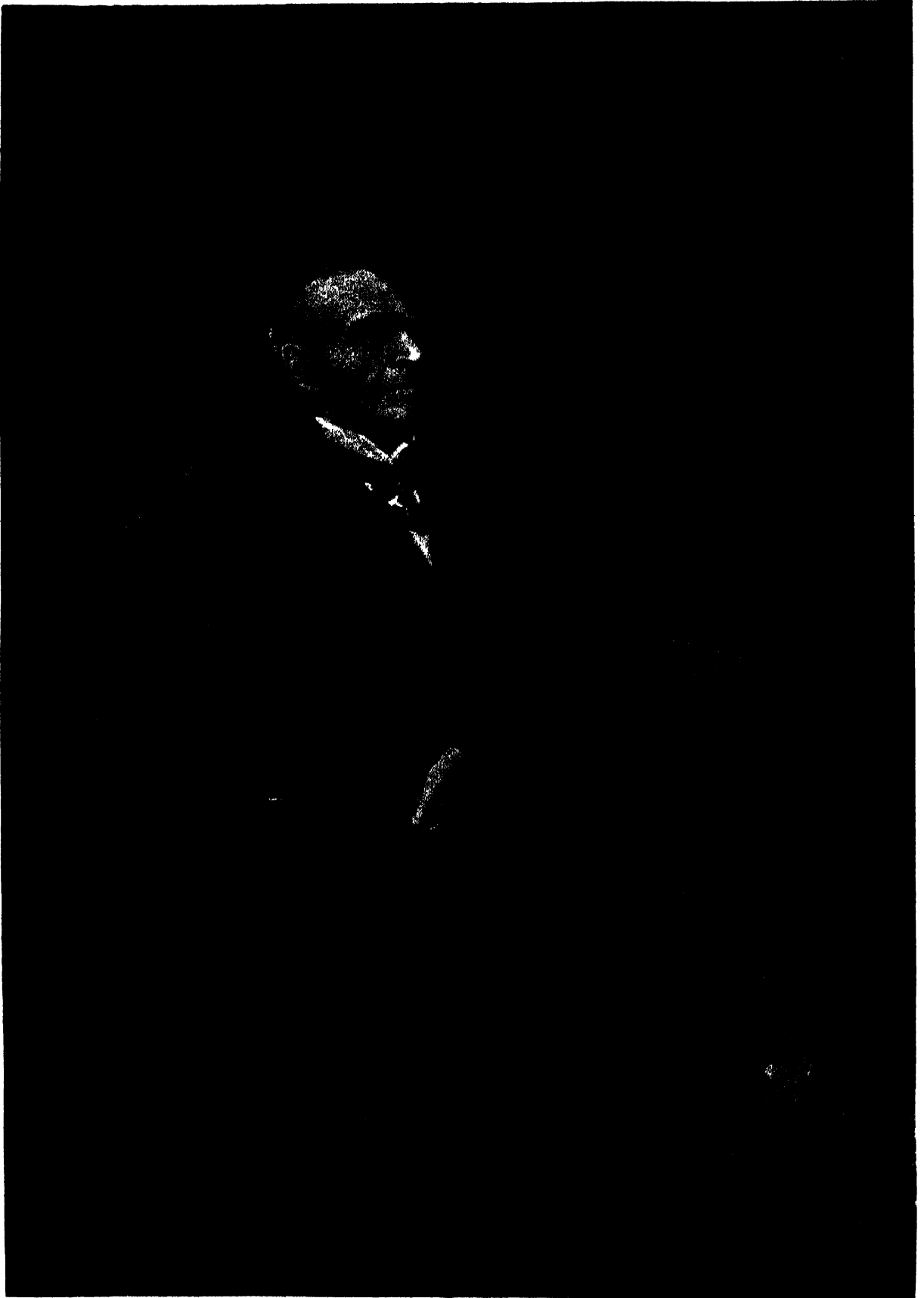


"ERE THE FLEETING HOURS GO BY,  
QUICK, THY TABLETS, MEMORY!"

S. MELTON FISHER.

80 x 50





THE VISCOUNT MORLEY, O.M., P.C.  
SIR ROBERT VON HERKOMER, C.V.O., R.A.

673 x 461



**The Glade.**

**GEORGE WETHERBEE.**

**22 x 45**



**The Picnic.**

**LAURA KNIGHT.**

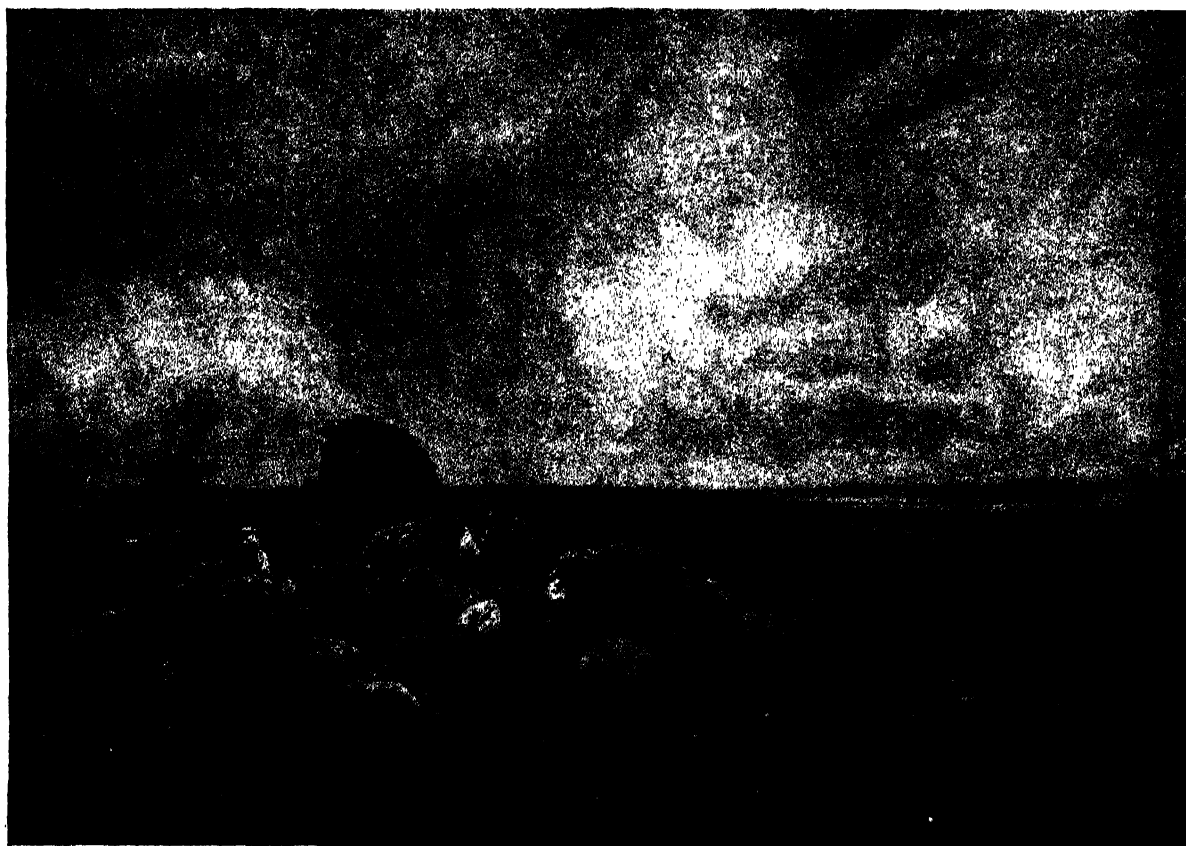
**72 x 72**



**"A Source of Innocent Merriment."**

42 x 60

T. B. KENNINGTON.



**A Passing Shower.**

52 x 70

WRIGHT HARKER.



**MRS. CLOSE-BROOKS**  
**SOLOMON J. SOLOMON, R.A.**



21 x 15

Beauty and the Beast.  
FRANK W. W. TOPHAM.



48 x 36

The Pool at Evening.  
ERNEST PARTON.



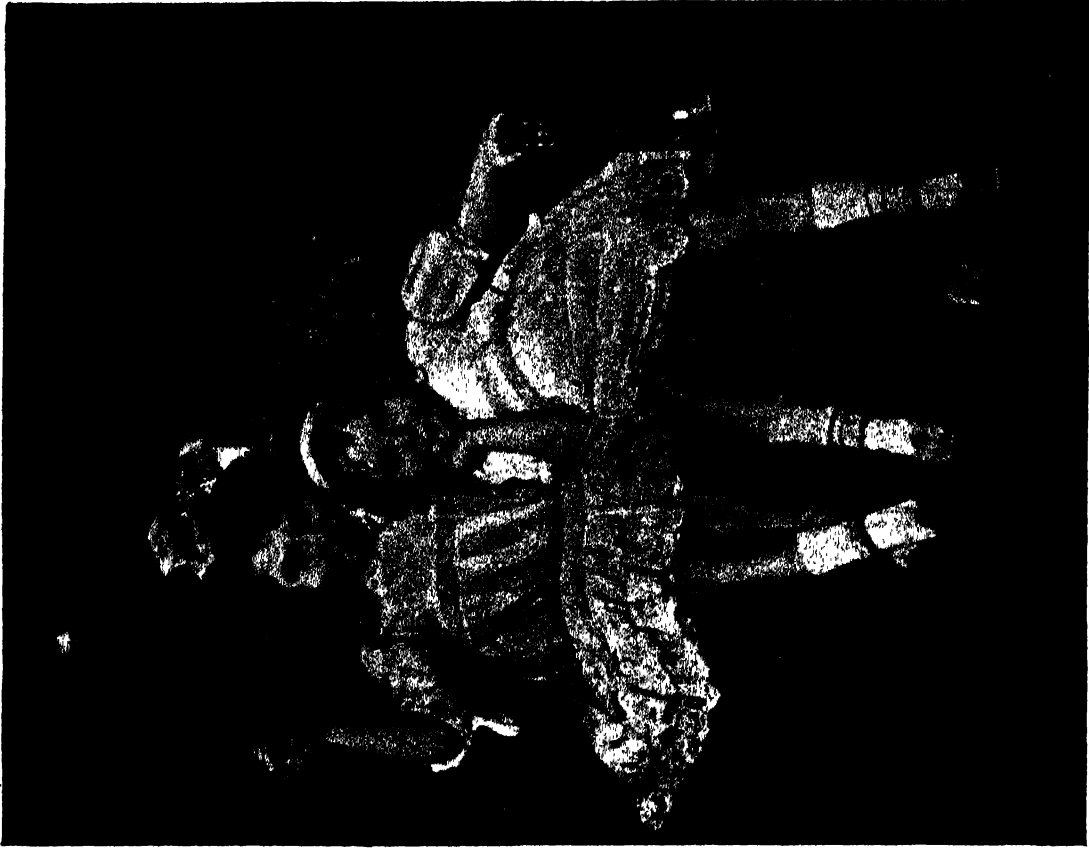
46x63

INSTALLATION OF SIR JOHN COURTIS  
AS LORD MAYOR OF CARDIFF.  
*Presider on P. 100 for the City Hall, Cardiff.*  
\* FRANK CRAIG.



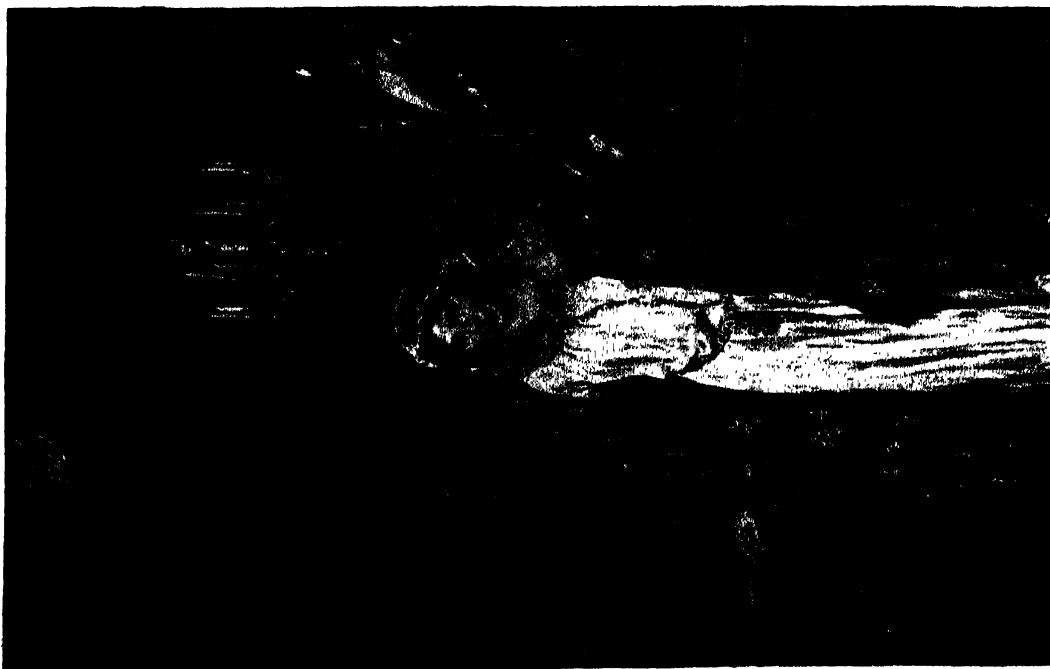
S. G. Lutwyche, Esq., Past Master of the  
Leathersellers' Company.  
WILLIAM LOGSDAIL.

54 x 40



Lesley and Rosalie, Daughters of J. L. Tillotson, Esq.  
MAUD HALL-NEALE.

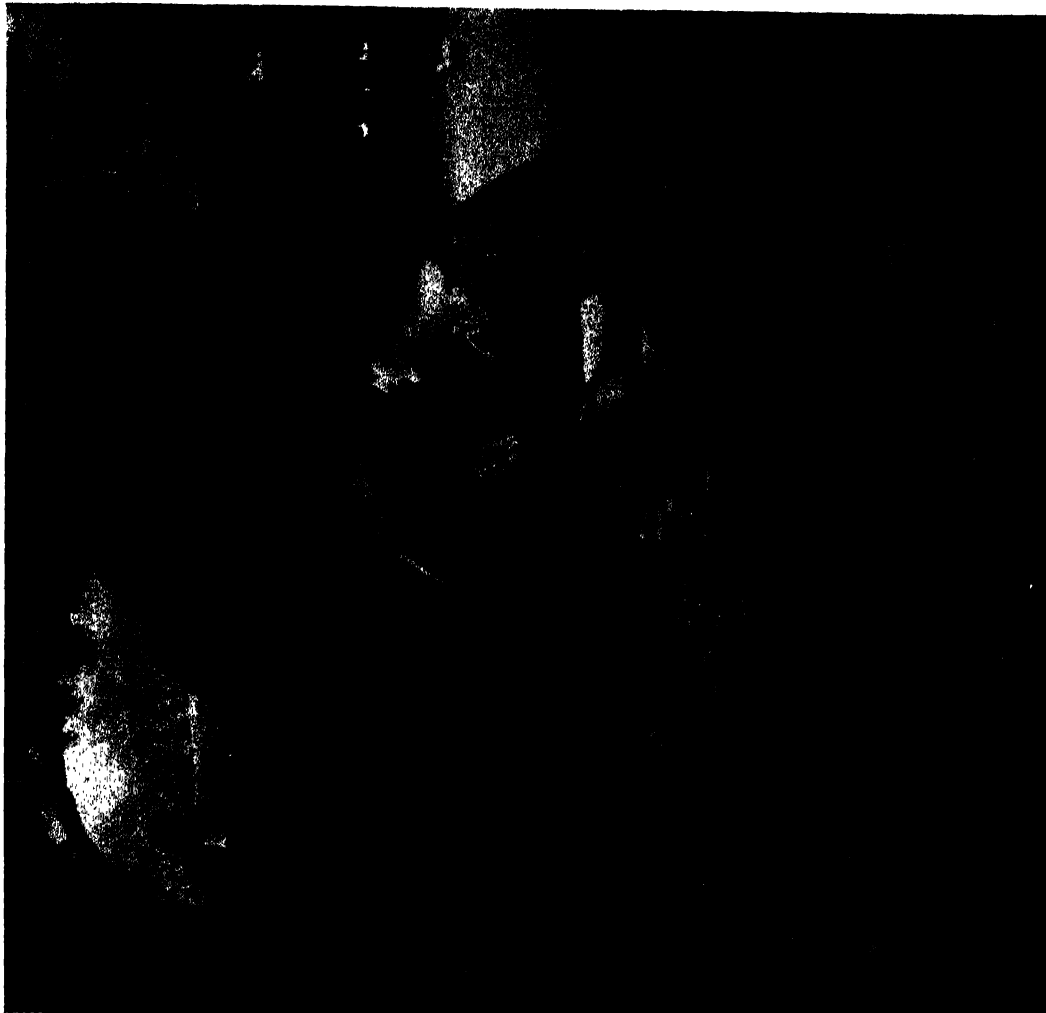
52 x 44



**Bric-à-Brac.**

W. A. BREAKSPEARE.

36 x 22



**Divided Attention.**

ARTHUR H. BUCKLAND.

25 x 24





**An Old Bristol Orphanage.**

W. H. Y. THICOMB.

39 x 61



**The Wonders of the Sea.**

FRANK O. SALISBURY.

5 ft. diameter



A STRING QUARTETTE.  
RICHARD JACK.

60 x 47



On the Common.  
ARTHUR FRIEDENSON.

20 x 30



Summer Clouds.  
DAVID MURRAY, R.A.

30 x 36



Fishing Lobsters off Owey Island, Co. Donegal

W. H. BARTLETT.

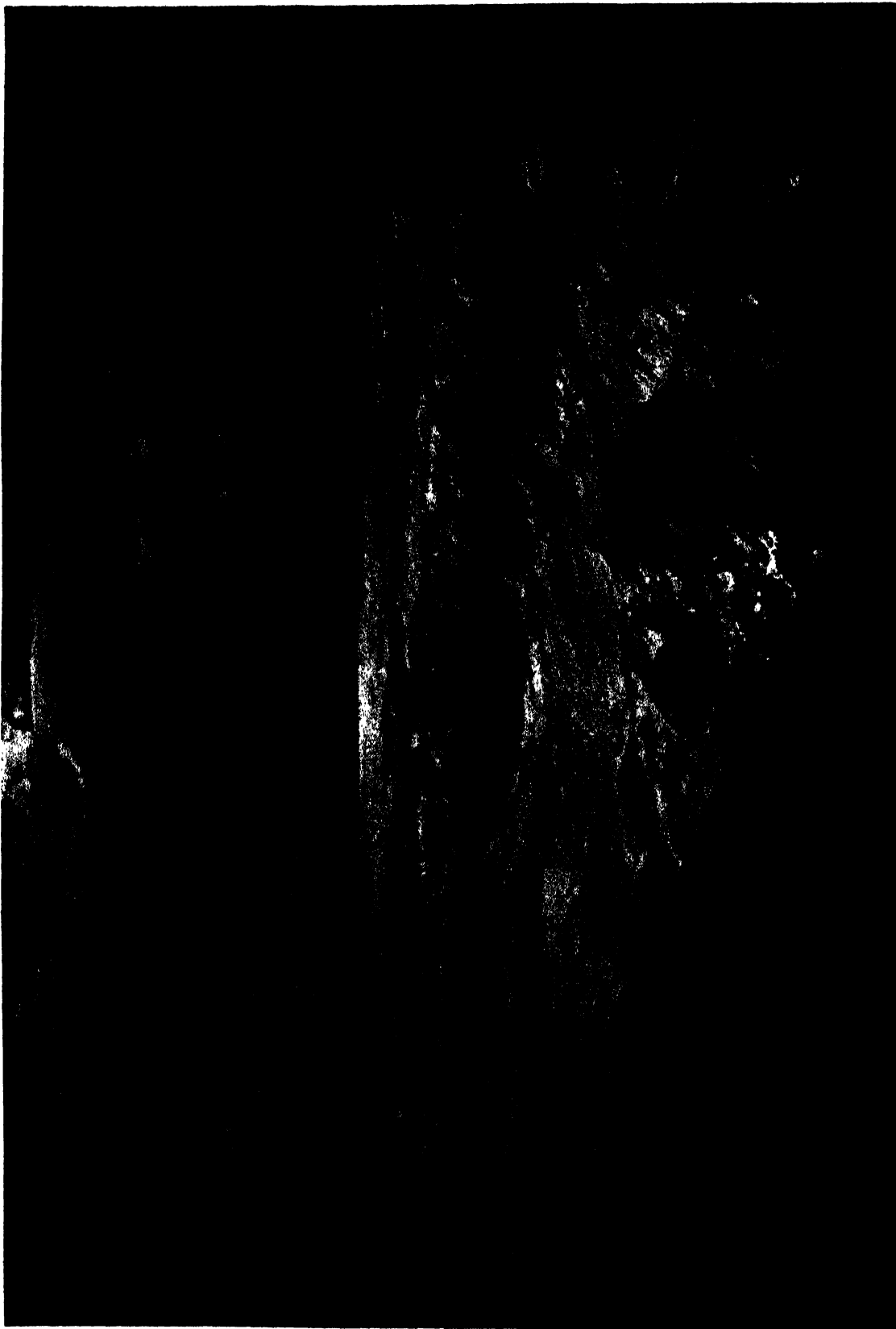
35 x 50



The Pool.

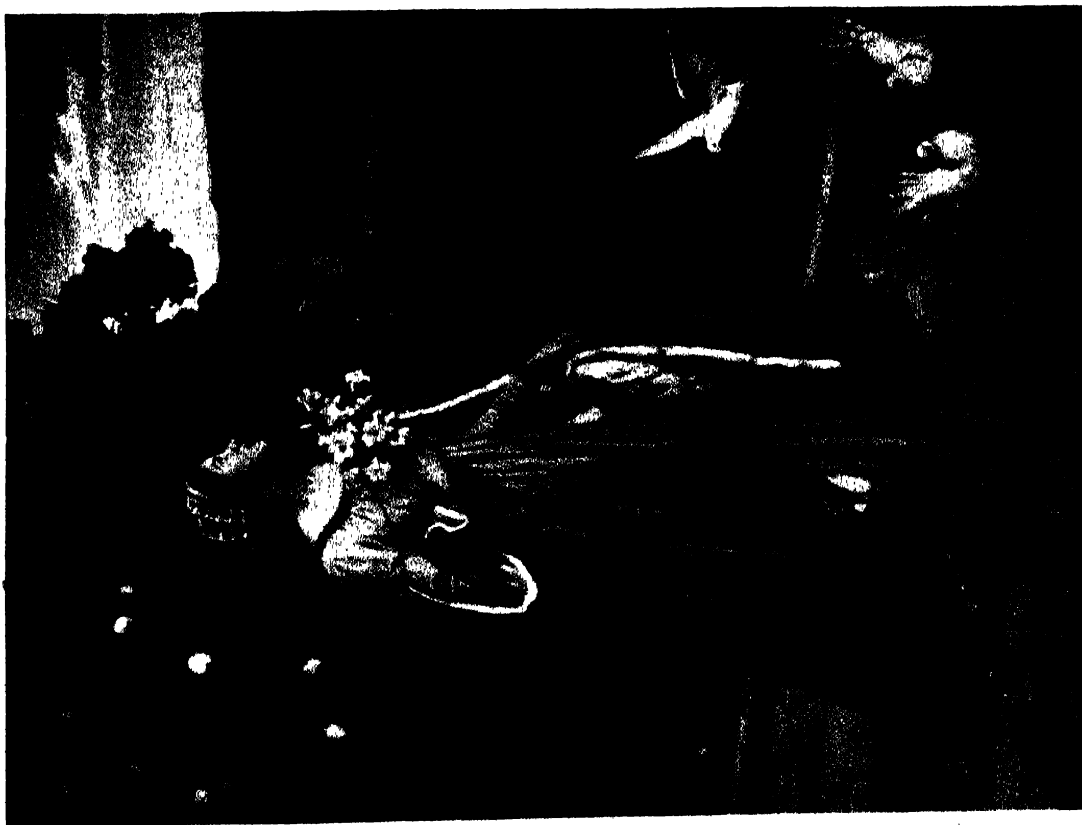
FRANK P. FREYBURG.

36 x 48



54 x 72

THE NIGHT WIND.  
JULIUS OLSSON.



16 x 35

**The Lady of the Lilies.**

**C. HAIGH-WOOD.**



53 x 38

**The Right Hon. Thomas Ferens, M.P.**

**FRANK DICKSEE. R.A.**



*By permission of Mr. A. Vivian Mansell, owner of the Copyright.*

**Lions, Sunset.**  
**ARTHUR WARDLE.**

51 x 40



43 x 32

**Richard, Son of Sir John Cotterell, Bart.**  
**MARY L. WALLER.**

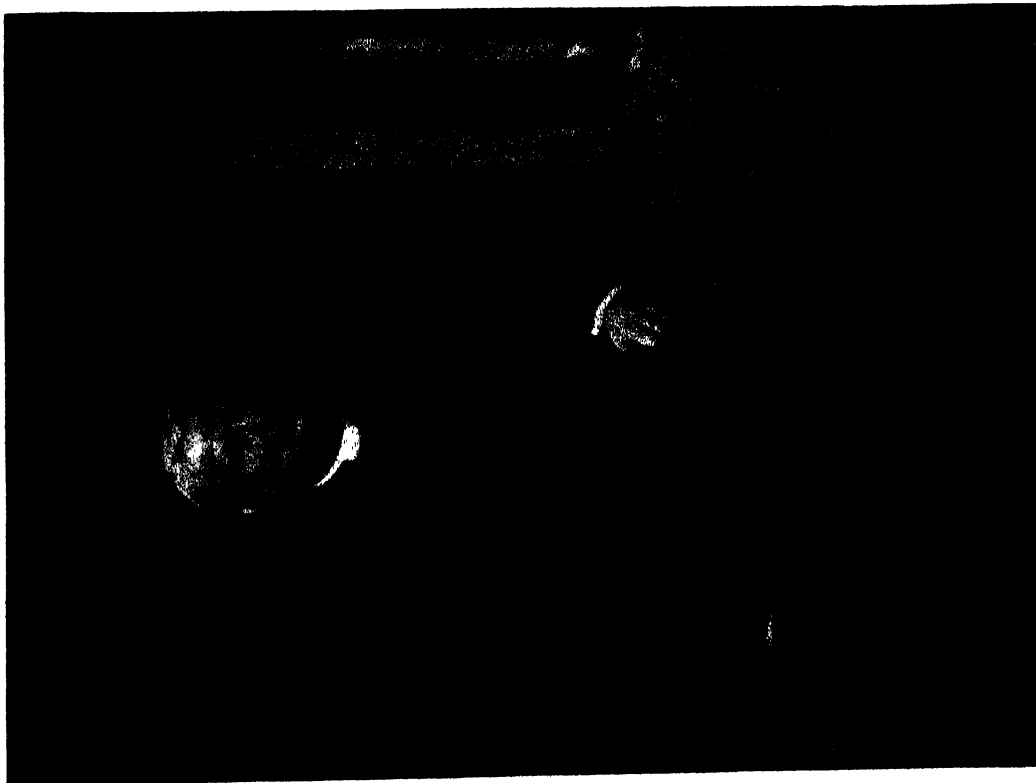


45 x 36

# **The Anthem.**

" As pants the hart for cooling streams  
When heated in the chase,  
So longs my soul for Thee, O God,  
And Thy refreshing grace."

BLANDFORD FLETCHER.

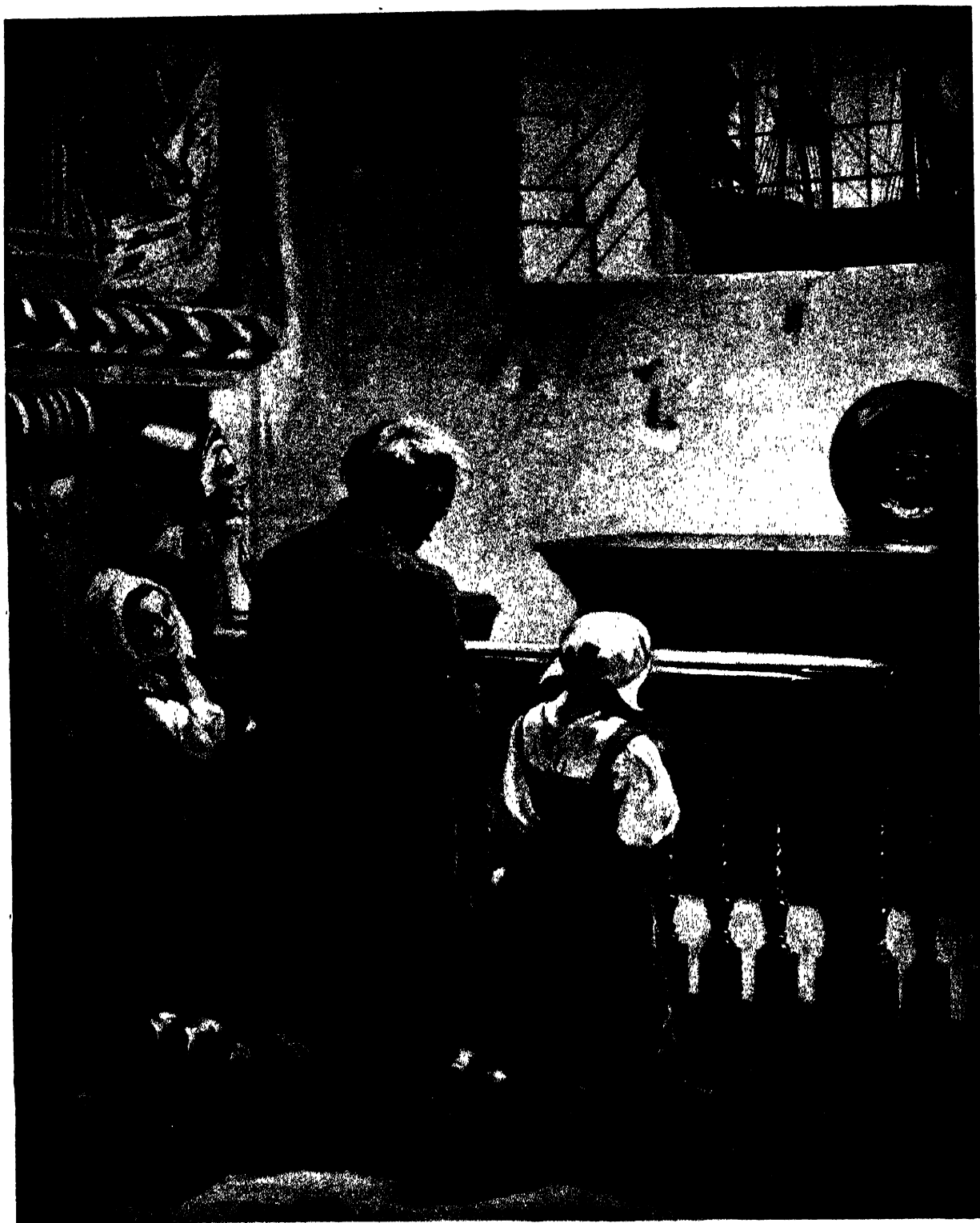


63 x 45

# **The Bishop of Gloucester.**

HUGH G. RIVIERE.





FOR THOSE AT SEA.  
FRED ROE.

50 x 40



**The Blessing** (*Water-Colour*).

27 x 40

HENRY HENSHALL.

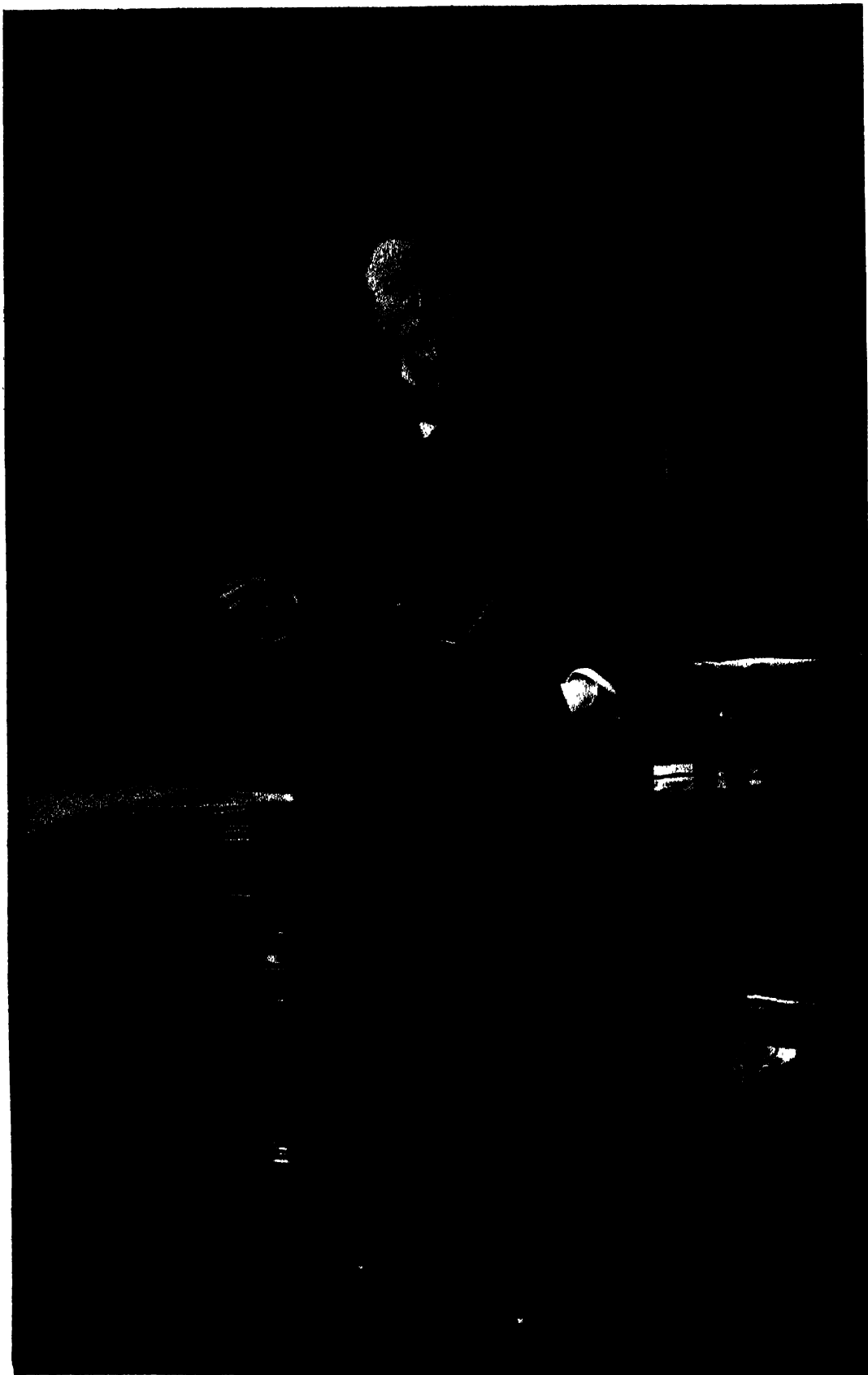


**Stormy Winds and Tempest.**

48 x 66

ARTHUR MEADE.

145



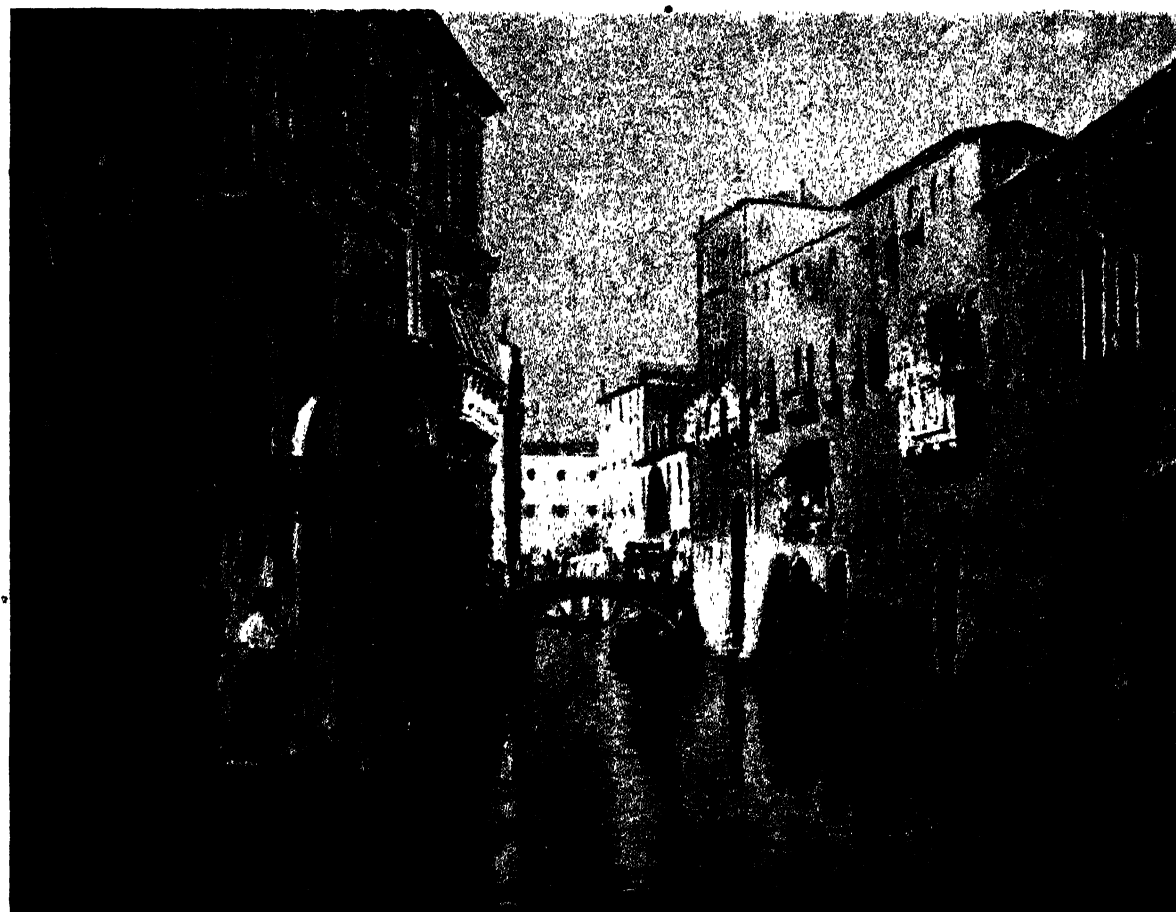
SIR PRINCE SMITH, BART.  
A. S. COPE, R.A.

90 x 54



**National Insurance.**  
**NORMAN WILKINSON.**

40 x 60



**Rio Pinelli, Venice.**  
**DAVID MURRAY, R.A.**

*By permission of Messrs. Raphael Tuck & Sons, Ltd., owners of the copyright.*

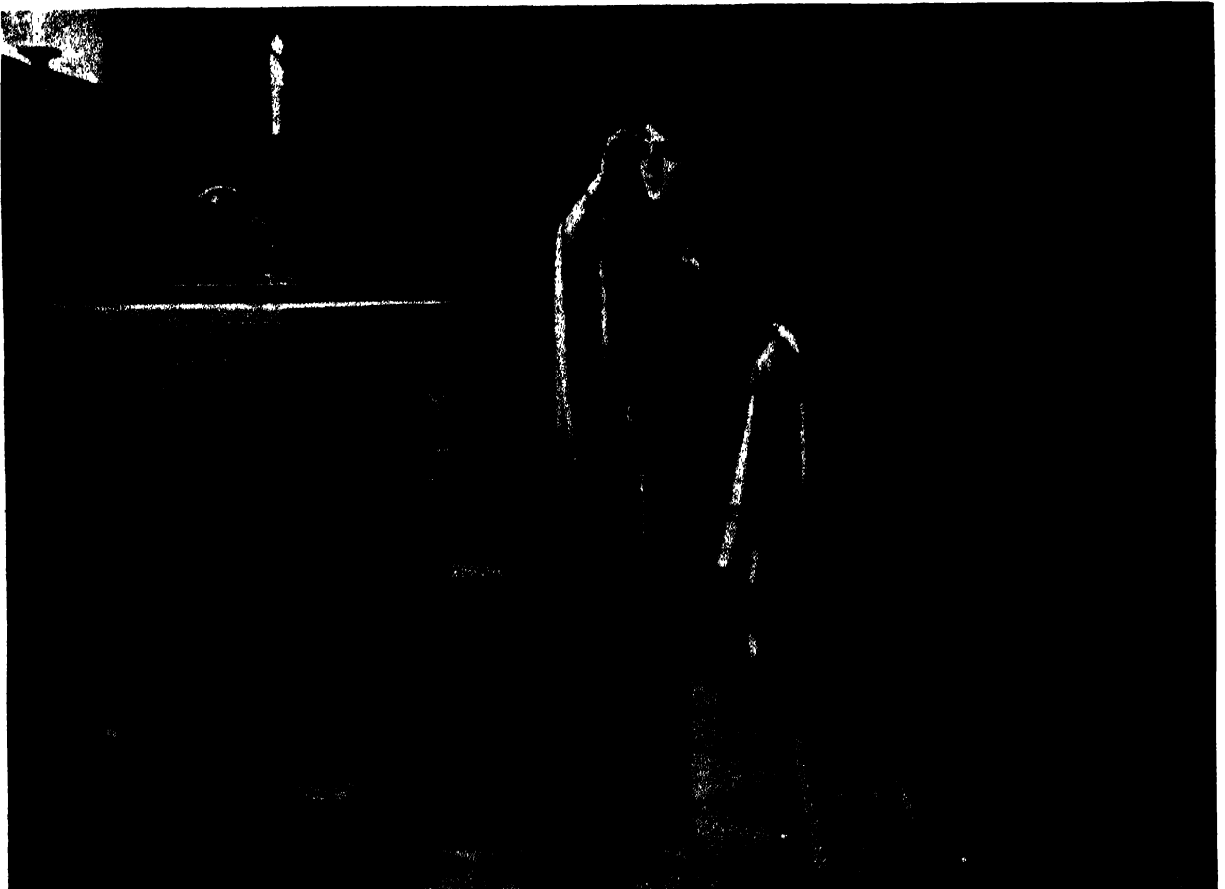
55 x 66



**The Coast of England.**

43 x 63

**R. GWELO GOODMAN.**



**Rose-Mary and the Beryl Stone.**

40 x 50

**ARTHUR C. COOKE.**



10 ft. high

**KING EDWARD VII**

*Statue erected at Huddersfield.\**

**P. BRYANT BAKER.**



**The Hill Farm.**

50 x 60

REX VICAT COLE.



**'Where did you get those eyes of blue?'**  
**"Out of the sky as I came through."**

NELLIE M. HEPBURN-EDMUNDS. —George Macdonald.



**Sir Charles Hercules Read** (*Chalk Drawing*).

J. SEYMOUR LUCAS R.A.



**Weeding Potatoes.**

25 x 32

RALPH HEDLEY.



**The Joy of Living.**

32 x 46

G. E. SWAN.





48 x 72

THE RETURN FROM THE FIELDS.  
LUCY KEMP-WELCH.



**Lancelot, Son of W. Dawes, Esq.**  
MARY Y. HUNTER.

75 x 48



**"Lay not thine hand upon the lad."**  
FRED APPLEYARD.

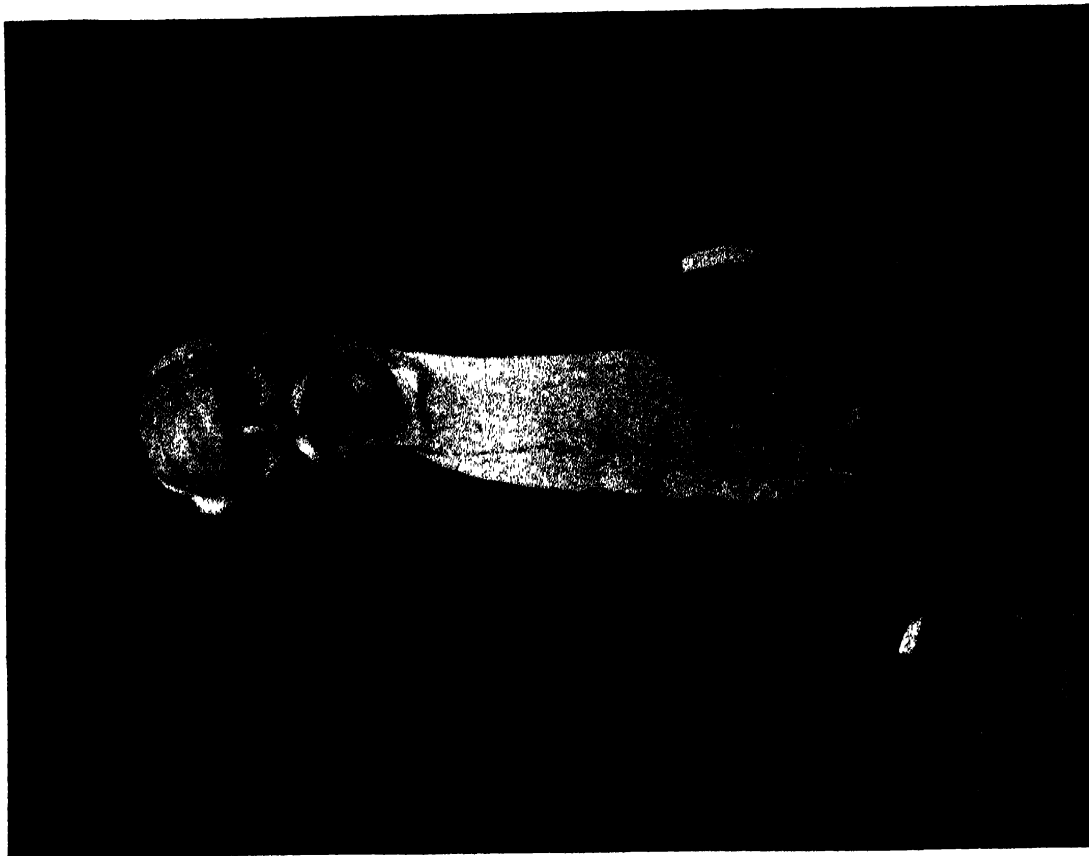
72 x 60



**Busy Fingers.**

EDWARD HANDLEY-READ.

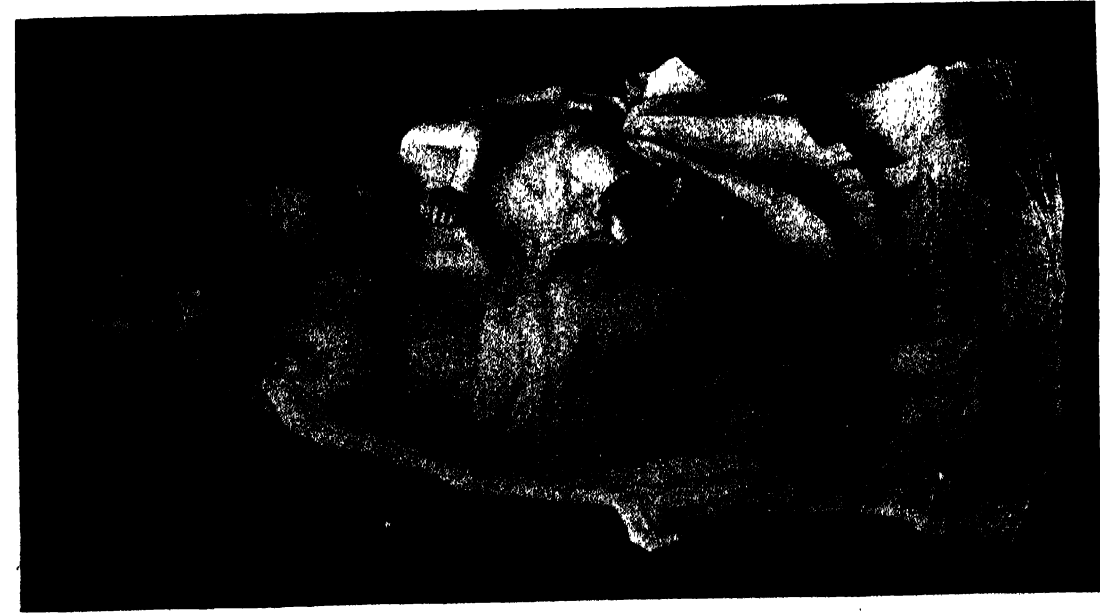
43 x 30



**Sir Thomas Skinner, Bart.**

G. HALL-NEALE.

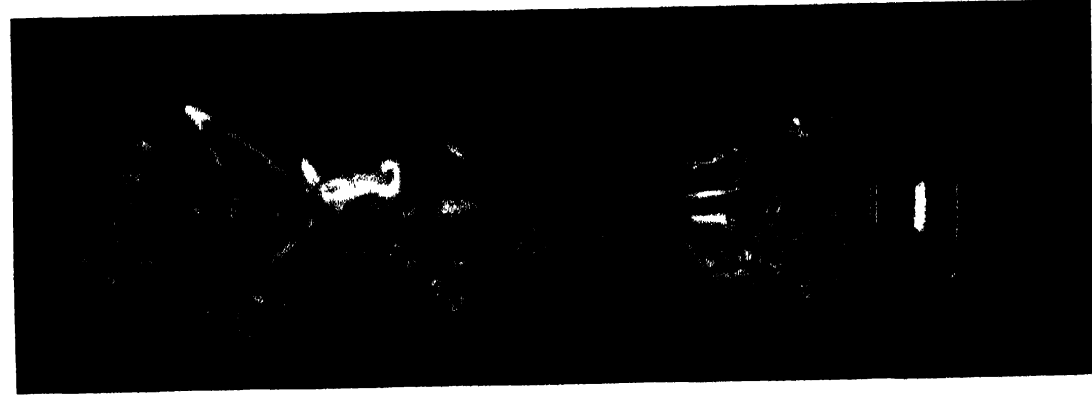
46 x 36



"Untouched with any shade of years"  
(*Marble*).

MORTIMER BROWN.

54 x 27



The Soul of the Rose (*Bronze*).

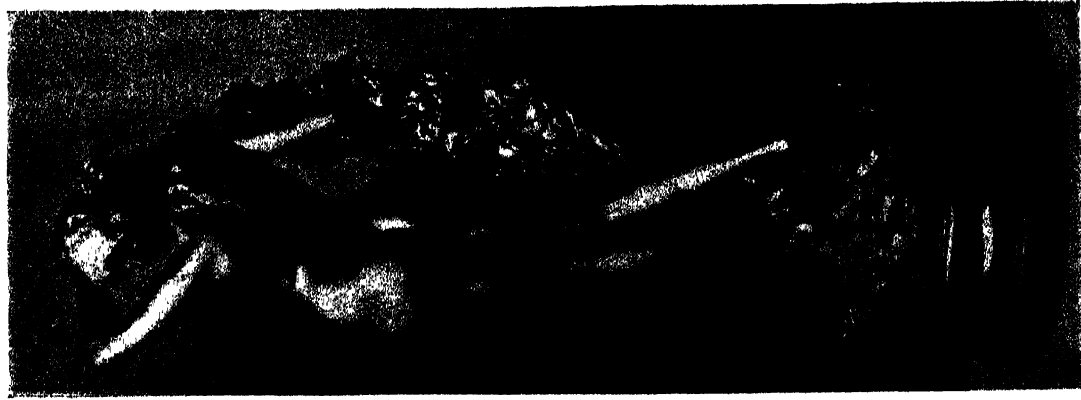
A. C. L'UCCHESI.



Chance (*Bronze*).

HENRY PEGRAM, A.R.A.

3 ft. 3 in. high



A Dryad (*Bronze*).

F. W. POMEROY, A.R.A.

2 ft. 6 in. high



50 x 36

Sir William Plender.  
W. LLEWELLYN, A.R.A.



50 x 40

Miss Katie Moffat as "Bunty."  
COWAN DOBSON.



Berkshire Uplands.

FRED HALL.

40x47

## INDEX

Artist	Title of Work	Page
ALLAN, ROBERT W.	Awa' She Goes	53
APPLEYARD, FRED	" Lay not thine hand upon the lad "	153
BACON, JOHN H. F., A.R.A.	The Earl of Granard, K.P.	35
"	Mrs. Sydney Lee	85
"	Colonel Frank Henry	115
BAKER, P. BRYANT	King Edward VII.	149
BALE, EDWIN	The Cypress Road to Vincilhata, Florence	43
BARKER, WRIGHT	A Passing Shower	130
BARTLETT, W. H.	Fishing Lobsters off Owey Island, co. Donegal	139
BAYES GILBERT	Romance	49
BEADLE, JAMES PRINSEP	Vittoria, June 21, 1813	48
BLACK, ARTHUR J.	The Roadmakers	51
BREKSPFARE, W. A.	Bric-à-Brac	135
BRICKDALE, ELEANOR F.	St. Christopher	45
BROCK, SIR THOMAS, R.A.	The late Lord Lister	62
BROWN, ARNFSBY, A.R.A.	In Suffolk	8
"	A June Morning	124
"	The Train	100
BROWN, MORTIMER	" Untouched with any shade of years "	155
BUCKLAND, ARTHUR H.	Divided Attention	135
BUNDY, EDGAR	Finance	110
BURGESS, A. J. W.	The Long Wash of Australasian Seas: " Sydney " and " Parramatta "	118
CAMERON, D. Y., A.R.A.	A Perthshire River	21
CLARK, JAMES	The Good Samaritan	57
CLAUSEN, GEORGE, R.A.	A Girl in Black	7
"	Waiting for the Spring	20
"	The Houses at the Back: Frosty Morning	69
COLL, REX VICAT	The Hill Farm	150
COLLIER, THE HON. JOHN	A Fallen Idol	41
	Rt. Hon. Lord Hatherton, C.M.G.	108

# INDEX

Author	Title of Work	Page
COONE, ARTHUR C.	Rose-Mary and the Beryl Stone	148
CORR, A. S., R.A.	His Majesty the King	4
"	Sir Alfred Hickman, Bart.	61
"	Sir Prince Smith, Bart.	146
COWPER, F. CADOGAN, A.R.A.	Barbara, Daughter of Frederick M. Fry, Esq., C.V.O.	74
"	Lady Conie in Fancy Dress of the Sixteenth Century	119
"	Simon, Olivia, and Giffen, Children of Major the Hon. Guy Baring, M.P.	122
CRAIG, FRANK	Installation of Sir John Corrie as Lord Mayor of Cardiff	133
DICKSEE, FRANK, R.A.	Mrs. Frank Shuttleworth and Her Son Richard	32
"	Mrs. Kleinwort	65
"	The Rt. Hon. Thomas Foran, M.P.	143
DIXON, ARTHUR A.	The Well	105
DUNSON, COWAN	Miss Katie Moffat, an "Bunty"	146
DOLLMAN, J. CHARLES	The Mischief God	120
DONNE, WALTER	Carnarvon Castle	36
DRAPE, HERBERT	The Kelpie	114
DRURY, ALFRED, A.R.A.	Lilith	7
"	Unity	28
"	The Spirit of Solitude	85
"	"Charming with Childhood's Frank Simplicity"	86
EAST, SIR ALFRED, A.R.A.	The Fair Land of the North: Looking from Rivington Pike, Bolton	6
EDMONDS, NELLIE M. HEFURN	The Rainbow	84
"	"Where did you get those eyes of blue?"	150
FANNER, ALICE	Ramsgate Harbour	118
FARGUHANSON, JOSEPH, A.R.A.	The Winter's Glow	22
"	Winter Reigneth o'er the Land	68
"	All the Land with Snow is Covered	94
"	To Valley Pastures	104
FEARON, HILDA	Silver and Green	111
FISHER, HORACE	La Via del Pozzo, Capri	31
FISHER, MARK, A.R.A.	The Mill	30
"	A Corner of an Essex Farm	86
"	An Essex Lane	88
"	Côte d'Azur	90
FISHER S. MELTON	"Ere the fleeting Hours go by, Quick, thy tablets, Memory!"	127
FLETCHER, BLANDFORD	The Anthem	143
FORBES, STANNOPES A., R.A.	An Autumnal Load	17
"	Mrs. F. Dudley Docker	81
"	The Matting Room	95
"	F. Dudley Docker, Esq., C.B.	105
FOWLER, ROBERT	The Halcyon Days of 1911	124
FRAMPTON, SIR GEORGE, R.A.	John Westlake, Esq., R.C.	30
"	King Edward VII	86
"	Edward Kraftmeier, Esq.	97
FREYBURG, FRANK P.	The Pool	139
FRIEDENSON, ARTHUR	On the Common	138
GLOAG, ISOBEL L.	The Choice	113
GOODMAN, R. GWILO	The Coast of England	148
GOW, ANDREW C., R.A.	Royal Prisoners	Frontispiece
HACKER, ARTHUR, R.A.	Sir Arthur Liberty	25
"	Vale	63
"	Beneath the Dome	78
"	Mrs. Darley	93
"	The Little Mother	96
HAIGH-WOOD, C.	The Lady of the Lilies	141
HALL, FRED	Berkshire Uplands	137
HALL-NEALE, G.	Sir Thomas Skinner, Bart.	134
HALL-NEALE, MAUD	Lesley and Rosalie, Daughters of J. L. Tillotson, Esq.	134
HARDLEY-READ, EDWARD	Busy Fingers	154
HARCOURT, GEORGE	J. Forbes-Robertson, Esq.	103
HEDLEY, RALPH	Wedding Potatoes	131
HENRY, C. NAPIER, R.A.	The Lighthouse	21
"	Life	53
"	Full and Bye	67
"	The Trawler	72
"	Reefed	88
"	Home at Last	102
HENRY, GEORGE, A.R.A.	The Reading	31
"	Mr. Justice Phillimore	40
"	Miss Sarah Scott	77
"	Mrs. John Jones	82
"	Mrs. Lancelotti	101
"	The Steward	143
HERSCHELL, HENRY	Dr. Arthur Harris	10
HERSONES, SIR HUBERT VON, C.V.O., R.A.	Mr. Justice Phillimore Deane	75
"	The Venerable Master, G.M., P.C.	126
"	"When Lady Beat and Sir Bland Oak"	42
"	The Lord of the Manor, the Duke, the Bishop, the Prince	54
"	The Doctor	39
"	Lady Beat, Esq., M.C., Deane, Esq.	153
"	The Doctor	47
"	A Spring Garden	137
"	The Rt. Hon. The Earl of Minto, K.C.	13
"	The Return from the Fields	152
"	"A Source of Innocent Mistrust"	430
"	The Bunkle Glen	59
"	The Picnic	122

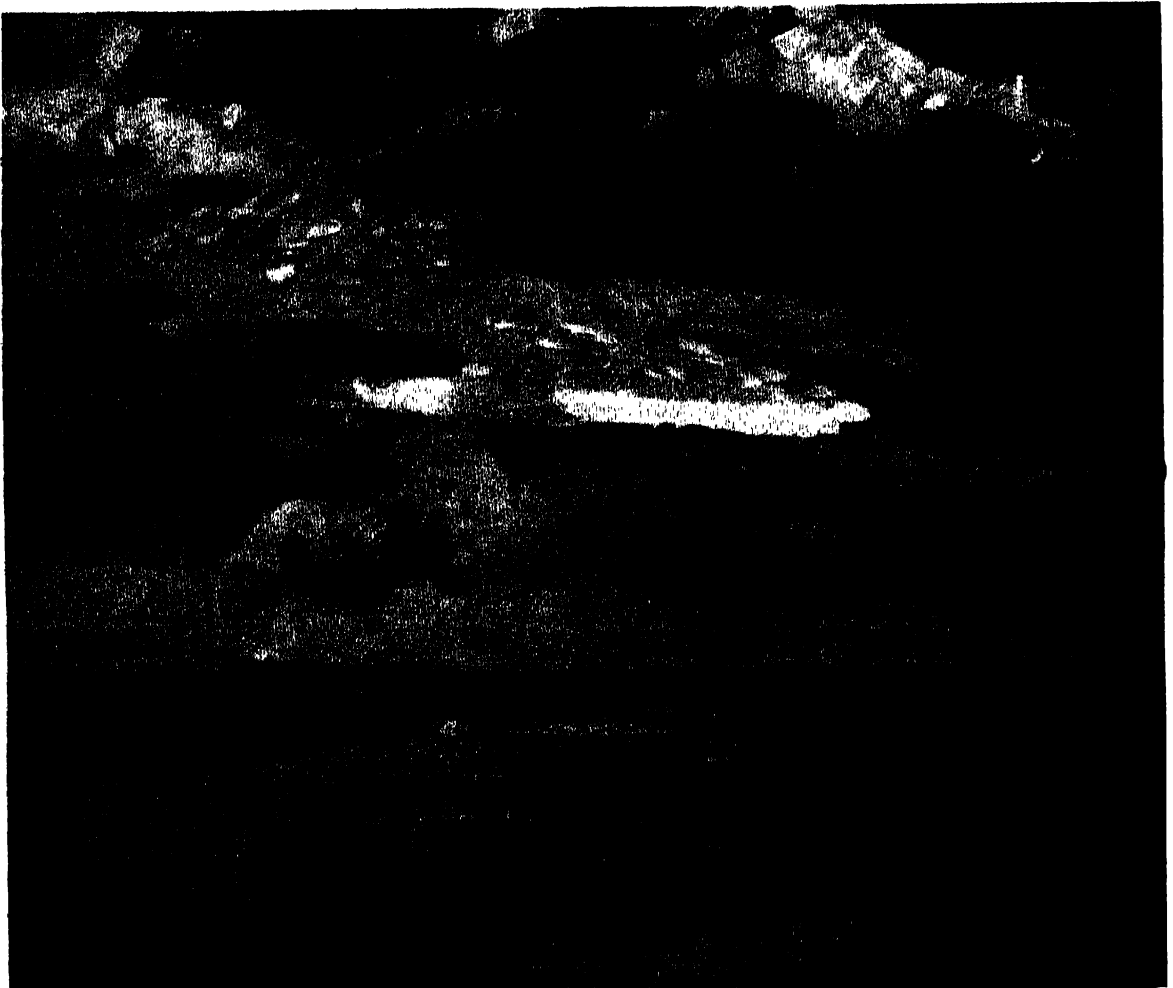
# INDEX

Artist	Title of Work	Page
LANGLEY, WALTER.	Mother Love	57
LAVERY, JOHN, A.R.A.	Japanese Switzerland	73
"	Lady Gwendoline Churchill	32
"	The Summit of the Jungfrau	143
LEADER, B. W., R.A.	A Clear Evening after a Shower, North Wales	5
"	On the Banks of Torven	11
"	A Sunny Day in Surrey	18
"	Across a Surrey Common: Evening	57
LEIGHTON, E. BLAIR	The Boyhood of Alfred the Great	33
LESLIE, G. D., R.A.	Shelley's Garden, Great Marlow, Bucks	70
LEWELLYN, W., A.R.A.	H.M. The Queen	1
"	The Hon. Mrs. Maitland	37
"	Viscountess Maitland	109
"	Sir William Pender	136
LOGSDAIL, WILLIAM	S. G. Lutwyche, Esq., Past Master of the Leathercellers' Company	134
LOUDAN, MOUNT	Wilfred, Son of Arthur Stewart Gladstone, Esq.	113
LUCAS, J. SEYMOUR, R.A.	The Tuscan Street	3
"	James C. N. White, Esq.	43
"	Mrs. W. F. Milner (Chalk drawing)	97
"	Edward Buntace Grubbs, Esq.	121
"	Sir Charles Hercules Read (Chalk drawing)	150
LUCCHESE, A. C.	The Soul of the Rose	153
MACKENNAL, BERTRAM, A.R.A.	Statuettes for Niches	71, 123
MEADE, ARTHUR	Stormy Winds and Tempest	145
MILNER, FRED	Marshland	125
MURRAY, DAVID, R.A.	Venice	14
"	Birk and Bracken: Trossachs	46
"	Eden-Garden Canal, Venice	34
"	"Away and Away to the Lowlands Low"	70
"	Summer Clouds	128
"	Rio Pinelli, Venice	147
NICOLET, GABRIEL	Why Not?	38
OLSSON, JUMUS	The Night Wind	140
OULESS, WALTER W., R.A.	H. Hayes Newington, Esq., F.R.C.P.E.	75
PARSONS, ALFRED, R.A.	Willows	16
PARTON, ERNEST	The Pool at Evening	138
PEACOCK, RALPH	Barbara, Daughter of A. E. Kinsey-Taylor, Esq., M.D.	99
PEGRAM, HENRY, A.R.A.	Alice in Wonderland	30
"	Vespertine	94
"	H. S. Tuke, Esq., A.R.A.	180
"	Chance	155
POMEROY, F. W., A.R.A.	A Daughter of Erin	62
"	Begram	94
"	A Dryad	153
RAE, MENSIETTA (MRS. ERNEST NORMAND)	Spring's Awakening	44
REID, FLORA M.	On a Mission of Mercy	107
REYNOLDS-STEPHENS, W.	Memorial to the late Sir William Q. Orchardson for St. Paul's Cathedral	106
RIVIERE, BAYTON, R.A.	The Glove	70
"	Treasures	87
RIVIERE, HUGH G.	The Bishop of Gloucester	141
ROE, FRED	Love's Garden	59
"	For Those at Sea	144
ROSELIE, L. F.	Wm. Perkins Bull, Esq., K.C., of Toronto	126
SALISBURY, FRANK O.	The Wonders of the Sea	136
SANT, JAMES, R.A.	Study of Trees near Hackings, Kent	79
SHANNON, J. J., R.A.	Sister Trees	101
"	Florence, Daughter of G. W. Henderson, Esq.	43
"	Lady Ashby St. Ledgers and Her Son	50
"	Her Grace the Duchess of Rutland	111
SHAW, BYAN	Glencain	103
SIMS, CHARLES, A.R.A.	The Wood Beyond the World	87
"	Love in the Wilderness	26
"	The Month of May	92
"	"Then Comes the Sweet of the Year"	114
"	Portrait of a Lady	116
SOLOMON, SOLOMON J., R.A.	Mrs. Norman Paulmer of Melbourne	29
"	Tommaso Moser, Esq., C.B.	87
"	Thomas J. Barrett, Esq.	56
"	Sir Scott Smith	59
"	The Countess Cadogan	59
"	Mrs. Clive Brooks	131
SPENGLAVE-SPENLOVE, F.	The Shattered Portal	117
STOKES, ADRIAN, A.R.A.	On a Mountain Side	11
"	A Spring Island	94
"	A Morning in June	73
"	Albania, Switzerland	126
STOKES, MARGARET	A. J. Parnham	103
STOKES, G. A., A.R.A.	The New World	21
"	Portrait of a Lady	94
"	Mrs. Parnham	21
"	Sir John Parnham	79
STOTT, EDWARD, A.R.A.	The Countess of Essex	45
"	Admiral of the Fleet	21
SWAIN, F. G.	The Distant Shore	21
SWAN, C. E.	The Joy of Living	121
SYMONDS, W. E.	Lady Cranley and Her Daughter, Frances	122
TAYLER, A. CHRISTOPHER	A Quiet Room	97



# INDEX

Artist	Title of Work	Page
TAYLOR, L. CAMPBELL . . . . .	Summer Afternoon . . . . .	64
THORNYCROFT, HAMO, R.A. . . . .	Famine Relief . . . . .	10
" . . . . .	Agriculture . . . . .	98
TITCOMB W. H. Y. . . . .	An Old Bristol Orphanage . . . . .	136
TOFT, ALBERT . . . . .	Peace . . . . .	62
TOPHAM, FRANK W. W. . . . .	Beauty and the Beast . . . . .	132
TURNER, HENRY S., A.R.A. . . . .	The Good Catch . . . . .	12
" . . . . .	The Fountain . . . . .	71
" . . . . .	Genoa . . . . .	80
" . . . . .	Captain J. P. Rogers . . . . .	93
WALLER, MARY L. . . . .	Richard, Son of Sir John Cotterell, Bart. . . . .	142
WALTON, FRANK . . . . .	" Old Dark Memored Pines " . . . . .	38
WARDLE, ARTHUR . . . . .	Lions, Sunset . . . . .	142
WATERLOW, SIR ERNEST A., R.A. . . . .	The Upper Aletsch Glacier from the Jungfrau . . . . .	18
" . . . . .	The Valley of Grindelwald: Winter . . . . .	24
" . . . . .	A Sussex Common . . . . .	58
" . . . . .	The Schutzhorn in Winter, from Wengen . . . . .	82
WETHERBEE, GEORGE . . . . .	The Wave . . . . .	36
" . . . . .	The Glade . . . . .	129
WHEELWRIGHT, ROWLAND . . . . .	Summertime . . . . .	125
WHITING, FREDERIC . . . . .	The Springtime of Life . . . . .	100
WILKINSON, NORMAN . . . . .	National Insurance . . . . .	147
WOLLEN, W. B. . . . .	Guns to the Front . . . . .	60
WYLLIE, C. W. . . . .	Home with Glory . . . . .	117
WYLLIE, W. L., R.A. . . . .	The Home Fleet Putting to Sea . . . . .	26
" . . . . .	A Distant Thundercloud . . . . .	64
" . . . . .	The King's Birthday . . . . .	74
" . . . . .	A Friendly Tow Against the Flood Tide . . . . .	91
" . . . . .	" Snappers up of Unconsidered Trifles " . . . . .	107



**The Train,**  
ARNOLD BY BROWN, A.R.A.

25 x 30



# PICTURES

of a few of

## Britain's Most Beautiful Resorts and Hotels

### HIGHLY RECOMMENDED

Each Town mentioned below has been visited by our representative, and only establishments which are in every respect first class and of the highest repute are included in the following pages.

#### BATH

	PAGE
Hot Mineral Springs . . .	2
Lansdown Grove Hotel . . .	2
Pulteney Hotel . . .	2
Steele and Marsh, Chemists . . .	2

#### BUXTON (Derbyshire)

Buxton Hydro Hotel . . .	3
--------------------------	---

#### CAMBRIDGE

University Arms Hotel . . .	4
Boots, Cash Chemists . . .	4

#### CROMER

Belmont Private Hotel . . .	4
Alexandra Mansions . . .	4

#### ENGLISH LAKES

Furness Railway Co. . .	6
Furness Abbey Hotel . . .	6
Prince of Wales "Lake" Hotel, Grasmere . . .	7
The Rothay Hotel, Grasmere . . .	7
The Salutation Hotel, Ambleside . . .	7
The Queen's Hotel, Ambleside . . .	7
The Waterhead Hotel, Ambleside . . .	7
Hill's "Wateredge" Hotel, Ambleside . . .	7

#### FELIXSTOWE

The Felix Hotel . . .	5
Marlborough Private Hotel . . .	5
Chatsworth and Melrose Private Hotels . . .	5

#### FELIXSTOWE (Contd.)

	PAGE
Rosebery Private Hotel . . .	5
Gibson's Private Hotel . . .	5
"The Limes" Boarding Establishment . . .	5
"Winifred House" Boarding Establishment . . .	5

#### GREAT YARMOUTH

The Queen's Hotel . . .	10
The Royal Hotel . . .	10

#### HARROGATE

The Royal Baths . . .	8
Prospect Hotel . . .	9
Boots, Cash Chemists . . .	9

#### LOWESTOFT

The Grand Hotel . . .	11
The Royal Hotel . . .	11
The Clyffe Private Hotel . . .	11
Cliffside Private Hotel . . .	11
Apsley Boarding House . . .	11
Boots, Cash Chemists . . .	11
"The Land of the Rising Sun" (Town Advt.) . . .	11

#### MATLOCK (Derbyshire)

Smedley's Hydropathic Establishment . . .	12
---	----

#### SOUTHPORT

Prince of Wales Hotel . . .	13
Kenworthy's Hydro . . .	13



Photo  
Argent Archer,  
Kensington, W.

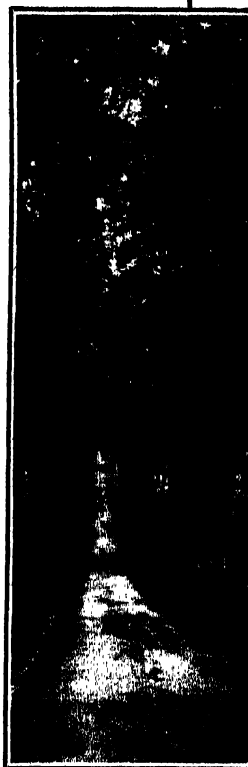


Photo  
Chester Laughan,  
Luton, W.

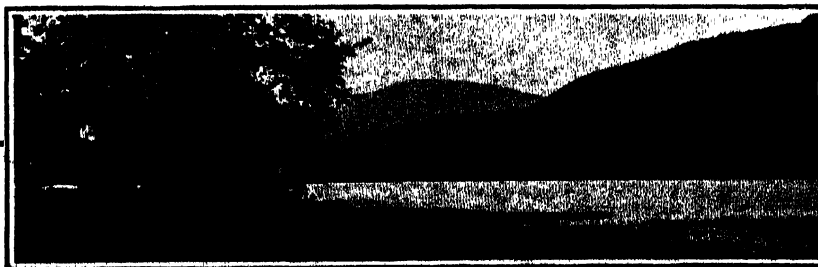


Photo: Steele, New Brighton.

# BATH

## RADIO-ACTIVE HOT MINERAL SPRINGS.

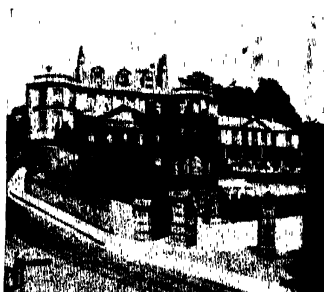
For the cure of Gout and Rheumatism in their many forms—Sciatica, Lumbago, Nervous Disorders, Colitis, and many other complaints. The completely equipped Bathing Establishment includes a Radium Inhalatorium and a Zander Institute.

Bath offers her cure-guests Daily Concerts, Theatres, and other amusements, Indoor and Outdoor Sports, Motor-Car Excursions through the beautiful West Country; the finest Roman Antiquities in Britain, charming 18th century houses rich in historical associations.



*Booklets, List of Hotels, &c., and all information post free from the Secretary, Municipal Inquiry Bureau, BATH.*

### LANSDOWN GROVE HOTEL, BATH

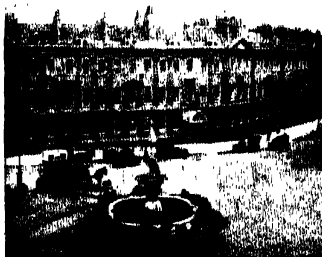


400 feet above sea, on the slopes of Lansdown, in the beautiful grounds, splendid views, conservatory, billiards, tennis courts, lift, private omnibus service for visitors free to and from the City. About five minutes' walk to Royal Victoria Park.

Telephone 35.

### PULTENEY HOTEL, BATH

Handsome public rooms, lift, electric light throughout, billiards, excellent cuisine, near the Pump Room and Baths. Finest hotel garage in the West of England. Officially appointed to the Automobile Clubs of England and France, and Motor Union.



Telephone 128.



ROMAN BATH, BATH

*Photo: Pictorial Agency.*

### A BATH CHEMIST'S INTERESTING DISCOVERY.

**Tritonique**  
FOR THE HAIR

**A Perfect Hair Tonic**

which

"Really does make Hair GROW," besides being

"THE MOST PERFECT DRESSING IMAGINABLE"

Through recommendations of users of Tritonique, requests have arrived from India, Japan, Germany, Egypt, Switzerland, Manitoba, British Columbia, New Zealand, Southern Nigeria, Australia, Italy, Newfoundland, Sierra Leone, and all parts of England, Scotland, Ireland, Wales, including the Isle of Sark and Isle of Skye.

Four Sizes, 1/-, 2/6, 4/- & 5/6, post free.

Sole Manufacturers:

**STEELE & MARSH, Dispensing Chemists,**

AGENTS in all the Principal Towns.

The Laboratories, 6 MILSOM ST., BATH.

### Special Points about Steele & Marsh's "Tritonique Lotion for the Hair."

1. It is a Perfect Tonic for the Hair.
2. It is Non-Greasy.
3. It is Cleansing and Invigorating.
4. It contains No Dye of any kind.
5. It is distilled from Valuable Herbs.
6. It prevents the Hair from falling.
7. It imparts Lustre and Freshness.
8. It is a Perfect Daily Dressing.
9. It is approved of and used by the Medical Profession.
10. Its composition is not kept secret.
11. It Destroys Dandruff Germs.
12. It makes the Hair soft, brilliant and fluffy.

Thousands of Unsolicited Testimonials can be seen on Application.

**BUXTON, Derbyshire**

"THE MOUNTAIN SPA" 1,000 feet above sea level

# **BUXTON HYDRO HOTEL**

**For Summer and Winter Residence**



"Telegrams:  
"COMFORTABLE"

**260 Rooms**

Telephone:  
211 & 212



A PORTION OF THE LOUNGE

## **Amusements**

Gymkhanas, Concerts, Dances, Whist and  
Bridge Drives, &c, Each Evening



**ORCHESTRA**



**A. A. & M. U. OFFICIAL HOTEL**  
Garage Adjoining

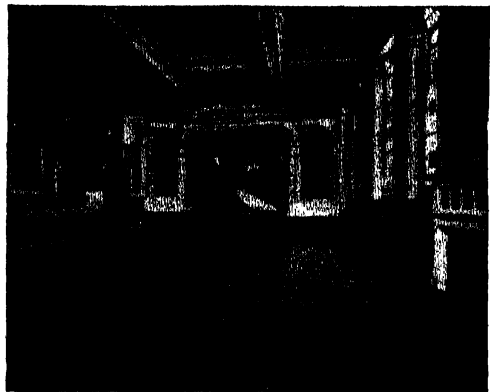


*Illustrated Tariff on application*

**Complete Suite  
of Hydropathic  
and  
Electric Baths**



**RADIUM WATER Treatment and  
Emanatorium**



THE BALL-ROOM

**G. W. BOSWORTH, Manager**

# CAMBRIDGE

## THE UNIVERSITY ARMS HOTEL



THIS First-class Family Hotel occupies an unrivalled position in the centre of Cambridge, close to the Colleges, and yet within easy reach of the railway station. Its south front overlooks Parker's Piece, an open grassy expanse of twenty-five acres. The Hotel is a favourite headquarters with British and American tourists. A large hall is available for Banquets, Wedding Breakfasts, and Assemblies.

■ ■ ■

LOUNGE. PRIVATE SUITES.  
— BATH ROOMS. —

Good Chef. Perfect Sanitation. Motor Garage and Inspection Pit.

Telephone, 57; Visitors, 338.

ELECTRIC LIGHT. EXCELLENT STABLING AND CARRIAGES. MOTORS ON HIRE.

The Hotel is under the personal Management of the Proprietor, M. D. BRADFORD.

### Les Fleurs

## SKIN FOOD

renders the skin clean, clear and healthy, removes wrinkles, fills out hollows, substitutes beautiful curves for unsightly angles, and gives a healthy, youthful look to the complexion.

*1/11 & 3/6 per jar.  
Sample size 1/-*

SOLD ONLY BY

**Boots**

AT ALL THEIR  
553 BRANCHES

NEW  
BRANCH

182 REGENT ST.

LONDON, W.

### "PICTURESQUE" CROMER

## BELMONT Private Hotel



On West Cliff, Cromer

□ □ □

SEA VIEWS.

Accommodates 90 Visitors.

• Electric Light.

**BILLIARD ROOM.**

Private Sitting Rooms.

Table d'Hôte 7.30. Separate Tables.

**MOTOR GARAGE.**

Telegrams: "Belmont, Cromer."

Telephone: 183 Cromer.

Tariff on application to MANAGERS.

## ALEXANDRA MANSIONS

First-Class Boarding Establishment.

On West Cliff, CROMER.

Close to Beach and new Promenade. Sea Views.

Moderate Terms. Electric Light throughout. Table d'Hôte. Separate Tables.

**BILLIARD ROOM.**

**MOTOR GARAGE.**



Tariff on application to MANAGERS.

**"SUNNY" FELIXSTOWE FOR HEALTH AND PLEASURE**

# THE FELIX HOTEL

**250  
ROOMS**

**Charming  
SUITES**

**GARAGE**

**BEST  
CUISINE  
OUTSIDE  
LONDON**



FELIX HOTEL, FELIXSTOWE

**=15=**

**ACRES OF  
LOVELY  
GARDENS  
terracing  
to the shore**

**SHELTERED  
WALKS**

**TELEPHONE—  
99 Felixstowe**

THE MOST BEAUTIFUL HOTEL AND GROUNDS

**Facing South and Sea. Open throughout the Year**

*WRITE TO-DAY FOR ILLUSTRATED BOOKLET*

## MARLBOROUGH PRIVATE HOTEL FELIXSTOWE

**OPEN  
ALL THE  
YEAR**

*Facing Sea. Near Pier,  
Band, and all Amusements*

**EXCELLENT CUISINE**

**SEPARATE TABLES**

**TARIFF ON APPLICATION TO  
MR. & MRS. DAWSON**

*Proprietors*

**Telephone No: 126 FELIXSTOWE**



## CHATSWORTH & MELROSE PRIVATE HOTELS, FELIXSTOWE



**Direct on Sea Front**

**ACCOMMODATION  
FOR 140 VISITORS**

**OPEN ALL THE YEAR**

*Balconies. Electric Light*

**Private 'bus meets all trains**

**TERMS ON APPLICATION TO  
MR. AND MRS.  
J. C. BUTLER**

*Proprietors*

## ROSEBERRY Private Hotel AND BOARDING ESTABLISHMENT

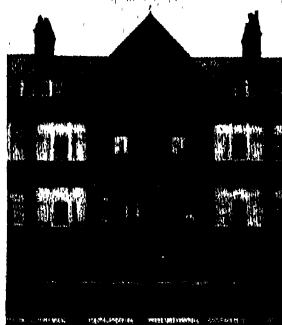
***FINEST POSITION  
Sea Front Promenade***

**BALCONIES  
ELECTRIC LIGHT**

**BOOK TO BEACH STATION**

**TELEPHONE 088**

**TERMS ON APPLICATION TO  
MRS. ALLERTON**  
*who has recently taken over this  
Private Hotel, carried on for 19  
years by MRS. BUTTON*



## GIBSON'S Private Hotel FELIXSTOWE

**NEAR SEA AND PIER. ENLARGED 1913**

**Accommodation for 100 Visitors. 3 Acres  
of Grounds. Tennis. Bowls. Croquet**

**SOCIABLE — ECONOMICAL**

**"THE LIMES" Boarding Establishment.**  
*Best Position. Cliff. Two Minutes Sea Front, Spa  
Pavilion, Town. Garden Croquet. Terms moderate.*  
**MRS. LEWIN**

**WINIFRED HOUSE, Highfield Road.**  
*Private Boarding Establishment. Most Central Position.  
All modern conveniences. Highly recommended. Terms  
from 25s.*  
**MISS F. LEWIS**

# FURNESS RAILWAY

THE GATEWAY TO THE ENGLISH LAKE DISTRICT

20

## Rail, Coach, & Steam-Yacht Tours Thro' Lakeland

Embracing WINDERMERE, RYDAL, GRASMERE,  
CONISTON, THIRLMERE, ULLSWATER, WAST-  
WATER, DERWENTWATER, and ENNERDALE  
LAKES, etc.

In Operation Every Weekday (Whituntide to the End of September.)

TOURISTS' WEEKLY TICKETS, available for an Unlimited Number of Journeys  
for Seven Days, are issued between certain Groups of Stations at Popular Fares—  
also Combined Cycle Tickets (May to September).

Furness Abbey Hotel is the Centre  
for Lakeland



BEAUTIFULLY Situated within the Grounds of Furness Abbey,  
and Commanding a Series of Unique Views of the Ruins

UNDER THE MANAGEMENT OF SPIERS & POND, LIMITED,  
and Associated with the Empire Hotels.

For PROGRAMMES, Guides, etc., apply to Mr. A. A. HAYNES, Supt of Line,  
Barrow-in-Furness, and at the Offices of Messrs. THOS. COOK & SON.

Barrow-in-Furness,  
April 1913.



ALFRED ASLETT,  
Secretary and General Manager.

George Romney's

Early Home (1742-1755),

Barrow-in-Furness.

1½ miles from Furness Abbey Hotel. 1¼ miles from Barrow Central Station.

## INDUSTRIAL FACILITIES AT BARROW-IN-FURNESS.

Unrivalled Sites for New Works, Factories, Warehouses, Timber and other Wharves—Over 125  
acres of available land, adjoining the Furness Railway Company's Extensive Deep Water Docks.

Manufacturers, Traders, and others are invited to apply to the—

**GENERAL MANAGER, Furness Railway, Barrow-in-Furness.**

The Company's New Plan, showing the available sites on Barrow Docks and in the town of Barrow-in-Furness, the property of the Furness  
Railway Company, will be forwarded on application.

**GRASMERE (ENGLISH LAKES)**  
(CENTRE OF LAKELAND).

**PRINCE OF WALES "LAKE" HOTEL**



Telegrams, "Prince, Grasmere." Telephone, No. 4. GARAGE.  
ROUTES: 9 miles from Windermere Station; 4 miles from Ambleside; 8 miles from Conistoun; 14 miles from Ullswater; 11 miles from Keswick.

Beautiful Grounds. Tennis. Golf. Coaching. Boating. Motoring. Fishing. Climbing.  
**AND THE ROTHAY HOTEL, GRASMERE**

Telegrams, "Rothay, Grasmere." Telephone, No. 4a.  
Is adjacent to the famous Grasmere Church, and STANDS IN ITS OWN LOVELY GROUNDS  
Same attractions as the Prince of Wales Lake Hotel.

**ALSO THE NEW HOTEL, DUNGEON GHYLL**  
Postal Address, Ambleside. Telegrams, "Elterwater."

Situated near Dungeon Ghyll Waterfall and the famous Langdale Pikes.  
Starting place for Scawfell. Climbers' Paradise.  
**DALE LODGE, PRIVATE RESIDENTIAL HOTEL**

A post card to the Hotels will procure particulars of tariff and all information required.

J. G. COWPERTHWAIT, Proprietor.

**AMBLESIDE. THE PRINCIPAL CENTRE OF THE  
ENGLISH LAKE DISTRICT.**

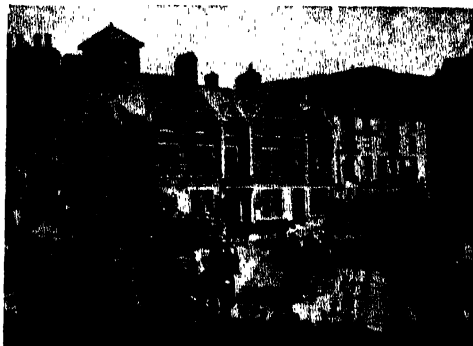
**THE SALUTATION HOTEL**

**THE QUEEN'S HOTEL**

AND

**THE WATERHEAD HOTEL**

(STANDING ON THE MARGIN OF WINDERMERE LAKE),



are replete with every comfort and convenience, and offer first-class accommodation to Families and Tourists.

**GOLF LINKS** within short distance.

**TAYLOR'S** Four-in-hand Stage Coaches leave the Hotels and the Waterhead Pier several times daily for KESWICK, CONISTON, ULLSWATER and the LANGDALES, returning in time for Table d'Hôte.

**GOOD STABLING. GARAGE.**

**POSTING IN ALL ITS BRANCHES.**

For Tariff and Information apply to **THOMAS TAYLOR, Proprietor.**

**Hill's Wateredge Hotel**

□ □ □

**WEEK'S TOUR**

**Four Guineas.**

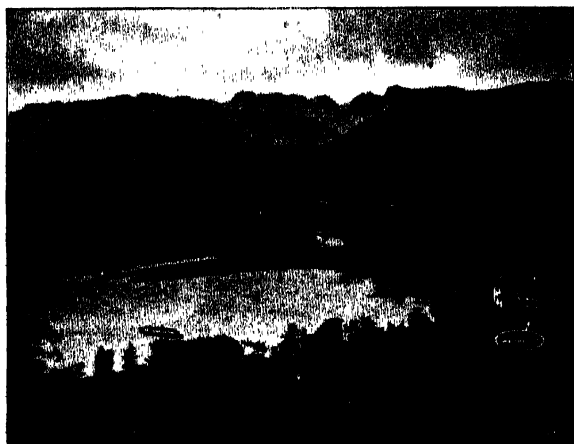
Four in-hand Coach Drives each day. Luncheon en route at First-class Hotel, and inclusive of Full Board at "Wateredge."

□ □ □

Write **GEO. K. HILL, Proprietor.**

Telegrams: "Wateredge, Ambleside."

Telephone 93.

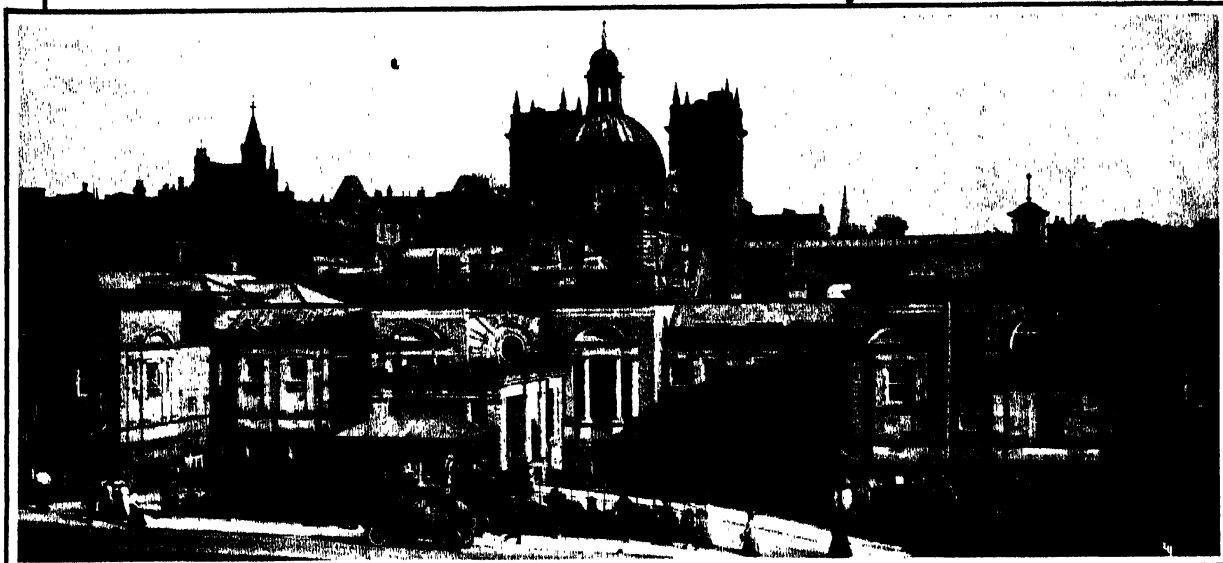


AMBLESIDE, LAKE WINDERMERE.



# HARROGATE

## FOR HEALTH and PLEASURE



*Photocom Co., Ltd., Copyright.*

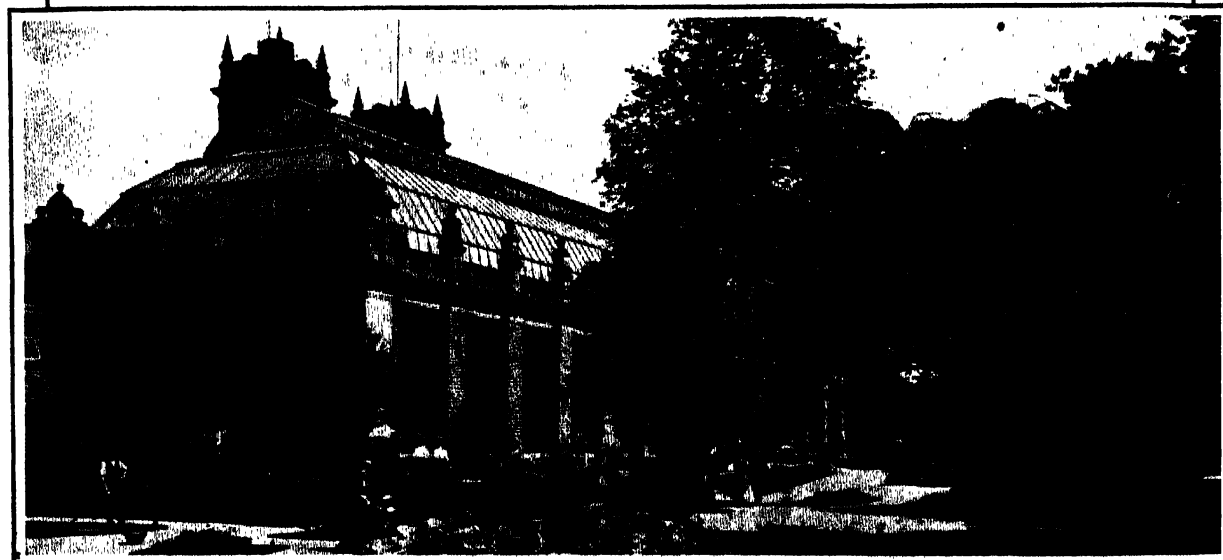
THE ROYAL BATHS.

150,000 TREATMENTS PER ANNUM

**87 MINERAL SPRINGS. 60 TREATMENTS**

• FINEST TREATMENT ESTABLISHMENTS IN EUROPE

ALL THE WATERS OF THE CONTINENTAL SPAS



*Photocom Co., Ltd., Copyright.*

THE GARDENS, ROYAL BATHS.

Illustrated Booklet on the Medicinal Treatments and Mineral Waters gratis on application to  
**HENRY JAMES BUCKLAND, THE PUBLICITY DEPARTMENT, HARROGATE.**

Prospect  
Hotel  
and  
Model  
Bijou  
Apartment  
Houses

21  
Self-Contained  
Suites of  
Apartments  
:: with ::  
Private Baths,  
etc.

# HARROGATE



Prospect  
Hotel  
and  
Model  
Bijou  
Apartment  
Houses

21  
Self-Contained  
Suites of  
Apartments  
:: with ::  
Private Baths,  
etc.

Cure Dietary

Telephone : 1035.  
,, Trunk, 1036.

## Prospect Hotel

Cure Dietary

G. M. BARTSCH,  
Manager.



HARROGATE, BOG GARDENS SULPHUR WELL  
*Photo: Frith & Co., Harrogate.*




PLUMPTON ROCKS, HARROGATE  
*Photo: Paxton & Sons.*

### Les Fleurs

## SKIN FOOD

renders the skin clean, clear and healthy, removes wrinkles, fills out hollows, substitutes beautiful curves for unsightly angles, and gives a healthy, youthful look to the complexion.

*1/11 & 3/6 per jar,  
Sample size 1/-*

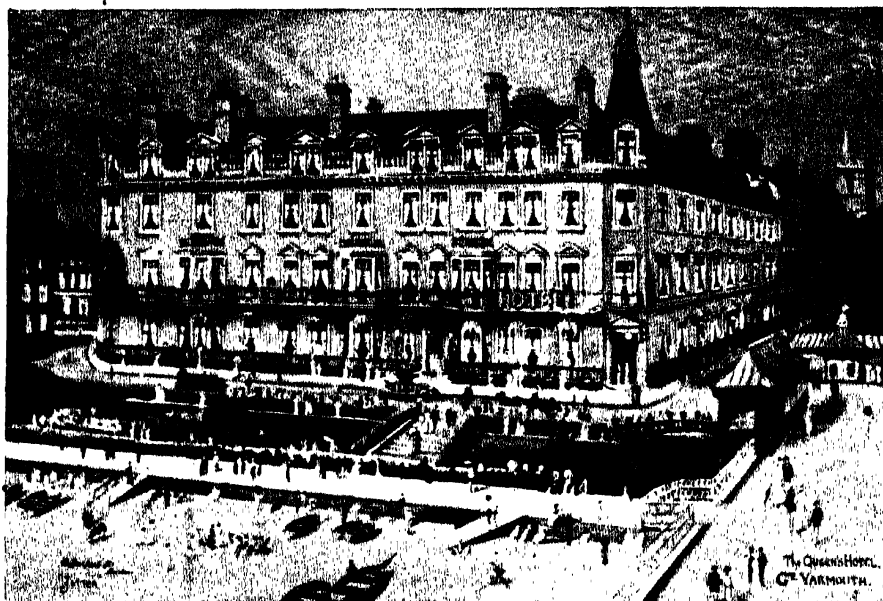


# GREAT YARMOUTH (Norfolk)

## THE BRACING EAST COAST



The  
Q  
U  
E  
E  
N  
'  
S



The  
Q  
U  
E  
E  
N  
'  
S



### The QUEEN'S HOTEL

Tel.  
28

FINE NEW  
LOUNGE

NEW MOTOR GARAGE.

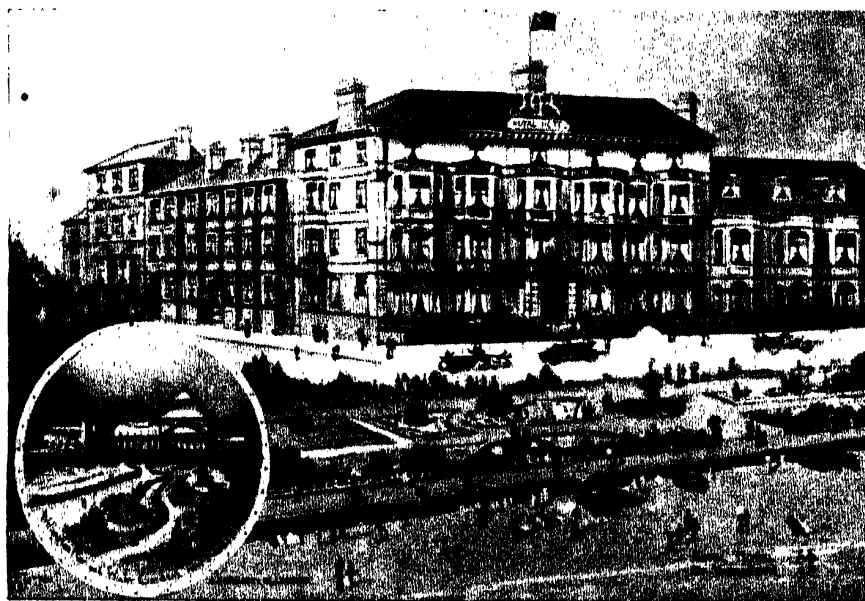
R. A. C. HOTEL.

125 ROOMS.

ELECTRIC LIGHT.



The  
R  
O  
Y  
A  
L



The  
R  
O  
Y  
A  
L



### The ROYAL HOTEL

Tel.  
26

WINTER GARDENS  
AND LOUNGE

SELECT POSITION.

R. A. C. HOTEL.

100 ROOMS.

ELECTRIC LIGHT.

THESE first-class Family Hotels each occupy a commanding position on the Marine Parade, with Magnificent Sea Views & opposite the Beach Gardens. Illustrated Tariffs post free. W. NIGHTINGALE, Proprietor.

GOLF.

RIVER & SEA ANGLING.

YACHTING ON THE NORFOLK BROADS.

# BEAUTIFUL LOWESTOFT For THE HOLIDAYS

## BRACING THE GRAND HOTEL THE ROYAL HOTEL



THE GRAND HOTEL, LOWESTOFT  
(From a photograph by W. R. Robinson, Lowestoft)

ONLY HOTEL IN LOWESTOFT STANDING ON ITS OWN CLIFF.  
PRIVATE STEPS TO BEACH. TENNIS. BOWLS. CROQUET.

NEAREST HOTEL TO LINKS.

Sunday Golf.

Garage.

90 Bedrooms.

Telephone 190.

Address MANAGERESS.

## LOWESTOFT: The Land of the RISING SUN.

*Queen of East Coast Watering Places.*

### IDEAL HOLIDAY & HEALTH RESORT

Write for OFFICIAL GUIDE, beautifully illustrated, 86 pages.  
FREE (Post 2d.). W. R. ROBINSON, Secretary Advertising Committee,  
Lowestoft.

## Les Fleurs

# SKIN FOOD

renders the skin clean, clear and healthy, removes wrinkles, fills out hollows, substitutes beautiful curves for unsightly angles, and gives a healthy, youthful look to the complexion.

*1/11 & 3/6 per jar.  
Sample size 1/-*



THE ROYAL HOTEL AND CHILDREN'S CORNER, LOWESTOFT  
(From a photograph by W. R. Robinson, Lowestoft)

THREE MINUTES FROM STATION. Facing Pier & Yacht Basin.  
Open all the year round. Electric Passenger Lift.

For Tariff, apply to

**J. B. WHALEY,**

PROPRIETOR.

Telephone 189.

## LOWESTOFT

# THE CLYFFE PRIVATE HOTEL

FACING SEA. Best Position on Cliffs.

Illustrated Tariff on application to

Mrs. NEEVES, Proprietress.

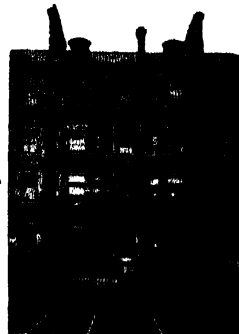
## CLIFFSIDE PRIVATE HOTEL

KIRKLEY CLIFF, LOWESTOFT.

Finest Position, direct on Sea Front. Visitors to Lowestoft will find Cliffside Private Hotel replete with every convenience and comfort. It stands in best position on Front for the Promenade and Claremont Pier. Dining Hall (separate tables), large Lounge and Recreation Room, Ladies' Drawing-room. Suites of rooms if required. Electric Light. Private Tennis and Croquet Lawns. Cycle House.

Proprietor, R. G. COPLING.

Telegrams: "Cliffside, Lowestoft."  
Telephone No. 13.



## APSLEY BOARDING HOUSE,

ESPLANADE. Best Sea Views. Quiet. Liberal Table. Angling and Picnic Parties arranged. Moderate.

A. BOLAND, Proprietor.

### Pocket Money for you

Don't hoard your old jewellery, etc.; turn it into cash at Frasers.

Highest Prices Given.	Pendants, Rings, Old Gold or Silver, Plate, Watches, &c.	Offer sent by return
-----------------------	--	----------------------

R. D. & J. B. Fraser, Goldsmiths, &c.  
Leak 31 Princes St.  
IPSWICH.

## Frasers

of IPSWICH

MATLOCK.

# SMEDLEY'S HYDROPATHIC ESTABLISHMENT, MATLOCK, DERBYSHIRE.

Railway Station : MATLOCK.

National Telephone No. 17.

Established 1853.



One of the largest and most complete in the Kingdom. An unrivalled suite of Hydropathic Baths, including separate Turkish and Russian Baths for Ladies and Gentlemen, also a complete Electrical installation for Baths and Medical purposes. Dowsing Radiant Heat. D'Arsonval High Frequency. Roentgen X Rays. Fango Mud treatment. VISITING AND RESIDENT PHYSICIANS.

A high-class Summer and Winter Resort for patients and visitors. Extensive pleasure grounds. Winter Garden. Amusements. Illustrated Prospectus on application to—  
H. CHALLAND, Managing Director.

Matlock Golf Links, 18 Holes, within about 15 minutes' walk.

# **SOUTHPORT PRINCE OF WALES HOTEL**

"The Leading Hotel."

Enlarged, Redecorated,  
and Returnished.

Excellent  
Cuisine.

Comfort.

Moderate  
Terms.

New Model Kitchen  
and Magnificent  
New Dining Hall  
Now Open.



**Great Golfing  
Centre.**

(Formby, West Lancs.,  
Hoylake, Birkdale, Hes-  
keth, and other First-  
Class Links).

o o o

**Motorists'  
Headquarters.**

**Free Garage. Pit.**

Officially appointed to  
the R.A.C., A.A.,  
and Motor Union,  
R.C., Touring Club of  
America, etc.

**ELECTRIC LIGHT AND LIFTS.**

**SPRAY AND SHOWER BATHS.**

Telegrams: "Prince, South port."  
Telephone No. 15 (2 lines).

**HY. GASCOIGNE,**  
*Managing Director and Secretary.*

## **SOUTHPORT**

# **KENWORTHY'S HYDROPATHIC ESTABLISHMENT**

Railway Stations: Chapel Street (L. & Y.) and Lord Street (Cheshire Lines).

Telephone No. 80.

Telegraphic Address (Regd.): KENWORTHY'S, SOUTHPORT.

**A High-class Sunny RESIDENCE in WINTER  
and Summer for Patients or VISITORS.**

Near Golf Links, Pier, Opera House, and all Entertainments.

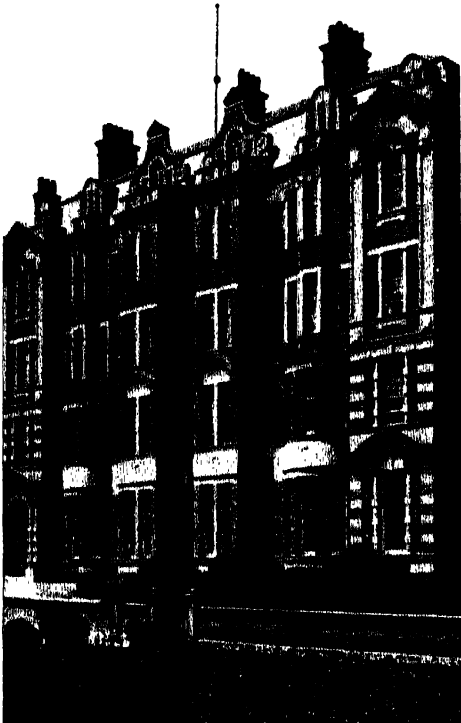
**LOUNGE. LIFT. 120 BEDROOMS.**

The Baths and Treatment include separate suites  
of Turkish, Russian and other Hydropathic Baths  
for Ladies and Gentlemen respectively. High  
Frequency and Static Electricity, Sinusoidal and  
Radiant Heat and Light (Dowsing) (both general  
and local) Baths.

Massage (Manual, Vibratory, and Oscillatory).

Visiting and Resident Physicians.

*Prospectus and all particulars on application to MANAGERESS.*



*A Delightful Lemonade*

**FREEMAN'S  
GLASS-LEMON**

**SIMPLY REQUIRES THE ADDITION OF COLD WATER**

This delicious summer drink contains the actual lemon concentrated by a newly discovered process, which produces all the cool freshness and delightful flavour of the ripe fruit.

Put one teaspoonful of GLASS-LEMON in a glass or tumbler, fill up with cold water, and you have a splendid and pleasant thirst-quencher. *No sugar and no boiling water are required.*

GLASS-LEMON also makes an ideal drink with Aerated Water. Any quantity can be made at any time with equal ease.

**SOLD in 6d. and 1s. CANISTERS (also in 1d. Packets)**

**4 GLASSES FOR 1d.**

For picnics and river parties, for cyclists and sportsmen, for the busy City man, for children, and, in fact, for everyone and for all occasions GLASS-LEMON is both cheap and satisfying.

**FOR SCHOOLS, HOTELS, HOSPITALS, PUBLIC INSTITUTIONS,  
and for GENERAL HOUSEHOLD USE the**

**FAMILY CANISTER AT 4s.**

will be found to be both economical and useful.

**Sold by all Grocers and Stores.**

**FREEMAN & HILDYARD, Food Specialists, 12 Henry St., Bloomsbury, London, W.C**

"HOMES OF TASTE AND COMFORT."

FOR CASH OR

# High Grade Second-Hand Furniture

DEFERRED PAYMENTS

HALF THE COST AND DOUBLE THE WEAR OF CHEAP NEW GOODS.

**W. JELKS & SONS** have a wide range of  
*High-Grade Second-Hand Furniture,*  
*sacrificed for storage fees.*

Come and inspect this huge Stock, or **WRITE FOR MONTHLY BARGAIN LIST**, post free.

**OVER £30,000 WORTH OF BARGAINS.**

Fine and lofty China Cabinet, £3 Extended Dining Tables from £1 2s. 6d. Luxurious Easy  
Chairs from £1 7s. 6d. A very large number of splendid Carpets from 10s. Dining Room Suites  
ranging from as low as £3 10s. Drawing Room Suites from £3 15s. Bedroom Suites, £5 15s.  
and upwards, etc. etc. etc.

*ENQUIRIES UPON ALL FURNISHING QUESTIONS COURTEOUSLY SOLICITED.*

Faithful sketches of articles submitted. Carriage Paid on Country Orders.

Any piece of furniture can be obtained by deferred payments at a small percentage extra.

**W. JELKS & SONS**

263, 265, 267, 269, 271, 273, 275 Holloway Road, LONDON, N.

Depositories: 2, 4, 6, 8, 10, 12, 14, 16 Eden Grove (adjoining).

Established over 50 Years.

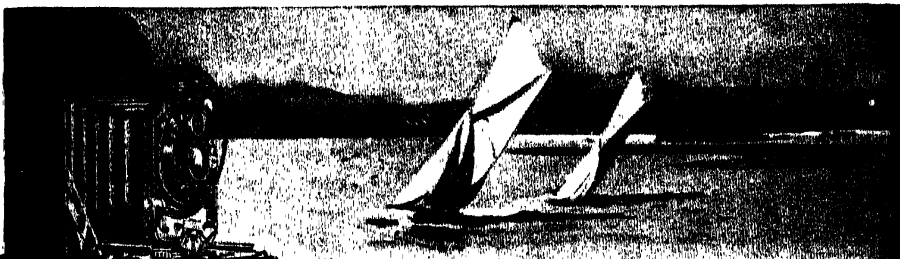
Telephones—2508/2509 North.

Telegrams—"Jellico, London."

Good Class Second-Hand Furniture Bought for Cash.

BRANCHES: 23 Southchurch Road, SOUTHBEND-ON-SEA.

21 High Street, N. FINCHLEY.



## GOERZ TENAX

Why not Photograph? You can live the pleasantest days of your life over again if you have a camera.

Photography with a Goerz Tenax is as easy as A B C—the beginner need fear no lengthy noviciate, but can get on picture-making straight away. Simple and complete, the Tenax suffices for the beginner and expert—first-class results always, because it is fitted with the Goerz Lens and an excellent shutter.

Tenax Cameras can be used all the year round; in sunshine or dull weather the Goerz Lens does good work.

Booklet No. 69 from

**C. P. GOERZ OPTICAL WORKS, Ltd., 1-6 HOLBORN CIRCUS, LONDON, E.C.**

DAYLIGHT ALL THE WAY TO THE TOP OF THE MOUNTAIN





A TYPICAL CASE.

**Patrons—**

HIS MAJESTY KING GEORGE V  
HER MAJESTY QUEEN MARY.  
HER MAJESTY QUEEN ALEXANDRA.

**President—**

H.H. THE DUKE OF TECK, G.C.V.O.

**Chairman—**

Colonel Sir EDWARD WARD,  
K.C.B., K.C.V.O.

# ROYAL SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS

## Record of Work, 1912.

6,909 offenders were prosecuted and convicted for cruelty to animals.

13 persons were acquitted, but the Society's costs were remitted, which justified the Society's action.

25,784 persons guilty of minor acts of cruelty were cautioned by Inspectors.

4,105 Sermons were preached on the subject of Mercy to Animals by the clergymen of the Church of England.

294,083 Essays were written by school children on the subject of Kindness to Animals.

168 Practical humane slaughtering demonstrations were given in public and private slaughter-houses, resulting in

564 Humane Killing Appliances being purchased by local butchers.

### IT IS SUPPORTED ONLY BY VOLUNTARY CONTRIBUTIONS

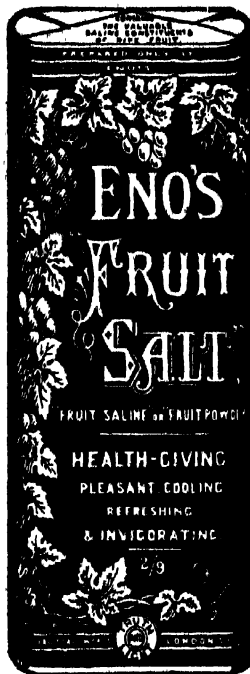
The increased operations of the Society have drawn from the funds an amount vastly exceeding the yearly subscriptions. The Council need much greater assistance, and, unless such additional support be extended to them, this most righteous cause of humanity must suffer.

EDWARD G. FAIRHOLME, *Secretary,*

105 Jermyn Street London, S.W.

Every Household and Travelling Trunk ought to contain a Bottle of

# ENO'S "FRUIT SALT"



A gentle natural aperient that stimulates the organs of elimination. A delightful sparkling draught that children like, that invalids can safely take without fear of griping or weakening effects.

Travellers need this valuable preparation to prevent sea-sickness, train-sickness, and illness caused by sudden changes of water or climate.

If you suffer from Constipation, Biliousness, or Indigestion, the regular use of

## ENO'S "FRUIT SALT"

will promptly correct the disorders and greatly improve your general health.

This world-famous aperient has been in use for forty years, and to-day stands unrivalled.

"It is not too much to say that its merits have been tested from Pole to Pole, and that its cosmopolitan popularity presents one of the most signal illustrations of Commercial enterprise to be found in our trading records."

Prepared only by  
J. C. ENO, Ltd., Fruit Salt Works, London, S.E.



# THE ARGYLL



**Maximum service—minimum cost.**

THE Argyll gives 'day-after-day service' at a minimum cost, for upkeep and running. The simplicity of the Argyll Single Sleeve-Valve Engine, coupled with its all-round reliability and efficiency, results in direct economy to the owner.

And for beauty of design the "stream-line" Argyll is unrivalled.

Chassis and body are designed in perfect harmony, in free flowing lines from front to rear, imparting a dignified appearance that is essentially Argyll in character and is fully representative of the "finest coachwork in the world." Note particularly the "stream-line" braking system—the "stream-line" of side-slip.



<b>1913 MODEL</b>		Without equipment.
12/18 h.p. (4 cylinder Sleeve Valve)	car complete	£375
15/30 h.p. (4 cylinder Sleeve Valve)	"	£525
25/50 h.p. (4 cylinder Sleeve Valve)	"	£700

**ARGYLLS LTD.,** Head Office, **ALEXANDRIA, Scotland.**  
London Showrooms: 4, 61 Marlborough Street, W.

And at Glasgow, Edinburgh, Dundee, Cardiff, Liverpool, Hull, Leeds, Newcastle, Manchester, Leicester, &c.

*In Scotch-made Brogue Shoes or Boots the Golfer or Pedestrian will find every quality that he or she needs.*

Always remember to send  
your size when ordering.



Both shops absolutely dependable.

# Norwell's 'Perth' Boots

**Satisfaction guaranteed with every pair  
or your money cheerfully refunded in full.**

**D. NORWELL & SON**  
**PERTH, SCOTLAND.**

(Established over 100 years.)



*I trust  
the  
Man  
behind  
the  
hoof*



A magnificent  
whorl, flexible yet  
strong and hard  
wearing keeps  
its good appear-  
ance always, in  
black or brown  
waterproof flex-  
ible calf skin,  
lacing.

15/8  
Postpaid in  
U.S.A.

**Send  
for our  
New  
Illustrated  
Catalogue  
today.**



In black, brown, white, prof. calf  
skin, smart and tastefully made, flex-  
ible sole. The ideal footwear for the  
wearer of tailor made and for  
sch of maids.

Our price  
and grade

The  
Card  
Party is  
more enjoyable  
if the host provides  
a Tin of  
**MACKINTOSH'S**

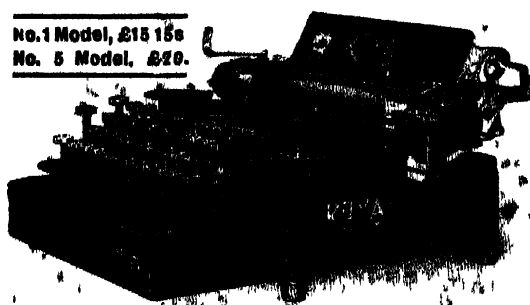
# MACKINTOSH'S TOFFEE-DE-LUXE

**The Social Sweetmeat**  
which everybody likes

Sold by  
the oz  
or lb  
Everywhere

## That Has Achieved a Typewriter Triumph!

**No.1 Model, £15 15s**  
**No. 5 Model, £20**



**You've heard of the "master-key" that fits every lock—  
did you ever hear of a Master-Model of a typewriter?**

## One Standard Model for ALL Purposes

## One Typewriter with the Combined Advantages of Many

Q. Think of all the combined advantages of several typewriters you have seen concentrated in ONE standard writing-machine that handles perfectly every branch of general correspondence and does card-writing and condensed billing besides - without a single extra attachment to complicate the mechanism or add extra cost to the typewriter and you will have a fairly good conception of the MASTER-MODEL of the Universal.

# The Best Built Typewriter in the World

**Write for the "Royal Book"—or Send for a "Royal Man"**

**ROYAL TYPEWRITER COMPANY, Royal Typewriter Buildings, 75d**  
**Queen Victoria Street, London. Branches and Agencies the World Over**









